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## Thursday



Cancellations left many travelers frustrated.

**Stranded:** American cancels 1,000 flights for inspections | **3**

**Mumps Returns:** Vaccine is found to lose effectiveness | **4**



**Big Moves:** Late trades were catalyst for Caps' run to playoffs | **17**

## WeekendPass



**This Just In!** *The Newseum* opens in D.C. with an eye on journalism's history and enthusiasm for its future. >> **INSIDE**

## Torch Rerouted to Evade San Francisco Protests



**ON GUARD:** Police run along Van Ness Avenue in San Francisco as the Olympic torch relay begins on a surprise route Wednesday. Fearing a repeat of protests in London and Paris over host China's actions in Tibet, officials rerouted the relay away from crowds. ♦ **Postponed:** Closing ceremony is called off | **Page 4**

## Study: Middle Class in Slump

Poll finds grimmest view of financial prospects in decades

**WASHINGTON** | More and more middle-class Americans say they aren't better off than they were five years ago, reflecting economic pressures amid growing personal debt, a study released Wednesday found.

Their short-term assessment of personal progress, according to the study, is the worst it's been in nearly half a century.

The survey by the Pew Research Center, a Washington-based organization, paints a mixed picture for the 53 percent of adults in

the country who define themselves as "middle class," with household incomes ranging from below \$40,000 to more than \$100,000.

It found that a majority of all Americans said they haven't progressed in the last five years. One in four, or 25 percent, said their economic situation had not improved, while 31 percent said they had fallen backward. Those numbers together are the highest since the survey question was first asked in 1964. Among the middle class, 54 percent

said they had made no progress (26 percent) or fallen back (28 percent).

Looking ahead to the coming year, half of the middle class surveyed said they expected to have to cut more spending.

Middle-class prosperity overall also lagged compared with richer Americans. From 1983 to 2004, the median net worth of upper-income families — defined as households with annual incomes above 150 percent of the median — grew by 123 percent, while the median net worth of middle-income families rose by just 29 percent. HOPE YEN (AP)



DO YOU EXPECT YOUR FINANCIAL SITUATION TO GET BETTER OR WORSE THIS YEAR? **A** BETTER **B** WORSE



THURSDAY  
**74 | 56**



FRIDAY  
**72 | 59**



SATURDAY  
**68 | 45**

[WWW.READEXPRESS.COM](http://WWW.READEXPRESS.COM) | VISIT OUR WEB SITE TO CAST YOUR VOTE. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 36

**TODAY:** Clouds give way to partial sun and higher temperatures | **34**

# eyeOpeners

## ARMAMENT

### She Was Packing A Spatula, Too

Cedar Rapids, Iowa, police say a woman chased down a burglar, banged him with an ice scraper, then made him pick up the stolen loot he dropped when he fled. Police were called Monday to Dordre Rodriguez's home, where they found her holding Jake Merfeld, 16, at bay with the ice scraper. She told officers that when she came home, she heard someone jump out of a back window. She saw the teen running across the yard, carrying jewelry, cell phones and a video game. Rodriguez chased the suspect, who started dropping the items. When she caught him, she hit him on top of the head with the ice scraper, and he surrendered. Merfeld, who was treated for a cut on his head, faces a second-degree burglary charge. (AP)



## GETAWAYS

### Atlanta Public Transit Just Not Convenient

Police said they easily caught a bank robbery suspect after he had a taxi take him to and from the scene of the crime. Atlanta, Ga., police Captain Russell Popham said officers arrested Marcus

Chisholm at his apartment just a few hours after, they said, he robbed a Sun-Trust Bank. Authorities said Chisholm had a cab pick him up at his apartment, take him to the bank and then take him home after the robbery. The cabdriver gave officers Chisholm's address and identified him in the bank's surveillance video. (AP)

## ALBUMS

### But No Embarrassing Baby Pics

The world's largest photo album, which measures 13 by 10 feet and weighs 2,200 pounds, was unveiled in Hanoi, Vietnam, Tuesday. Titled "Women of Vietnam," the massive book has secured a place in the Guinness Book of World Records and includes more than 53 photos taken by Japanese photographer Hitomi Toyama. (AP)

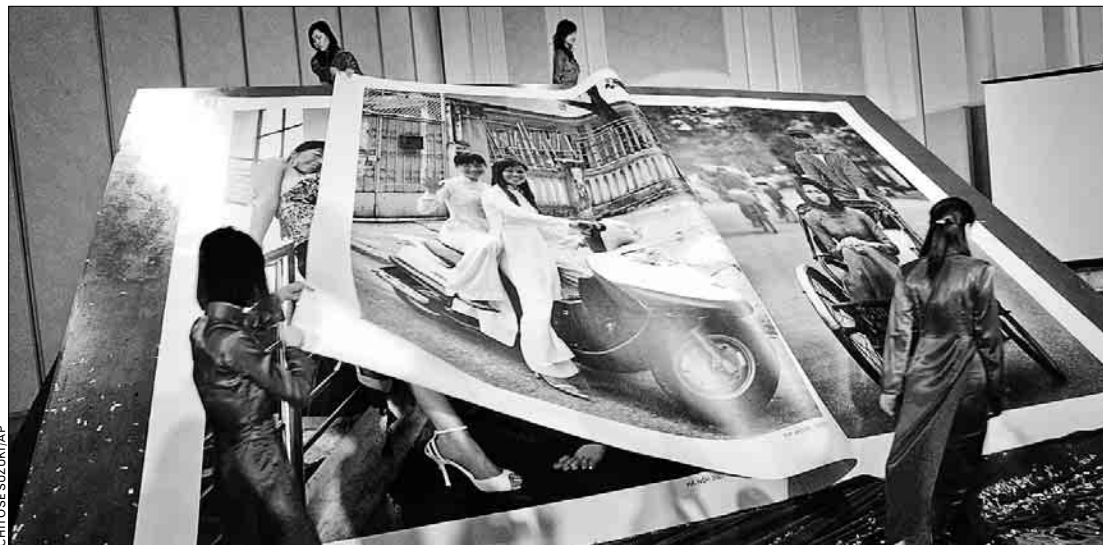
## CURRENCY

### Camel Is Worth 2 Logan Circle Lofts

Dubai's crown prince paid \$2.7 million for a camel during a desert fes-

tival celebrating Bedouin traditions. The festival also included a camel beauty contest, in which thousands of owners strutted their animals in a bid for the prize of finest overall camel and for separate categories related to

the age and color of the camels. Sheik Hamdan bin Mohammed bin Rashid al-Maktoum, the son of Dubai's ruler, Sheik Mohammed, bought 16 camels for \$4.5 million, including one female camel for \$2.7 million. (AP)



CHITOSE SUZUKI/AP

nextbook

Jewish Literature, Culture & Ideas  
Winter/Spring 2008

### Jody Rosen Jewface

Thursday, April 17, 7:30 pm  
Busboys and Poets,  
2021 14th ST NW, Washington DC

Much has been made of the Jewish affinity for blackface minstrelsy, but what about Jews who wore "Jewface"? Music historian Jody Rosen explores Jewish dialect songs and novelty hits performed by vaudeville's "Hebrew comedians." Why did Jewish audiences thrill to songs that seemed to slander them? What hidden history links *Over the Rainbow* and *God Bless America* to *Yonkle*, the *Cowboy Jew* and *When Mose with His Nose Leads the Band*? Jody Rosen is the music critic for *Slate*, the author of *White Christmas: The Story of an American Song*, and the producer of the CD *Jewface*.

### Coming up Amy Bloom May 20

Novelist and National Book Award finalist **Amy Bloom** discusses her new novel. A riveting story of love and survival, *Away* is an epic tale of immigrant self-invention.

## Tickets

General Admission: \$8 • Students/Under 25/WashingtonDCJCC members: \$6  
To order tickets: [www.nextbook.org](http://www.nextbook.org); go to "Public Programs" and click on "DC"

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## PIMPLE POPPING?

**Millennium Clinical Trials** is currently enrolling people with moderate to severe acne to participate in a research study. This study will compare an investigational generic gel to an already approved prescription gel and placebo.

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**Metro Accessible**





**ON THE ROCKS:** A proposal to honor the New Orleans cocktail known as the Sazerac has gone down the drain. The Louisiana Senate on Tuesday rejected legislation that would have made the whiskey-based beverage the official state cocktail.

# Nation

## In Brief

### WASHINGTON

#### Pelosi Pushes Rule Change To Block Vote on Trade Deal

Defying the White House, House Speaker Nancy Pelosi said Wednesday the House will change its rules to avoid a required vote this year



Pelosi

on a free-trade agreement with Colombia. Pelosi said the change would remove the timetable that says Congress must take up trade bills

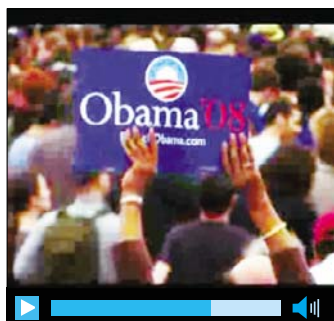
within 90 legislative days after they are received from the White House. She intended to bring the proposal to the full House Thursday. (AP)

### TALLAHASSEE, FLA.

#### Bill Would Let People Keep Guns in Their Cars at Work

Florida residents would be able to keep firearms in their vehicles while at work under a bill that has now passed both the Florida House and Senate. The bill passed the Senate on Wednesday, and an identical version has passed the House. Supporters of the bill say people have a constitutional right to keep guns in their cars for protection. (AP)

## AdWatch



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—BARACK OBAMA, IN A CAMPAIGN AD NOW AIRING IN PENNSYLVANIA.



Passengers wait at O'Hare International Airport in Chicago on Wednesday. American Airlines canceled more than 1,000 flights.

# Airline Strands Thousands

## American Airlines cancels more than 1,000 flights for test

DALLAS | American Airlines canceled more than 1,000 flights Wednesday, more than one-third of its schedule, as it spent a second straight day inspecting the wiring on some of its jets — the same issue that caused it to scrub hundreds of flights two weeks ago.

The nation's biggest airline had already canceled 460 flights

“It would have been good to know in advance. I would have booked with another airline.”

BISHOP BERNARD JORDAN, FLIER

on Tuesday, stranding thousands of travelers. Federal inspectors found problems with wiring work

done two weeks ago, although the airline says passenger safety was never jeopardized.

Airline officials said the flights would have averaged more than 100 passengers, meaning that more than 100,000 travelers could have been left scrambling to book new flights.

Tim Wagner, a spokesman for American, said the cancellations could continue beyond Wednesday as the airline works on its fleet of 300 MD-80 jets. By Wednesday morning, only 30 of the planes were

back in service.

At New York's LaGuardia Airport, hundreds of passengers stood in a check-in line. The airline offered free doughnuts, coffee and orange juice, but there were few takers.

Bishop Bernard Jordan, a Harlem minister, was in a first-class line trying to catch a flight to Atlanta, where he was scheduled to preach Wednesday night.

“It would have been good to know in advance,” Jordan said. “I would have booked with another airline.”

At Dallas-Fort Worth, Mike Barnes was wearing the same clothes he had on Tuesday morning when he left San Diego for a business trip to Indianapolis. The trip was interrupted by the sudden midday announcement of cancellations, leading Barnes to call the airline “totally unprepared.”

“If it was safe enough to fly from San Diego to Dallas, why isn't it safe enough to fly from Dallas to Indianapolis?” asked the 53-year-old information technology consultant.

The airline issued a fresh apology Wednesday from Gerard Arpey, the chief executive of American and its parent, AMR Corp. Arpey said American “will do whatever it takes” to help affected customers, including compensating those who stayed overnight somewhere other than their final destination.

The cancellations and resulting loss of revenue could hardly come at a worse time for American, which is facing high fuel prices and a weakening economy that could hurt demand for travel. DAVID KOENIG (AP)

# Study: Mumps Shots Not Foolproof

## Most college students infected in outbreak had been vaccinated

MEDICINE | Most of the college students who got the mumps in a big outbreak in 2006 had received the recommended two vaccine shots, according to a study that raises questions about whether a new vaccine or another booster shot is needed.

The outbreak was the biggest in the U.S. since shortly before states

### EXPOSED

→ Mumps is spread by respiratory secretions and saliva among people in close contact, making college students particularly susceptible. Students' sharing of drinks and utensils, and sexual activity, probably increased their exposure.

began requiring a second shot for youngsters in 1990.

Nearly 6,600 people became sick with the mumps, mostly in eight

Midwest states, and the hardest-hit group was college students ages 18 to 24. Of those in that group who knew whether they had been vaccinated, 84 percent had had two mumps shots, according to the study by the Centers for Disease Control and Prevention and state health departments.

That “two-dose vaccine failure” startled public health experts, who hadn't expected immunity to wane so soon — if at all.

The mumps virus involved was a relatively new strain in the U.S., not

the one targeted by the vaccine.

The researchers, reporting in Thursday's New England Journal of Medicine, note the virus likely came from travelers or students from the United Kingdom, where mumps shots are voluntary and there was a much larger mumps outbreak of the same strain. Many countries don't vaccinate against mumps, so future cases from overseas are likely.

“If there's another outbreak, we would evaluate the potential benefit of a third dose to control the outbreak,” said researcher Dr. Jane Seward, deputy director of the CDC's viral diseases division.

LINDA A. JOHNSON (AP)



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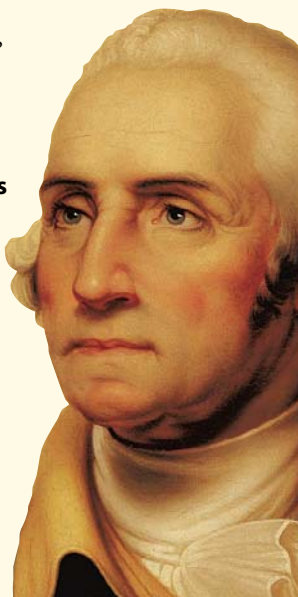
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## Nation

200

The number of senior citizens firefighters rescued Wednesday after a blaze broke out at an independent-living complex in West Bloomfield Township, Mich.

# Torch Whisked From Sight

## Olympic relay through San Francisco rerouted to avoid protesters

**SAN FRANCISCO** | The Olympic torch was rerouted away from thousands of demonstrators and spectators who crowded the city's waterfront Wednesday to witness the flame's symbolic journey to the Beijing Games.

The planned closing ceremony at the San Francisco Bay waterfront was canceled, and another one was planned at an undisclosed location. Massive crowds had gathered at the waterfront to support and protest the flame.

The last-minute changes were prompted by security concerns following chaotic torch protests in Paris and London.

Mayor Gavin Newsom told The Associated Press that the well choreographed fake-out was prompted by the size of the crowds amassing outside AT&T Park, site of the relay's opening ceremony.



PAUL SAKUMA/AP

Swimmer Lin Li holds the torch as she runs past security in San Francisco.

There was "a disproportionate concentration of people in and around the start of the relay," he said in a phone interview, while traveling in a caravan that accompanied the teams of relay walkers on its alternate course. "We felt by

the time we got everybody on the sidewalks, too much time would have passed."

Less than an hour before the relay began, officials cut the original six-mile route nearly in half.

Then, at the opening ceremony, the first torchbearer took the flame from a lantern brought to the stage and held it aloft before running into a warehouse. A motorcycle escort departed, but the torchbearer was nowhere in sight.

Officials drove the torch about a mile inland and handed it off to two runners away from protesters and media, and they began jogging toward the Golden Gate Bridge, in the opposite direction of the crowds awaiting its passing.

Riding with the mayor, Peter Ueberroth, chairman of the United States Olympic Committee, said he was satisfied with the relay.

"As close as anybody can do in a free society, so far its looking very good," Ueberroth said. "Virtually anybody and everybody is being heard." JULIANA BARBASSA (AP)

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"I think they both have the same goals; I just have more confidence in Senator Clinton's policy than Senator Obama's on this particular issue."

— Elizabeth Edwards, who said Wednesday she prefers Hillary Clinton's health care proposals

## Nation

# President Poised to Cut Iraq Tours

## Gen. Petraeus says he is unlikely to back a second troop buildup

WASHINGTON | America's war commander in Iraq told Congress Wednesday he is unlikely to endorse any fresh buildup of troops, even if security in the country deteriorates, signaling that the limits of the U.S. military have been reached for now.

Gen. David Petraeus, closely questioned by lawmakers for a second day, described Iraq as a frail state still struggling to provide its



Gen. David Petraeus, left, talks with Ambassador to Iraq Ryan Crocker on Capitol Hill Wednesday prior to the start of the House Foreign Affairs Committee hearing.

own security. That volatile situation figured in his recommendation to President Bush that a gradual pullout of U.S. troops be halted this summer — a recommendation Bush is expected to embrace in a speech Thursday.

But Petraeus also spoke of the burden on U.S. ground forces, and Bush will address that, too. In his speech at 11:30 a.m., Bush will announce plans to cut the combat tours of active-duty soldiers from 15 months to 12 months. The reduced deployments will not apply — at least initially — to any soldiers currently serving in Iraq,

unless conditions improve to the point that commanders believe some could go home early.

Petraeus said, "I am keenly aware of the strain" on the military, noting his own deployment since 2001. "And I can tell you that there is nothing that a commander feels more than, in fact, the losses that we have sustained over there."

His resistance to the idea of any renewed increase of troops for Iraq reflects — at least in part — the reality that the rotation pool of about 1.3 million soldiers and Marines has been exhausted. Army members in particular have faced repeated tours in Iraq and Afghanistan, and senior officers warn that the service's "strategic reserve" is at an all-time low.

ANNE FLAHERTY (AP)

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# World

15

The number of named storms in the Atlantic that noted hurricane researcher William Gray predicts will take place in 2008. In the "well above average" season, Gray foresees four major hurricanes — at least one of which will hit the U.S., he says.

## Errant Shells Slam Baghdad Homes

Five years after U.S. capture of Iraqi capital, clashes kill 3 children

BAGHDAD | Errant mortar shells slammed into houses and a funeral tent Wednesday, leaving three children among the dead during clashes in a Shiite militia stronghold under siege by American and Iraqi forces on the fifth anniversary of the U.S. capture of the capital.

The fighting came as the U.S. military announced the deaths of five more soldiers. That raised the number of American troop deaths to 17 since Sunday.

Many Iraqis said hopes that followed the U.S.-led ouster of Saddam Hussein have been quashed.

"On this day five years ago, we were dreaming of a bright future, but now we know that our dream has turned into a long nightmare," said Khalid Ibrahim, a 45-year-old teacher from the mainly Sunni area of Azamiyah.



Iraqi men weep after placing the coffin of a man on a car roof to carry it to his burial, after he was killed by mortar shells in Baghdad's Sadr City on Wednesday.

In many ways, Baghdad resembles more of a war zone than it did on April 9, 2003, when American Marines stormed into the capital and pulled down a bronze statue of Saddam with the help of dozens of Iraqis.

The city of about 6 million people has largely been carved up along sectarian lines, a patchwork of neighborhoods surrounded by 10-foot-high concrete walls and dotted with checkpoints.

Violence declined last year and

“On this day five years ago, we were dreaming of a bright future, but ... our dream has turned into a long nightmare.”

KHALID IBRAHIM, IRAQI CITIZEN

early this year following a cease-fire by Shiite cleric Muqtada al-Sadr, an influx of about 30,000 additional American troops and a Sunni revolt against al-Qaeda in Iraq.

But a recent government crackdown on al-Sadr's Mahdi Army militia has provoked fierce retaliation, underscoring the fragility of the security gains.

The streets around Firdous Square — where Saddam's statue used to stand — were largely empty on Wednesday. KIM GAMEL (AP)

## In Brief



Soldiers carry the coffin of an Israeli who was killed in Gaza on Wednesday.

NAHAL OZ, ISRAEL

### Gaza Militants Kill 2 Israeli Civilians at Fuel Depot

Militants from the Gaza Strip slipped across the border and opened fire at a fuel depot in southern Israel on Wednesday, killing two Israeli civilians in a brazen daylight raid that threatened to set off heavy combat after a monthlong lull. The Israeli government held Gaza's Hamas rulers responsible for the attack and sent tanks, troops and aircraft into the Palestinian territory. At least nine Palestinians died during the day, including two at the depot and seven in Gaza. (AP)

BRUSSELS, BELGIUM

### EU Panel Wants Search Engines to Delete User Data

A European Union privacy panel wants Internet search engine providers like Google and Yahoo to delete data taken from users after six months, even when they operate abroad. The new report from the EU-funded privacy watchdog recommended that search engines follow European data protection rules, regardless of their headquarters' location. Although the watchdog has no policy powers, its report could lead to stricter privacy rules. (AP)

HEARSAY | KENYA

“It's a little bit like kindergarten. Everyone's saying, ‘Me! Me! Me!’”

—MICHAEL RANNEBERGER, U.S. AMBASSADOR, ON WHY KENYAN PRESIDENT MWAI KIBAKI AND OPPOSITION LEADER RAILA ODINGA CANNOT AGREE ON THE TERMS OF A COALITION CABINET, WEDNESDAY.

## Brain Imaging in Depression

The National Institute of Mental Health (NIMH) is conducting studies using Positron Emission Tomography (PET) & Magnetic Resonance Imaging (MRI) to better understand how the brain regulates emotion and how depression affects motivation. Studies are conducted at the NIH Clinical Center in Bethesda, MD.

### Participants Should Be:

- Currently depressed
- Free of other serious medical conditions
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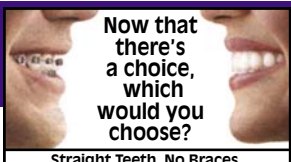
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—BSCHULT, Dell Customer, VOSTRO™ 200 Mini Tower, 12/6/07

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**BET TAI SHAN IS JEALOUS:** While Germany's 4-month-old celebrity polar bear cub, Flokke, made her public debut at the Nuremberg Zoo Wednesday, the country's older celebrity bear, Knut, marked his own milestone: a special issue stamp featuring his photo was unveiled in Berlin. A slogan on Knut's stamp reads: "Preserve nature worldwide."

## World



South Korea's Grand National Party celebrates after winning elections.

## Conservatives Win S. Korea Poll

SEOUL, SOUTH KOREA | Conservatives allied with South Korea's president won a parliamentary majority Thursday, boosting the government's plans to revive the economy, embrace the U.S. and talk tougher with North Korea.

President Lee Myung-bak, a former Seoul mayor and Hyundai executive, took power in February, pledging to streamline government, and restore ties with Washington.

With nearly all votes counted from Wednesday's parliamentary election, Lee's Grand National Party had won at least 153 seats in the 299-member National Assembly. (AP)

# 7 Killed in Pakistan Riots

Street fight between political rivals spirals into fires, vandalism

KARACHI, PAKISTAN | A street fight between political rivals spiraled into rioting in Pakistan's biggest city Wednesday, with armed men smashing cars and setting fires. Five people were burned to death in one building and two were fatally shot.

It was the worst political violence Pakistan's new government has faced since taking office last month, vowing to curtail the powers of U.S.-allied President Pervez Musharraf and cement democracy after eight years of military rule.

The trouble broke out when pro- and anti-government attorneys punched and beat each other with sticks near the main courts complex in Karachi. Soon after, armed men began shooting and torching cars in several districts, witnesses said.

A nearby building was set ablaze, and five charred bodies were found



A man tries to rescue his car from a fire in Karachi, Pakistan, on Wednesday, after a fight between pro- and anti-government attorneys escalated into more violence.

on the sixth floor, said police officer Syed Sulaiman. Two other people died of gunshot wounds, including a paramedic whose ambulance came under fire while he was trying to help the injured.

Salman Naguri, a 22-year-old shopkeeper, said he saw two men on a motorbike shoot at a passing

ambulance, which crashed into an electricity pylon.

"For 15 or 20 minutes, an injured man was crying for help from inside the ambulance, but nobody helped him," Naguri said.

When another ambulance crew arrived, the man was dead, he said.

ASHRAF KHAN (AP)

## Monks Interrupt Media Tour

Tibetans in Chinese monastery call for Dalai Lama's return

LUQU, CHINA | Tibetan monks in western China called for the return of their exiled spiritual leader Wednesday, as a top official warned that any disruption of the Olympic torch relay in Tibet would be severely punished.

It was the second time in as many months that Tibetan monks have interrupted media tours led by Chinese authorities.

The emotional outburst at the Labrang monastery in Xiahe, a town in Gansu province, began when a few monks started yelling as journalists on a government-organized trip entered a nearby hall.

"We want human rights, we want the Dalai Lama back, we want to preserve our religion and culture," said one monk. (AP)

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## World



**TRADEMARK TIFF:** A Paris court has barred a Swiss-based cookie maker from using the term "from Champagne" on its packaging. The ruling says the advertising by SAS Cornu treads upon the trademark coveted by makers of the sparkling wine in the Champagne region of eastern France.

## Southern African Leaders to Meet About Zimbabwe

**HARARE, ZIMBABWE** | Zambia's president on Wednesday called an emergency summit of southern African leaders for Saturday to try to resolve the growing political crisis paralyzing Zimbabwe as opposition leaders stepped up their calls for President Robert Mugabe to resign.

The opposition Movement for Democratic Change says its candidate, Morgan Tsvangirai, won the March 29 vote, and accused Mugabe of delaying the results.

Tsvangirai embarked on a trip around the region Wednesday beginning with Botswana to ask Mugabe's peers to push him to end the standoff and "to make that point that [southern Africa] does not need that political chaos," Tsvangirai told South African state radio. (AP)

# Violence Precedes Nepal's Election

At least 8 die in clashes before vote intended to alter country's rule

**KATMANDU, NEPAL** | Violence marred the run-up to an election meant to cement a peace deal with Nepal's communist insurgents, leaving at least eight people dead and stoking fears the actual vote could be even bloodier.

Thursday's election is intended to bring sweeping changes to this long-troubled Himalayan country and will likely mean the end of a centuries-old royal dynasty.

But with one candidate mysteriously gunned down, a protester shot by police and six former rebels slain in a clash with police in the past two days, it was clear Wednesday that fashioning a lasting peace



Nepalese women stand next to policemen on the eve of a vote to elect an assembly to rewrite the country's national constitution in Bhaktapur, Nepal, on Wednesday.

### CONTENTIOUS VOTE

- Dozens of parties, from Maoists to centrist Democrats to old-school royalists, are competing for seats in a so-called Constituent Assembly, which will rewrite Nepal's constitution.
- The first order of business for the candidates elected in Thursday's vote: deciding whether to get rid of the throne.

in this largely impoverished, often ill-governed and frequently violent country will not be easy.

The demonstrator was killed Wednesday after police fired on a mob of hundreds vandalizing shops and buses to protest the slaying a day earlier of a candidate in the mountainous Surkhet district, said a police chief. MATTHEW ROSENBERG (AP)

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**SNAKE PIT:** Last month, 11 green tree pythons hatched at the Smithsonian National Zoo, according to WTOP. The snakes are being raised behind the scenes at the National Zoo's Reptile Discovery Center.

## Local

# Kaine Signs Va. Mental Health Bills

Package aims to shore up gaps in light of '07 Va. Tech shootings

RICHMOND, VA. | Gov. Timothy M. Kaine on Wednesday signed a package of bills aimed at shoring up gaps in the state's mental health system and improving campus security in the wake of last year's Virginia Tech shootings.

The legislation is intended to improve oversight and accountability of a mental health system that came under fire after a mentally disturbed student killed 32 people and himself at Virginia Tech on April 16. The General Assembly last month budgeted \$42 million to expand community-based mental health treatment across the state.

"It has been a difficult year, but it has been a year where people haven't shrunked from trying to learn and improve," Kaine said as lawmakers and the parent of a student wounded in the shootings looked on.

Killer Seung-Hui Cho had been



Gov. Tim Kaine signs a package of bills aimed at improving the state's mental health system and improving campus security after last year's Virginia Tech shootings.

ruled a danger to himself in 2005 and was ordered to receive outpatient mental health care — but he never got it.

The legislation relaxes the standard for involuntary commitment

to a mental health facility. Under current law, a person proven to be an "imminent danger" to himself or others can be forced into treatment. The legislation changes that standard to a "substantial likelihood"

### SETTLEMENT SITUATION

The state has been hoping to stave off lawsuits over the shootings by trying to negotiate a settlement with injured victims and families of the deceased:

→ Under a proposal presented by the state last month, representatives of each of the 32 killed would receive \$100,000, with another \$800,000 available to the 24 injured victims.  
→ Kaine declined to speculate on when a deal might be reached.

that the person will cause physical harm to himself or others.

The bills also allow better sharing of mental health records, extend the time a person can be detained for observation, and require representatives of local community services boards to participate in commitment hearings. Universities also will be required to develop emergency management plans and establish threat-assessment teams under the legislation.

KRISTEN GELINEAU (AP)

## The Lotteries

Wednesday, April 9

### DISTRICT

Mid-day Lucky Numbers	4-1-5
Evening Lucky Numbers (Tues.)	5-8-8
Mid-day DC 4	5-1-7-1
Evening DC 4 (Tues.)	3-9-0-1
Rolling Cash Five (Tues.)	6-16-19-20-26
Daily 6 (Tues.)	12-20-23-35-37-38 Bonus: 27

### MARYLAND

Mid-day Pick 3	9-2-8
Evening Pick 3 (Tues.)	5-7-3
Mid-day Pick 4	2-1-3-3
Evening Pick 4 (Tues.)	8-1-5-6
Match 5 (Tues.)	3-20-27-33-36 Bonus: 13


### VIRGINIA

Mid-day Pick 3 (Wed.)	3-9-7
Evening Pick 3 (Tues.)	2-1-7
Mid-day Pick 4 (Wed.)	6-4-6-7
Evening Pick 4 (Tues.)	4-4-9-3
Mid-day Cash 5 (Wed.)	6-7-15-18-25
Evening Cash 5 (Tues.)	3-13-16-22-31

### MULTI-STATE GAMES

Mega Millions (Tues.)	8-9-31-37-44
Mega Ball	38

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



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\*Participants will need to remain under the care of their current physician during the trial. If the individual decides to begin HAART while enrolled in the study, he or she must receive medication from their physician.

## Local

40

The percentage by which Maryland will cut its female blue crab harvest this year to address fears the crabs are reaching dangerously low levels in the Chesapeake Bay. Scientists say the harvest needs to be scaled back to prevent the Chesapeake's favorite critter from going into serious decline.

# Newseum to Debut Friday

**\$450M ultramodern journalism museum is years in the making**

WASHINGTON | A mangled and twisted metal tower that once broadcast radio and television signals to New York City from the top of the World Trade Center has a new home at the Newseum, Washington's monument to press freedom and other protections of the First Amendment.

The tower is just one striking artifact inside the high-tech journalism museum, which also includes large sections of the Berlin Wall, archival video and newspapers dating back nearly 500 years, and thousands of other objects to wow news junkies.

The Newseum opens Friday in a \$450 million ultramodern glass building on Pennsylvania Avenue — prominently seated on the last available site between the Capitol and the White House. The opening caps years of planning and



Amy Chang, 13, of Florence, Ky., reacts to a bullet-riddled vehicle in an exhibit about the dangers facing journalists during a preview of the Newseum on Tuesday.

construction after the original and much smaller Newseum closed in Arlington, Va., in 2002.

Museum officials hope the prime location in Washington will help lure more tourists from the National Mall.

"We think [people] come here to see their democracy in action," Newseum chief executive Charles Overby said. "And we believe that the press belongs in that pilgrimage — that the press has a central place in our country's democracy." (AP)

# Policymakers Discuss Drugs in Local Water

**Washington Aqueduct GM claims region's water is safe to drink**

WASHINGTON | Policymakers for the Washington region sought and received assurances from water treatment officials Wednesday that the area's tap water is safe to drink. The discussion followed an Associated Press investigation into the presence of trace amounts of pharmaceuticals in drinking water supplies around the country.

The investigation found that the water supplies of at least 24 major metropolitan areas had tiny amounts of drugs in them. In Washington, six drugs have been found in the tap water. They include caffeine, painkillers, an antibiotic and an anti-seizure and mood-regulating medication.

It's not known whether such tiny amounts of pharmaceuticals

— measured in parts per billion or parts per trillion — have any effect on human health. The five-month-long inquiry by the AP found that while water is screened for drugs by some suppliers, they usually don't tell their customers that they have found medication in it.

Thomas P. Jacobus, general manager of the Washington Aqueduct — the federally owned agency that produces drinking water for the District of Columbia and parts of Northern Virginia — assured the board that the area's water was safe to drink. "If we believed there was a risk to the public, we would turn off the water," he said.

Pharmaceuticals typically get into the water supply because people take medication, but not all of it is absorbed by the body; the rest passes through and is flushed down the toilet. Though water is treated, most treatments do not remove all drug residue. (AP)



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The day includes special Sunday Forum guest **Thoraya Ahmed Obaid**, executive director, UN Population Fund; a celebratory worship service with guest preacher **Dr. Agnes Aboum**; and announcements of new commitments to increase resources for women and girls.

**The Hon. Madeleine Albright**, former U.S. secretary of state and Summit co-chair, offers the keynote address, stating the case for governments, faith communities, and the nongovernmental sector working together to **empower women and end poverty**. Global YouthAIDS Ambassador **Ashley Judd** anchors a segment focusing on the special needs of adolescent girls.

Breakthrough is free and open to the public, although registration is required to attend in person. The entire summit will be webcast live at [www.nationalcathedral.org](http://www.nationalcathedral.org). Registration and more information at [www.wfd-alliance.org](http://www.wfd-alliance.org).

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**SMOKE RING:** Undercover agents in New York say they've seized millions of counterfeit tax stamps as part of an investigation into tobacco smuggling. The fakes would have allowed bootleggers to evade more than \$6 million in taxes if they had been slapped on packs of cigarettes.

# Money

## Global Recession Risk Seen by IMF

Monetary fund says slip in U.S. economy will be felt worldwide

WASHINGTON | The United States is headed for a recession, dragging world economic growth down along with it, the International Monetary Fund concluded in a sobering new forecast Wednesday that underscored the damage inflicted from the housing and credit debacles.

The IMF's World Economic Outlook served as a reminder of just how swiftly economic and financial fortunes in the United States and beyond can unravel, affecting people, investors and businesses around the globe. The fund slashed growth projections for the United States — the epicenter of the woes — and for the world economy. The fragile state of affairs greatly raises the odds that the global economy could fall into a slump, the IMF said.

Financial problems that erupted in August 2007 "spread quickly and unpredictably" and caused "extensive damage," the IMF said.

# 3.7

The percentage the IMF predicts the global economy will grow this year, down from 4.9 percent growth in 2007.

It described the financial shock as the biggest "since the Great Depression."

The IMF now expects the world economy, which grew by a robust 4.9 percent last year, to slow sharply. The fund is projecting the global economy to grow by 3.7 percent this year and 3.8 percent next year.

There's a risk that things could turn worse, it cautioned.

"The IMF now sees a 25 percent chance that global growth will drop to 3 percent or less in 2008 and 2009 — equivalent to a global recession," the fund said.

JEANNINE AVERSA (AP)

## Market Action

### New York Stock Exchange

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
SpiritAero	25.93	+2.99	+13.0
GrafTech	18.36	+1.34	+7.9
SandRidge n	43.30	+3.18	+7.9
Hartmx	3.08	+2.22	+7.7
HFF Inc	6.09	+4.1	+7.2

#### Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Chspk	4.01	-.70	-14.9
RadianGrp	5.14	-.74	-12.6
LaBrnch	4.54	-.63	-12.2
CrwfdA	4.21	-.53	-11.2
AMR	9.17	-1.15	-11.1

### NASDAQ Stock Market

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
EP Med	2.86	+1.45	+102.8
OrigenFn	2.28	+.93	+68.9
RenegyH n	4.43	+.57	+14.8
IstaPh	2.02	+.24	+13.5
Iomai	2.32	+.20	+9.4

#### Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
MannKd	2.35	-3.50	-59.8
Pantry	16.20	-5.64	-25.8
ValenceTch	3.34	-1.12	-25.1
NektarTh	5.39	-1.80	-25.0
Athersys n	2.80	-.57	-16.9

### Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	5.25	5.25
Fed Funds close	2.13	2.00
3-month disc	1.29	1.36
2-year	1.73	1.87
10-year	3.46	3.58
30-year	4.31	4.38

### Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5063	.5079	.5099
Canadian Dollar	1.0194	1.0126	1.1529
European Euro	.6318	.6361	.7485
Japanese Yen	102.04	103.09	119.30
Mexican Peso	10.5820	10.5708	10.9765
Taiwanese Dollar	30.49	30.49	33.11

DOW NASDAQ S&P 500

-49.18	-26.64	-11.05
-0.39	-1.13	-0.81
12527.26	2322.12	1354.49

### Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BkofAm	37.93	-.45	-8.1
BkMont g	45.24	-.85	-20.1
BkNova g	45.06	-.90	-10.8
CIBC g	66.10	-.98	-7.5
Citigrp	23.58	-.18	-19.9
DeutschBk	118.24	-.76	-8.6
JPMorgCh	44.30	-.56	+2.4
PNC	66.12	-.76	+7
RoyalBk g	46.11	-.70	-9.7
SunTrst	54.21	-1.28	-13.3
TorDBk g	61.31	-.98	-11.6
UBS AG	33.97	-.94	-26.2
US Bancrp	32.45	-.34	+2.2
Wachovia	26.62	-.90	-30.0
WellsFargo	29.45	-.48	-2.5

## Debut of 787 Is Delayed 6 Months

CHICAGO | The Boeing Co. delayed its 787 jetliner program again Tuesday, pushing back its expected debut in commercial service to the third quarter of 2009 as it continues to grapple with problems involving its supply chain and the need to redo

work done by contractors.

The newest delays push the 787's schedule back approximately another six months and mean the aircraft touted for its potential to be more fuel-efficient than other large jets is now more than a year behind its

original schedule.

The first test flight now isn't expected to take place until the fourth quarter, as Boeing builds more time into the schedule to reduce the risk of further delays. The company had initially planned to begin test flights last August or September. (AP)

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- People Magazine

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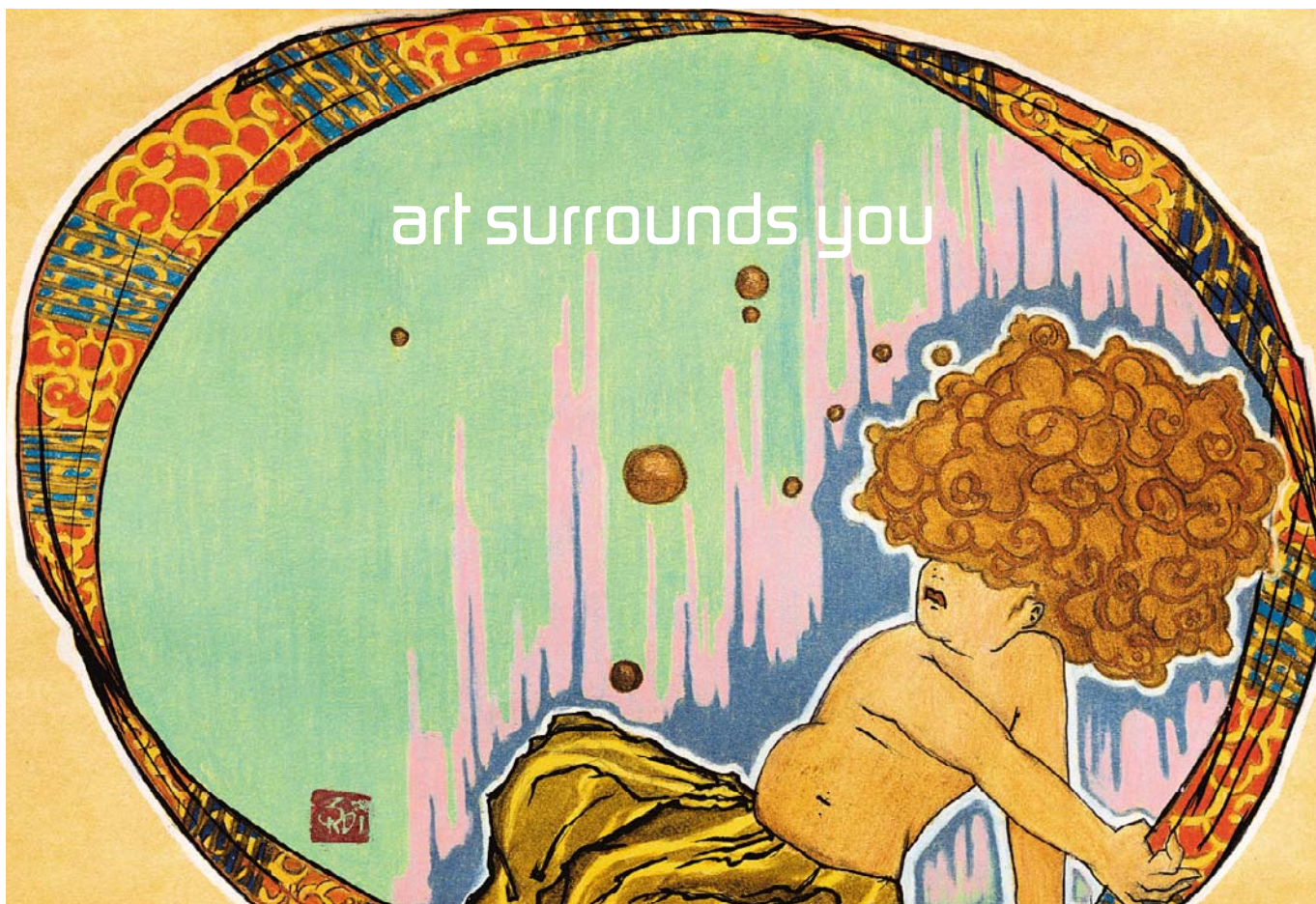
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**National Crime Victims' Rights Week is held every April to honor crime victims and those who advocate on their behalf.**



**CONSOLATION PRIZE:** John Calipari was named Naismith National Coach of the Year after leading the Tigers to the NCAA title game, which they lost 75-68 in overtime to Kansas. It's the second Naismith award for Calipari, who won in 1996 with UMass.



## Sports

# Capitals' Deadline Moves Pay Off

**Trio of trades brought in key players for the team's stretch run**

**CAPITALS** | Sergei Fedorov knows how it feels to win the Stanley Cup — three of 'em, in fact.

So, simply qualifying for the NHL playoffs shouldn't be that big of a deal, right? Actually, being a part of the Washington Capitals' worst-to-first surge was a thrill for Fedorov, and not just because neither he nor his new team hadn't participated in the postseason since 2003.

It was the satisfaction of knowing he was part of a trio of trade-deadline pickups, along with goalie Cristobal Huet and rugged left wing Matt Cooke, who played significant roles in Washington's surprising stretch run to the Southeast Division title.

That's why the 38-year-old Russian threw his arms around Huet and Cooke last weekend and told each, "Guys, welcome to the team. We're officially in."

"It's not easy to come to a differ-



Sergei Fedorov, left, celebrates his goal on Saturday with teammate Matt Cooke. NICK WASS/AP

ent team, different city, different atmosphere, different way of playing for the three of us," Fedorov said, "and be able to become, as fast as we did, part of this team."

They quickly became entrenched. So, Huet will be guarding the goal,

and Fedorov and Cooke will be on the ice plenty Friday, when Washington hosts the Flyers in Game 1 of their first-round series.

"Those guys," Washington coach Bruce Boudreau said, "are playing great."

As the Feb. 26 deadline for deals approached, Capitals general manager George McPhee had a decision to make with his team having lost five of six games heading into that day.

Instead of selling, he made three major moves in a bid to get his team going, acquiring 1994 league MVP Fedorov from Columbus, Huet from Montreal and Cooke from Vancouver. The Capitals went on to win 15 of 19 games the rest of the way, including seven in a row to close the season.

"Fortunately enough, we were able to all get our hand in the pot and help stir the spoon," Cooke said, "and get to where we wanted to be."

HOWARD FENDRICH (AP)



**Be on the inside:** Capitals writer Tarik El-Bashir watches every practice and takes note of every injury and line change at [blog.washingtonpost.com/](http://blog.washingtonpost.com/)



AP Player of the Year Candace Parker was an easy No. 1 pick for Los Angeles. JOERANZ/AP

## Parker Is Drafted by L.A. Sparks

**Mystics take local star Langhorne with 6th pick in WNBA draft**

**WNBA** | Candace Parker had a whirlwind 24 hours.

Parker was selected No. 1 by the Los Angeles Sparks in the WNBA draft on Wednesday, a day after capping her college career by leading Tennessee to a second straight NCAA title.

"These last 15 hours or so have been just amazing," Parker said. "To win a national championship and then switch gears and come to the WNBA draft and be surrounded by my peers ... has been amazing."

The Associated Press player of the year joins Lisa Leslie, turning Los Angeles into one of the top teams in the league. The Sparks were a franchise-worst 10-24 last season with Leslie sitting out after giving birth to a daughter in June.

"Lisa Leslie has been one of my idols ever since I was younger," Parker said. "Obviously, she's a great role model, and I'm looking to take in whatever she tells me."

LSU senior Sylvia Fowles was taken second by the Chicago Sky. Stanford star Candice Wiggins, whose team finished runner-up, went third to the Minnesota Lynx.

Local product Crystal Langhorne of Maryland was taken sixth by Washington. DOUG FEINBERG (AP)

# Augusta Hosts Masterful Tourney

**First major of the year means a lot to players both young and old**

**GOLF** | Ann Curtis came in the back gates of Augusta National expecting little more than a nice day with her husband. She is not a golfer, and has never been here before, but what she saw gave her a start.

"I'm not one that's easily awed," she said. "It's just breathtaking."

It's a mystique that doesn't wear off, even for the likes of Arnold Palmer and Butch Harmon after more than half a century. Harmon was a toddler when his father, Claude, won the Masters 60 years ago. Palmer, perhaps the most beloved figure at Augusta, won the first of his four green jackets exactly 50 years ago.

"There are so many stories here," Harmon said on the green-carpet porch of the white clubhouse.



The grounds crew works the second hole of Augusta National on Wednesday. CHRIS OWEARA/AP

"That's what is so great about this place," Palmer quietly replied.

Today's stars understand that, too.

"This major is so important to all of us," Tiger Woods said. "It's such a special event."

Woods appreciates the beauty

of Augusta National, but he's here for the golf. The world's No. 1 player sent expectations higher than a Georgia pine when he said earlier this year that the Grand Slam — winning all four majors in the same year — was "easily within reason." He has won eight out of his last 10

tournaments and is an even-money favorite to win his fifth Masters, odds never before seen in golf.

He played 18 holes on Sunday and Monday, nine holes on Tuesday and spent the final day of practice on the driving range and the putting green, skipping the Par 3 tournament because he wanted no distractions.

For so many others, Augusta National is all about distractions.

The Masters is the only major held on the same golf course every year, and it has been televised every year since 1956. Fans and players alike grow up watching the tournament on the second weekend of April. They know the holes. They remember the shots. They can recite the history. But they can't recreate the beauty.

"It's like going to church," said To Kolvek, who brought his wife to Augusta for her 60th birthday.

DOUG FERGUSON (AP)



**What are the odds?** Can anyone beat Tiger? Take a look at who has the best shot | **Today's Post, Sports**

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## Sports

# Carb Challenge For Marathoners

## Jewish runner plans to load up on matzoh before Boston race

**RUNNING** | Jonah Pesner is looking ahead to his crucial carb-loading, fuel-up meal on the night before running his first Boston Marathon. On the menu: matzoh.

It's not the usual choice for marathoners loading up on carbohydrates to drive their run, but Pesner, a rabbi, has limited options.

Passover begins just two days before the April 21 marathon, and the holiday's strict dietary rules mean Jewish runners can't eat bread and pasta, the normal staples in the days before the big race.

Besides matzoh, which is unleavened bread, Pesner plans to pound down foods such as potatoes during a rare "carb-load seder" the night before the race.

Pesner never considered breaking the dietary rules for the sake of the race, which he is running with his wife for an autism charity.

"For me, running the marathon is a very spiritual quest," he said.

The marathon is always held on Patriots Day, a state holiday that falls the third Monday in April and often comes within the weeklong Passover holiday.

Marathon organizers try to be sensitive to religious concerns, but major changes to suit various religions aren't practical, said Marc Chalufour, spokesman for the Boston Athletic Association, the marathon's organizer.



Jonah Pesner and his wife, Dana, train for the marathon on Heartbreak Hill.

"You've got 25,000 runners and you obviously want to be sensitive to the needs of all of them," Chalufour said. "But you can't make a change to accommodate some of the runners at the expense of the majority."

The dietary restrictions for Passover forbid eating leavened foods, such as bread, cake, beer or pasta, which have yeast or other fermented grain products.

The level of observance varies. An Orthodox Jew, for instance, does not work or drive on the first two and the last two days of Passover, so he or she would not run a marathon on those days.

"I guess sometimes you're looking for justification for what you're doing," he said. "My rabbi said it was acceptable to do, and that was good enough for us." JAY LINDSAY (AP)

### TODAY'S TV LINEUP

**NATIONALS (7 P.M. ON MASN)** Odalis Perez gets the start in the last game of the Nats series with the Marlins.

**ORIOLES (8 P.M. ON MASN2)** The O's have Adam Loewen on the mound looking for his first win against the Rangers.

**GOLF (4 P.M. ON ESPN)** Everyone thinks Tiger will dominate the Masters. But we won't know until play starts on Thursday.

**COLLEGE HOCKEY (6 P.M. AND 9:30 P.M. ON ESPN2)** Boston College plays North Dakota, and Notre Dame plays Michigan in the Frozen Four in Denver.

**NHL PLAYOFFS (7 P.M. AND 10 P.M. ON VERSUS)** The NHL-leading Red Wings host Nashville, and the defending champion Ducks host Dallas in the first round of the NHL playoffs.

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## Sports

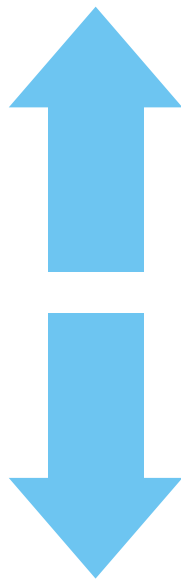
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The ranking given to the Davidson basketball team in USA Today's final rankings, announced on Tuesday. Davidson started the season unranked and entered the NCAA tournament as a No. 10 seed.

### DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY BASEBALL — THIRD BASE



CLOCKWISE FROM LEFT: ALEX GORDON, MARK REYNOLDS, JORGE CANTU AND PEDRO FELIZ



**Best Bets:** Arizona slugger **MARK REYNOLDS** is off to an astounding start, and the good news is that he's really this good. Reynolds mashed the ball in the minors. After a dismal rookie season, the Royals' **ALEX GORDON** is off to a strong start. He's only going to get better, offering strong power and decent speed. And let's all give a big welcome back to the Brewers' **BILL HALL**. After a breakout '05 season as a utility infielder, he flopped while roaming the outfield. Now back to third, he's returned to form.

**Not a Chance:** **PEDRO FELIZ** was mediocre for the Giants, and he'll be mediocre for the Phillies. He shouldn't be anything more than the last player on your bench. And only, of course, in a deep league. It's been a few years since **JORGE CANTU** was a serviceable major league player. The Marlins are probably hoping he can hit something like he did in 2005 with 28 homers and 117 RBI. In reality, expect something between his '06 (14 homers) and '07 (one homer) seasons. **SCOTT A. ROSENBERG**



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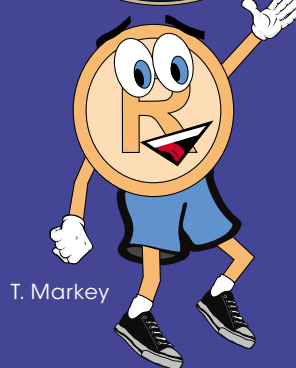


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**ON THE PLAYGROUND:** The New York Liberty will host the first regular-season outdoor game in pro basketball history. The Liberty Outdoor Classic will be held July 19 at Arthur Ashe Stadium, where the U.S. Open is played. The Liberty will play the Indiana Fever.



## Sports

# NBA Is Enjoying a Banner Year

Playoff race and fight for MVP have ratings way up this season

**NBA** | David Stern has all kinds of data showing NBA attendance is up, TV ratings are up and merchandise sales are up.

That's good news, obviously, but not the evidence he'd cite first when calling this a good year. For that, the commissioner turns to a much different set of numbers: the Western Conference standings.

That's where he finds the deepest playoff race his league has ever seen, the catalyst for a remarkable turnaround. The NBA is a week away from closing a memorable regular season, bouncing back from perhaps the worst offseason it's ever endured.

"The basketball part is what has legs, because the world is watching and they're really having a good time watching," Stern said.

Are they ever.

Throw in a too-close-to-call



Chris Paul, left, and Kobe Bryant are battling over MVP and the No. 1 seed in the West.

MVP race, the record-shattering re-emergence in Boston of the league's winningest franchise, and a flurry of blockbuster trades, and there's been no shortage of things

for fans to talk about.

Only 2½ games separated the top six teams through Tuesday in the West, where somebody will have the best record ever for a non-playoff

team and there's seemingly an important matchup every night. Denver visits Golden State on Thursday in a game that could help determine which team claims the last playoff spot, and the Lakers host the New Orleans Hornets on Friday in a showdown featuring Kobe Bryant and Chris Paul, perhaps the two strongest MVP candidates.

No wonder viewership is up 12 percent or more on Disney-owned ABC and ESPN, and on Time Warner's TNT network. Ratings have increased 8 percent on the two cable networks, with a 15 percent gain on ABC.

"Across what you're looking at, together with the improved ratings and the emergence of basketball as a primary story, from the Celtics to the Pistons to Kobe to everything going on in the West, it's come together in a very good way," Stern said. **BRIAN MAHONEY (AP)**

**Late game:** The Wizards-Celtics game ended after Express' deadline. For results | **Today's Post, Sports**

## Man. U Cruises To Champions League Semi

**SOCCER** | Carlos Tevez scored on a diving header in the 70th minute, and Manchester United beat AS Roma 1-0 Wednesday night to reach the European Champions League semifinals.

Manchester United won the home-and-home series on 3-0 aggregate and will play Barcelona, which defeated visiting Schalke 1-0 on a

43rd-minute goal by Yaya Toure and advanced on 2-0 aggregate.

Liverpool plays Chelsea in the other semifinal. The three English clubs also were in the final four last year along with AC Milan, which won the title.

AS Roma had a chance to go ahead in the 30th minute, but Daniele de Rossi missed a penalty kick after Wes Brown was called for a foul in the penalty area. (AP)

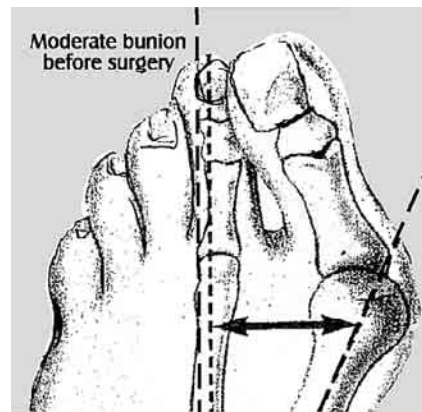


Tevez

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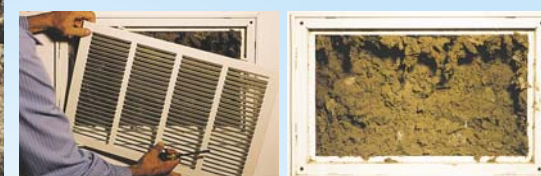
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# Entertainment

## Talent Unveiled

### Norah Jones reveals her inner actress in 'My Blueberry Nights'

**STAGE TO SCREEN** | It was the kind of offer that most Hollywood A-listers would jump at: a chance to work with Wong Kar-Wai, the critically acclaimed Hong Kong director of "In the Mood for Love" and "Chungking Express." But the woman who Wong wanted wouldn't call him back.

"I didn't even know who he was," said Norah Jones, who, to be fair, is not a professional actor but a multi-platinum-selling singer of dreamy pop hits such as "Don't Know Why" and "Thinking About You."

In the summer of 2005, after wrapping up a long tour, Jones said, "I was at home, kind of bored, not knowing what the heck I was going to do. And for at least a month, my manager had been telling me, 'This guy Wong Kar-Wai's been wanting to meet with you, and here's a DVD box set of all his movies.'"

Finally, Jones watched Wong's lush romance "In the Mood for Love," and that got her to return his call — but she still didn't know what he wanted.

"I thought maybe he wanted music," she said.



**HAND-PICKED:** Director Wong Kar-Wai had Norah Jones, left, in mind for his film.

Instead, Jones wound up making her screen debut in Wong's first English-language film, "My Blueberry Nights," which opens April 18. And she doesn't just pop up briefly as some torch singer in a nightclub — she's the lead actress, backed by a supporting cast of Jude Law, Natalie Portman, David Strathairn and Rachel Weisz. The film premiered at Cannes last year.

In "My Blueberry Nights," Jones plays Elizabeth, a young New Yorker who takes a road trip across the American West. Along the way, she encounters a sassy poker player (Portman), an alcoholic cop

(Strathairn), and his estranged wife (Weisz) — while sending postcards to the admirer she left behind (Law). Elizabeth is more observer than participant, watching and learning as dramas unfold around her.

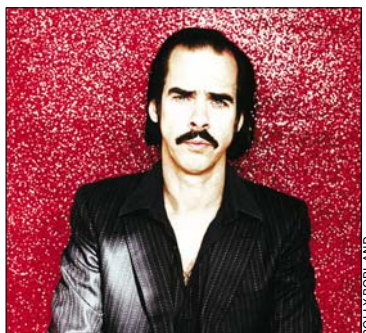
Why did Wong cast a complete novice as his leading lady? "I try not to analyze my instinct," he wrote in an e-mail from Hong Kong. "In a way, why I chose is a mystery, even to me. Then on set, I try to rediscover the quality that first attracted me to each of my actors. When Norah first cried on camera, I said to myself, 'Yes, this is why I cast her.'" **RAFER GUZMAN (NEWSDAY)**

### Cave Gets Older and Badder

**MUSIC** | Age has done little to lighten Nick Cave's mood.

The singer-songwriter's first disc in four years (with his band, the Bad Seeds), "Dig, Lazarus, Dig," provides another showcase for his provocative storytelling and serpentine baritone.

Cave and his band blend dark atmosphere with simple dusty, blue-



Darkness still hangs over Nick Cave, as evidenced by "Dig, Lazarus, Dig."

sy rock — and his voice continues to slither its way through the shadows, conjuring creepy images.

The boldness of the title track questions whether Lazarus even wanted to be raised from the dead,

and the idea becomes clear: Did we ask for what the religious establishment thrusts at us?

Cave continually touches on stark ideas of religion, class distinctions and the state of the world with deeply poetic lyrics and remarkable vocal restraint — raising his scattered outbursts to another plain entirely.

That's not to say Cave doesn't know how to have a rockin' good time — "Today's Lesson," "Lie Down Here (& Be My Girl)" and "Albert Goes West" each swing — but even these tracks contain a measure of poignancy.

This is another wonderfully disturbing addition to Nick Cave's catalog. **JOHN KOSIK (AP)**

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# SHAKE HANDS WITH THE DEVIL

Tuesday, April 15 at 7pm at the Freer Gallery of Art

## Shake Hands With the Devil

(Quebec/Canada, 2007, 112 min.) Director: Roger Spottiswoode

This Award-winning film recounts the harrowing personal journey of General Roméo Dallaire during the 1994 Rwandan Genocide. Renowned Québécois actor Roy Dupuis portrays the General, as he desperately attempts to halt the massacre while appealing to a deaf world.

Followed by Q&A session with Jean-Guy Plante, former United Nations Military Spokesman and the film's Technical Advisor on military and U.N. affairs.

General Admission: \$13

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## Entertainment



**STAYING POWER:** Death Cab for Cutie has played it smart in shaping its sound.

## A Gentle Indie-Pop Ascension

**Death Cab for Cutie  
is on the up-and-up  
with 'Narrow Stairs'**

**GROWTH** | To borrow a crass phrase, Death Cab for Cutie is a grower, not a shower. Its records, including its latest, "Narrow Stairs," due out May 13, are not overwhelming affairs; they are smart, subtle and emotional albums that take time to sink in. Their sales reflect this. Death Cab's Atlantic debut, 2005's "Plans," sold 90,000 copies in its first week and has never sold less than 1,000 copies per week since, being certified platinum recently by the Recording Industry Association of America.

Like many indies, Death Cab was initially wary about signing to a major label. But Atlantic was able to earn the band's trust.

"The label has a sense of what sort of things we are comfortable with, and we can have a dialogue with them," guitarist Chris Walla says.

One thing the band insisted on was not having to force its creative process when it came to writing and recording "Narrow Stairs" and hav-

ing the ability to be in control of the recording when it did happen.

"I didn't write any songs between finishing 'Plans' and June of 2006, which was almost a year," lead singer Ben Gibbard says. "We were on the road, and I had no windows of time to sit down and work on them. I set the fall of 2007 as a deadline for myself and made sure to take some time off in between. I sat down by myself and worked on the songs for the first eight months of 2007; I needed that time to rediscover my individuality."

Once the record was finally done, the band and Atlantic turned to the next challenge: getting the core fan base excited about it and adding

**Their records  
are smart, sub-  
tle and emo-  
tional, and take  
time to sink in.**

new fans in the process. "What Death Cab did right was balance their artistic growth with their signature sound," Atlantic head of marketing Dane Venable says. "There are some unexpected things on there, but it still sounds very much like a Death Cab for Cutie record."

The band is scheduled to play Coachella, Bonnaroo, Canada's Pemberton Festival and the Summer Sonic Festival in Japan.

CORTNEY HARDING (BILLBOARD)





**HERE COMES THE STARR:** A Beatle is preparing to air his dirty laundry on HBO. "Ringo Starr: Off the Record" debuts May 2 and features the Fab Four drummer sharing memories and secrets from his life in the world's most legendary rock band.

# Television

## ON TV TONIGHT

### DOWN TIME

With Earl stuck in his coma, Randy tries to complete his Earl's on **MY NAME IS EARL** (8 p.m., NBC).

### UNAMUSING ACT

Catherine feels personally responsible for a girl found murdered near a comedy club on **CSI** (9 p.m., CBS).

### BAD EDUCATION

Brenner (played by guest star David Lyons) fails to teach the interns on **ER** (10 p.m., NBC).

### CLIPS FROM 'SHOWGIRLS'?

The action gets steamy on **STEP IT UP & DANCE** (10 p.m., Bravo).

### SHE GOT IT FROM HER MAMA

**ROCK THE CRADLE** (10 p.m., MTV) offers the sons and daughters of famous musicians the chance to sing their hearts out



**NOT SO PUMPED:** Mekhi Phifer looks thrilled that "ER" is back on the air.

and reveal the gifts that nature and nurture have bestowed.

### RUBBER FACE, SEDATED FACE

Jim Carrey and Paula Abdul appear on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# 'Office' Is Served

America is reunited with Michael and co. at an awkward dinner

**YAY!** | NBC's critically acclaimed-if-ratings-challenged comedy lineup is back at full strength. "30 Rock" (8:30 p.m., NBC) returns with a plot in which art imitates life, or at least life in the media.

Jack (Alec Baldwin) grows livid after becoming the butt of a certain tabloid's joke. Baldwin has long been on the receiving end of the same (real) tabloid's vitriol and disrespect for decades. It doesn't seem to have hurt Baldwin's career one bit.



**TRIPLE DATE:** As usual, Michael Scott lords over a painful social gathering.

In the most welcome news of the night, "The Office" (9 p.m., NBC) returns with a typically awkward situation. Jim and Pam finally agree to go to dinner with Michael and Jan only discover that Andy and Angela have also been invited. That leaves Dwight the very odd man out.

For some, tonight's action will be overshadowed by the "American Idol" (8 p.m., Fox) results show. This unusual third helping of the ratings steamroller arose because the powers that be decided it would be tacky to give some young worthy the boot last night while "Idol" was "giving back." Or maybe they just wanted a third night to crush the competition. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

4.10.08	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
<b>LOCAL CHANNELS</b>	WRC 4 News (N) [CC]	TMZ (N) [CC]	NBC Nightly News	Access Hollywood	My Name Is Earl	30 Rock (N) [CC]	The Office (N) [CC]	Scrubs (N) [CC]	(:01) ER "Owner of a Broken Heart"	News (N) [CC]	News (N) [CC]	Tonight Show
	WTTG 5 News (N)	ABC Wild News	The Simpsons [CC]	Seinfeld [CC]	American Idol (S Live) [CC]	Desperate Housewives A tornado approaches Wisteria Lane. [CC]	Don't Forget the Lyrics! (N) [CC]	Eli Stone "Patience" (N) [CC]	News (N)	News (N) [CC]	News (N) [CC]	TMZ [CC]
	WJLA 7 News (N) [CC]	Evening News	Wheel of Fortune	Jeopardy! (N)	Survivor: Fans vs. Favorites	CSI: Crime Scene Investigation (N) [CC]	Every-Raymond	King of the Hill [CC]	Law & Order: Criminal Intent "Dead"	News (N) [CC]	News (N) [CC]	(:35) Nightline (N)
	WUSA 9 News (N) [CC]	King of Queens	King of Queens	Entertainment	MotorWeek [CC]	This Old House	Nova "Nova scienceNOW" [CC]	Wild! Rocas Atoll in the South Atlantic.	Unnatural Causes: Inequality-Sick	News (N) [CC]	News (N) [CC]	Masters
	WDCA 20 Judge Judy (N) [CC]	Business Rpt.	Your Business	MotorWeek [CC]	This Old House	Nova "Nova scienceNOW" [CC]	Wild! Rocas Atoll in the South Atlantic.	Unnatural Causes: Inequality-Sick	News (N) [CC]	News (N) [CC]	News (N) [CC]	Masters
	WMPT 22 The NewsHour With Jim Lehrer (N)	The NewsHour With Jim Lehrer (N)	Moneywise	Carreras, Domingo, Pavarotti in Concert	Music closes the 1990 World Cup.	BBC World News	Tavis Smiley [CC]	Charlie Rose (N) [CC]	Family Guy [CC]	Sex and the City		
	WETA 26 BBC World News	Two/Half Men	Two/Half Men	Smallville "Fracture" [CC]	Supernatural [CC]	Friends [CC]	Friends [CC]	Family Guy [CC]	Sex and the City			
	WHUT 32 Tony Brown	Family Guy [CC]	Two/Half Men	Smallville "Fracture" [CC]	Supernatural [CC]	Friends [CC]	Friends [CC]	Family Guy [CC]	Sex and the City			
	WDCW 50 My Wife and Kids	Family Guy [CC]	Two/Half Men	Smallville "Fracture" [CC]	Supernatural [CC]	Friends [CC]	Friends [CC]	Family Guy [CC]	Sex and the City			
<b>BASIC CABLE</b>	A&E Cold Case Files [CC]	CSI: Miami "Blood in the Water" [CC]	The First 48 Convenience store.	The First 48 (N) [CC]	Crime 360 "Killing Field" (N) [CC]	The First 48 [CC]						
	Animal The Crocodile Hunter Diaries [CC]	The Most Extreme Dog breeds. [CC]	Dog Show "Animal Planet Dog Championships" Oregon.	Dog Show "Animal Planet Dog Championships" Oregon.	Dog Show "Animal Planet Dog Championships" Oregon.	Dog Show "Animal Planet Dog Championships" Oregon.						
	BET 106 & Park: BET's Top 10 Live Top 10 countdown. (N)	Soulja Boy's	Get to Steppin' Revamped (N)	Beach Towel Throwdown (N) [CC]	*** "Hustle & Flow" (2005) Terrence Howard, Anthony Anderson. [CC]	Dog Show: Animal Planet Champ.						
	Bravo Top Chef A neighborhood fiesta.	Top Chef "Film Food" [CC]	Top Chef "The Elements" [CC]	Step It Up & Dance "Nightclub"	Step It Up & Dance "Sex on Stage"	Step It Up & Dance "Sex on Stage"						
	Comedy (5:00) ★ "Death to Smoochy" (2002)	Scrubs [CC]	Scrubs [CC]	Daily Show	Colbert Report	Futurama [CC]	South Park [CC]	South Park [CC]	Lil' Bush (N)	Daily Show	Colbert Report	
	Court World's Wildest Police Videos [CC]	Cops [CC]	Cops [CC]	Speeders	Speeders	Smoking Gun: Dumbest	Party Heat	Party Heat	Forensic Files	Hollywood Heat		
	Discovery Cash Cab (N)	Cash Cab [CC]	How It's Made	How It's Made	How It's Made	Before the Dinosaurs [CC]	Before the Dinosaurs [CC]	Before the Dinosaurs [CC]	How It's Made	How It's Made		
	DISCH Code Blue "Free and Easy" [CC]	Trauma: Life in the ER [CC]	Transplant: The Gift of Life [CC]	Kids by the Dozen [CC]	Big Baby: Deadly Condition [CC]	Transplant: The Gift of Life [CC]						
	Disney Wizards-Place	Wizards-Place	Hannah Montana	Zack & Cody	"Halloweentown High" (2004) Debbie Reynolds. [CC]	Wizards-Place	That's So Raven	Life With Derek	Zack & Cody	Hannah Montana		
	E! The Soup	Chelsea Lately	E! News (N)	The Daily 10 (N)	12 Sexiest Vegas Jobs	Spring Break	Wildest Dating 2	Girl Next Door	Girl Next Door	E! News	Chelsea Lately (N)	
	FX ★ "I Still Know What You Did Last Summer" (1998) Jennifer Love Hewitt.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	★ ★ "Hollow Man" (2000) Kevin Bacon. A scientist tests an invisibility serum, with horrific results.	
	HGTV Open House	Hidden Potential	House Worth?	House Hunters	Designed to Sell	Myles of Style (N)	Divine Design (N)	My Kitchen	House Hunters (N)	House Hunters	Property Virgins	My First Place
	Family 8 Simple Rules [CC]	8 Simple Rules [CC]	★ ★ "Mrs. Doubtfire" (1993) Robin Williams. An estranged dad poses as a nanny to be with his children. [CC]	America's Funniest Home Videos [CC]	The 700 Club [CC]							
	History Modern Marvels: Nature's Engineers	Modern Marvels: Dams [CC]	Gangland "Deadly Triangle" [CC]	Gangland "Crip or Die" Los Angeles.	Cities of the Underworld [CC]	Ax Men "Market Meltdown" [CC]						
	Lifetime Reba [CC]	Reba [CC]	Still Standing [CC]	Still Standing [CC]	Reba [CC]	★ ★ "Come Early Morning" (2006) Ashley Judd, Jeffrey Donovan. [CC]	Will & Grace [CC]	Will & Grace [CC]	Will & Grace [CC]	Will & Grace [CC]	Will & Grace [CC]	
	MTV (5:30) True Life [CC]	True Life "Southern Belle" [CC]	The Hills [CC]	The Hills [CC]	Rock the Cradle Celebrity offspring compete. [CC]	Rock the Cradle (S Live) [CC]	Rock the Cradle					
	NICK SpongeBob	SpongeBob	Drake & Josh [CC]	Zoey 101 [CC]	SpongeBob	Drake & Josh [CC]	Home Improve.	Home Improve.	George Lopez [CC]	George Lopez [CC]	Fresh Prince	Fresh Prince
	SCI FI Stargate SG-1 "Red Sky" [CC]	★ ★ "Asteroid" (1997, Action) Michael Biehn, Annabella Sciorra, Anne-Marie Johnson. Huge fragments of a disintegrating comet threaten Earth.	CSI: Crime Scene Investigation [CC]	CSI: Crime Scene Investigation [CC]	CSI: Crime Scene Investigation [CC]	TNA IMPACT! (N) [CC]	DEA					
	SPIKE CSI: Crime Scene Investigation [CC]	Every-Raymond	Every-Raymond	Every-Raymond	Friends [CC]	Friends [CC]	Every-Raymond	Every-Raymond	★ "Scary Movie 2" (2001) (PA) Shawn Wayans, Marlon Wayans. [CC]	★ "Scary Movie 2" (2001) (PA) Shawn Wayans, Marlon Wayans. [CC]	★ "Scary Movie 2" (2001) (PA) Shawn Wayans, Marlon Wayans. [CC]	
	TBS Friends [CC]	Every-Raymond	Every-Raymond	Every-Raymond	Friends [CC]	Friends [CC]	Every-Raymond	Every-Raymond	★ "Scary Movie 2" (2001) (PA) Shawn Wayans, Marlon Wayans. [CC]	★ "Scary Movie 2" (2001) (PA) Shawn Wayans, Marlon Wayans. [CC]	★ "Scary Movie 2" (2001) (PA) Shawn Wayans, Marlon Wayans. [CC]	
	TLC What Not to Wear "Betty C." [CC]	Rides "Eleanor's Big Bro" [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	American Chopper [CC]	
	TNT Law & Order "Equal Rights" [CC]	Law & Order "Shrunk" [CC] (DVS)	NBA Basketball Denver Nuggets at Golden State Warriors. From Oracle Arena in Oakland, Calif.	NBA Basketball: Lakers at Clippers	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent [CC]	
	USA Law & Order: Criminal Intent [CC]	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	Law & Order: Criminal Intent "Seeds"	
	VHI Britney's Secret Childhood [CC]	Britneys Shock	Celebrity Fit Club	Boot Camp [CC]	Rock of Love With Bret Michaels [CC]	Rock of Love	I Know My Kid's a Star Head shots.	The Flavor of Love [CC]				
<b>SPAN</b>	TELEM Los Plateados	Noti-Telemndo	La Alfombra de los Premios Billboard	Los Premios Billboard de la Música Latina Música latinoamericana.	Noti-Telemndo	Mas Vale Tarde						
	UNIV Que Locura	Noticiero Univ	Yo Amo a Juan Querendón	Al Diablo con Los Guapos	Pasión	Amas de Casa Desesperadas	Primer Impacto	Noticiero Univ.				
<b>SPORTS</b>	ESPN Golf The Masters -- First Round. (Live)	SportsCenter (Live) [CC]	Golf The Masters -- First Round. From Augusta National Golf Club in Augusta, Ga.	SportsCenter (Live) [CC]								
	ESPN2 College Hockey NCAA Tournament Semifinal -- Boston College vs. North Dakota. From Denver.	Baseball Tonight (Live) [CC]	College Hockey NCAA Tournament Semifinal -- Michigan vs. Notre Dame. From Denver. [CC]	Washington Post Live								
	CSN SportsNite [CC]	SportsNite [CC]	Mind, Body	Knockouts	College Boxing Air Force Academy Wing Open.	SportsNite (S Live) [CC]						
<b>NEWS</b>	CNN (4:00) The Situation Room	Lou Dobbs Tonight [CC]	CNN Election Center	Larry King Live [CC]	Anderson Cooper 360 [CC]							
	FNC Special Report [CC]	The Fox Report With Shepard Smith	The O'Reilly Factor [CC]	Hannity & Colmes [CC]	On the Record-Van Susteren	The O'Reilly Factor						
	MSNBC Race for White House-David Gregory	Hardball [CC]	Countdown With Keith Olbermann	Verdict With Dan Abrams	Countdown With Keith Olbermann	MSNBC Investigates						
<b>MOVIES</b>	AMC (5:30) ★ ★ "Cool Hand Luke" (1967, Drama) Paul Newman. 'GP' [CC]	★ ★ ★ "The Graduate" (1967, Comedy) Dustin Hoffman. 'PG' [CC]	(:15) ★ ★ "The Karate Kid" (1984, Action) Ralph Macchio. 'PG' [CC]									
	TCM (:15) ★ ★ "The Fastest Guitar Alive" (1967, Western) Roy Orbison. 'NR'	★ ★ "Come Live With Me" (1941) James Stewart. 'NR'	★ ★ "Ziegfeld Girl" (1941, Musical) James Stewart, Lana Turner. 'NR' [CC]	H.M. Pulham, Esq.								
	HBO (:15) ★ "Because I Said So" (2007) Diane Keaton. [CC] 'PG-13' [CC]	John Adams "Unite or Die" [CC]	(:15) ★ ★ "There's Something About Mary" (1998) Cameron Diaz. 'R' [CC]	Real Sex 28: Bedroom Tricks								
	MAX (:15) ★ ★ "The Godfather, Part III" (1990) Al Pacino. [CC] 'R' [CC]	(:15) ★ ★ "Slither" (2006, Horror) Nathan Fillion. [CC] 'R' [CC]	★ ★ "Beerfest" (2006, Comedy) Jay Chandrasekhar. [CC] 'R' [CC]									
	SHOW (:15) ★ ★ "G" (2002) 'R' [CC]	★ ★ "Deep Impact" (1998, Drama) Robert Duvall. iTV. [CC] 'PG-13' [CC]	The Tudors (iTV) [CC]	Penn & Teller	Tracey Ullman	"Cougar Club" (2007) Jason Jurman.						
	TMC (:15) ★ ★ "Brown's Requiem" (1998) Michael Rooker, Tobin Bell. [CC] 'R' [CC]	★ ★ "Star Trek: Insurrection" (1998) Patrick Stewart. [CC] 'PG' [CC]	★ ★ "Mission: Impossible III" (2006, Action) Tom Cruise. [CC] 'PG-13' [CC]									
	STARZ! (:5:30) ★ ★ "Stick It" (2006) Jeff Bridges. [CC] 'PG-13' [CC]	(:20) ★ ★ "Bridge to Terabithia" (2007) [CC] 'PG' [CC]	★ ★ "Fun With Dick & Jane" (2005) Jim Carrey. 'PG-13'	(:40) ★ ★ "Catch and Release" (2007) Jennifer Garner.								
	ENCORE Wild America 'PG' (:20) ★ ★ "Monster House" (2006) Steve Buscemi. 'PG'	★ ★ "Black Widow" (1987) Debra Winger. [CC] 'R' [CC]	(:45) ★ ★ "Free Money" (1998, Comedy-Drama) Marlon Brando. [CC] 'R' [CC]	(:20) Bowfinger								

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**DANCERS**—Wanted for Gentleman's Club (PG County). \$300-\$500/night. No exp. needed. Leave info: **240-286-3660** or **301-568-8500**

#### DENTIST - P/T

Send resume to [interdentalcare@hotmail.com](mailto:interdentalcare@hotmail.com) or fax: 202-234-5493

## JOBS

**DELIVERY/DRIVERS/WAREHOUSE:** Dulles, VA. **30 Workers needed.** F/T & P/T avail. Make good money this summer. O/T avail. Se Habla Espanol. Apply in person: 9-3 Mon-Fri: Capital Party Rental 44232 Mercure Circle, Dulles, VA 20166 or call Lauren, **703-661-8290 ext 2828**

**DIRECT CARE AIDE - FT/PT.**  
CPR, HS/GED. 301-588-9280

### Direct Support Staff

Total Care Services Inc., is currently seeking caring individuals to provide supports of daily living skills to persons with MR/DD in both our In-Home Supports and Residential programs. Full Time, Part Time, Weekends. \$10.00-\$11.75 ph. Must possess High School Diploma /GED and clean Background. Applicants may apply or pick up an application at 5780 2nd St., NE. Washington, DC 20011 M-F 9:00am - 4:30pm

### DRIVER

Bring your own car van or truck. 24/7 delivery company. Paid weekly. Call **301-495-0000**

#### Driver/Delivery

Distributor of construction products seeks delivery driver for its Chantilly, VA location. Benefits after 3 mos. Please apply in person w/driving rec. at 14703-B Willard Rd, Chantilly, VA.

### DRIVER

**Double Decker Tours** are currently recruiting for CDL (P endorsement) drivers. Are you interested in driving classic original Double Decker buses from London, England? Double Decker Tours are seeking responsible, dedicated driving staff to join its expanding business. In return we offer a pay grade starting at \$15.00 per hour for a minimum 40 hours per week. Overtime is always available & paid at an enhanced rate. We also offer health benefits, full uniform & an attractive bonus package of \$1000 every quarter. Commission percentage on sales is also offered & can be paid daily on request. We operate in state local tours daily. Applicants with a valid 'Tour Guide License' preferred but not essential. Successful applicants with a valid 'Tour Guide License' are also offered an attractive joining fee of \$1000 payable after 4 months consecutive unblemished service. Interested, visit [www.city-ss.com](http://www.city-ss.com) to learn more about us. Call Ronald Middlebrooks Jr on 202-701-0015 for an application form & interview dates.

**DRIVER**—Earn \$600-\$800/wk FT, \$9-14/hr PT. Driving for Take Out Taxi, the area's largest restaurant delivery service. Own vehicle req'd & be 21 years of age. Please Apply: 10516 Summit Ave Kensington MD 20895 or Call: 301-571-0111.

**DRIVER/LIMO-CDL w/P Endo req'd.** Must be avail. wknds & eves. \$15-25/hr. **703-922-7600**

**DRIVER - The Money Is Good!**  
Exper'd School Bus Driver. CDL req'd. Private co. **443-452-2520**

**ELECTRICIANS & HELPERS NEEDED IN DC, MD, & VA.** Also Truck Driver/Warehouse Mgr needed in Sterling. 703-707-0606

**General Jobs - Travel Agents**  
Work from home. Flexible hours. Training provided. Health Care benefits. 301-805-8941.

### HAIRSTYLISTS

FT/PT Hairstylists needed for busy salon. License required. Up to 70% commission. Call **(301) 452-8558**

## JOBS

**Healthcare: TheraCom, a CVS Caremark Company,** is currently hiring patient service reps, RNS, and other healthcare professionals to work in our metro-accessible Rockville facility. Please visit [www.caremark.com/careers](http://www.caremark.com/careers) for more information. EOE M/F/D/V.

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Click on **"Careers"**

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## JOBS

**PHYSICIANS NEEDED**  
**FAMILY PRACTICE/Va. License req'd.**  
So. Alexandria/PT/Established Practice  
Fax CV to 703-360-6091. Great Opportunity!

### PORTER/ GROUNDS KEEPER

PT, 2 yrs experience, licensed driver. Able to lift or carry 50 lbs. Knowledgeable of floor cleaning machines. Experience in lawn care. Fax resume to **202-832-0746**

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(202) 408-8658-fax  
[hr@wsmith.com](mailto:hr@wsmith.com)

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**RESTAURANT**—California Tortilla in DC needs Cashier/Closing Asst. Cust. service-oriented, computer literate. Call Lisa at 202-638-2233, M-F.

## JOBS

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1345 14th St. N.W. 9:30 - 4:30 M-F

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#### Experienced Floor Staff

Full and Part Time. Apply in person 2-6 PM.  
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**Servers needed**  
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pie-tanza, Gourmet Wood-Fired Pizza & Italian Fare, is now hiring FT & PT Servers, Hosts, Cashier and Food Runners for the opening of our Falls Church location (located next to the West Falls Church Metro). If you want to make GREAT money and have a flexible schedule please apply in person at 1216 W. Broad Street, Fall Church \$100 Hiring Bonus - see manager for details  
[www.pie-tanza.com](http://www.pie-tanza.com)

### RETAIL SALES



**TOURNEAU**, the world's largest luxury watch store has employment opportunities in Pentagon City at Fashion Centre in Arlington. **Sales, Management trainees, Service, Watchmaking, and Cash/Office** positions are available. Multilingual and retail experience a plus. Full-time opportunities with flexible hours. Excellent compensation & benefits. Mail, Fax or Email resume. EOE.

#### TOURNEAU

Attn: Store Manager  
Fashion Centre@Pentagon City  
1100 South Hayes Street Space H03A  
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Fax # 703.414.8468  
Email: [pentagonmgr@tourneau.com](mailto:pentagonmgr@tourneau.com)



## Classifieds

## JOBS

**Restaurant**  
**Gaylord National Harbor**  
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 Interested applicants please apply at:  
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 or  
 email resumes to [jobs@penguinstaff.com](mailto:jobs@penguinstaff.com)

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**SECURITY** - Wanted for Clubs in PG County. Mature-minded w/own transportation. Leave contact info at: 240-427-2798.

Security



**Security and International Security Specialists**

### INTERNATIONAL SECURITY SPECIALIST

The Department of Defense, Defense Security Service's International Branch is seeking Security Specialists to serve as GG-14 Branch Office Chief (\$98K to \$127K) and GG-13 Action Officers (\$82K to \$107K) to work with 34 countries to protect U.S., foreign, and NATO classified information and technology as it transits throughout the world. Incumbents will implement National Industrial Security Program (NISOPM) guidance; and work with the Department of Defense and other government agencies in protecting U.S. classified information in a global environment. U.S. citizenship and ability to obtain and maintain a security clearance is required.

### FOREIGN OWNERSHIP, CONTROL OR INFLUENCE SPECIALIST

The Department of Defense, Defense Security Service's Foreign Ownership, Control, or Influence (FOCI) Branch is seeking Security Specialists at the GG-14 level (\$98K to \$127K). Incumbents will protect U.S. national security as part of the nation's premier security service; enforce the National Industrial Security Program on behalf of the Departments of Defense, State, Homeland Security, and 21 other government agencies; and work directly with senior leadership to ensure the protection of our nation's most closely guarded secrets. Expertise in security, international business, economics, law, or similar fields is desired. U.S. citizenship and ability to obtain and maintain a security clearance is required.

Visit [www.dss.mil](http://www.dss.mil) and click on "DSS IS HIRING" link to the DSS listings on [www.usajobs.gov](http://www.usajobs.gov) to see Vacancy Announcement numbers DSS-08-8556-RA and DSS-08-8584-RA, DSS-08-8557-RA and other job opportunities available at DSS.

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### SOCIAL SERVICES

**Social Worker I**  
**Position # 0045**  
**\$44,489-\$73,616**

Social Services Agency seeking a motivated, energetic person to work with managing a foster care caseload w/the goal of continued foster care, permanent foster care &/or independent living. This position will primarily work with adolescents. Duties include: CPS on-call responsibility and collaboration with the resource specialists, and completion of court ordered home evaluations. Preferred Qualification: MSW preferred. Experience working with adolescents in foster care system preferred. Valid driver's license and proficiency in use of computers are also needed. This position requires a completed criminal records check and CPS check prior to hire. The closing date is Friday, April 18th at noon. Va. State application forms are available at:

**Alex. Dept. of Social Services**  
 2525 Mount Vernon Ave.  
 Alexandria, Va. 22301  
 Fax: (703) 838-2355  
[www.dss.state.va.us/geninfo/jobs.cgi](http://www.dss.state.va.us/geninfo/jobs.cgi)

### Teacher

FT. early childhood center. Must have 90 hrs/CDA/ECE Degree. Exp'd w/creative curriculum a plus. Email resume to [kids@kinderhaus.org](mailto:kids@kinderhaus.org) or fax 202-686-2538

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**Technicians** Appliance Service Tech. for high-end home appliances. 5 yrs exp req'd. Stable company w/complete benefit pkg. Please fax resume to 703-478-9303.

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Contact Danny Harper at 301-516-0682,  
 fax 301-516-7938 or email resume to [danny.harper@jcehrlich.com](mailto:danny.harper@jcehrlich.com)

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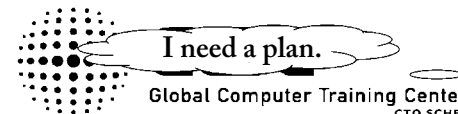
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 April 12, 8 ac. lake. Visit [www.wattsara.com](http://www.wattsara.com)

## TICKETS

**Las Vegas - Oct 5-9**—\$540.00 PP- RSVP & deposit  
 due by 25 Apr 08, Annandale, VA, 703-750-0891

## PETS

**ADOPT A CAT/KITTEN** **VET CHECKED**  
 Call Feline Foundation. [www.ffgw.org](http://www.ffgw.org)  
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 2y/o yrs old, black/white. Please call for more info  
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 OBO. (202) 550-7123

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 hlth & lifetime hip & eye guar. \$450. In Manassas,  
 call 276-783-5528,276-685-8737 # JQYC

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 Family raised \$8W Hlth Guar \$450 540-729-6365  
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 \$1476/M New, Gated.Metro. SS. Hwf.202-561-6261

**AAFB Area/Clinton** **\$1900**  
**RENT W/OPT TO BUY**  
 4BR, 2 ½BA, 2 Story Colonial, New Kitch, All New  
 Ceramic and carpet,  
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**Upper Marlboro** **\$2600**  
**RENT W/OPT TO BUY**  
 5BR, 3½ BA, 3 story colonial, Gourmet Kitchen, 5BR,  
 31/2 BA, Full Bsmt, 2 car gar, Mstr suite  
 100% of Monthly Rent Credits Towards Closing  
 Costs on all Homes!!!! + We Have More.  
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- Hardwood floors
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 DC/Airport, new appls, flrs & crpt. \$285K.  
 Call 703-751-7588.

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**POTOMAC TOWERS**  
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**703-485-4903**

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**1 Bedroom from \$1375\***  
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- Convenient to Key Bridge, easy access to Rte. 66 & GW Pkwy
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**ARL N - Lyon Village Area** 1 BR \$1175. 2 BR \$1475.  
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**1 BRS START AT \$885**

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Huge Floor PlansOPEN HOUSE DAILY  
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10 a.m. - 3:30 p.m.2BRs as low as \$930  
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The Calverton  
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**Remodeled w/new Kitchens**

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- 9:30 Session on Workforce Issues\*:  
"The Quest for Talent"
- 10:30 Session on the D.C.  
Metro Area Economy\*:  
"Dealing with the Downturn"
- 12:00 Keynote: U.S. Treasury  
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\* Panel discussions with local business leaders lead by Washington Post editors and reporters.

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# LOOK out

\* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

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PHOTOS BY DANIEL C. SORID/AP

## Offbeat India

### Travel

#### Staying away from the Taj Majal means fewer tourist conflicts

No doubt the Taj Mahal steals the breath away. But as a repeat visitor to India, I have often arrived at its gates too exhausted to have much breath left to steal.

Many tourists report being treated like gobs of putty in the hands of Agra's masterful touts, cajoled into unwanted side trips to trinket shops or pressed to hire an unauthorized tour guide.

In a survey published in 2006, the government of India found that 63 percent of tourists complained of being cheated or harassed "in many tourist destinations like Agra," as well as Delhi, India's capital.

But there are endless alternatives for a holiday in India without the Taj, and even first-time visitors

to the country might choose one of these circuits — provided they can stand up to friends back home boggled by the idea of visiting India without seeing the Taj.

On a nine-day visit to India earlier this year, my brother and I chose Calcutta, not Delhi, as our gateway into India. By doing so, we effectively ruled out a visit to India's north, in the hope of finding adventure in a place with few tourist headaches. We succeeded.

Calcutta — also known as Kolkata — is the former capital of British India. Now the capital of West Bengal state, the city welcomed us with unforgettable scenes of everyday life.

On our first day, we slipped out of the hotel to take a simple walk, which became an all-day affair. The city swept us into the bustle of sidewalk merchants, cycle rickshaws and elegant Ambassador cars.

The impossibly clean subway system shuttled us to the Maidan, the city's large park, which opened up into a panorama of thousands of



**HIDDEN GEMS:** Indian sites less commonly visited by foreign tourists include workshops in the Kumartuli area of Calcutta, where artisans craft ornate sculptures of gods, left, and the 13th-century Konarak Sun Temple in the state of Orissa, above.

Hindu pilgrims visiting for an annual festival. These pilgrims were in the city to shop, eat and relax.

On our second day, we arranged a tour. Our guide, Bikash Mehra,

#### Many tourists report being treated like gobs of putty in the hands of Agra's masterful touts.

escorted us deeper into the city.

For all the digs Calcutta takes about its poverty, even from other Indians, Bengalis beam about the city's unmistakably intellectual bent and its relaxed vibe.

Bikash brought us to the Indian Coffee House for Bengalis' favorite pastime — chatting. My brother and I sipped hot, milky coffee, ate buttered toast and peppered Bikash for details about everyday life for the city's residents.

Sated, we continued our tour, driving to the workshops of Kumartuli, where artisans were carving images of Saraswati, the goddess of knowledge. But not everything being made in Kumartuli was sacred. We queried one sculptor about the name of the god he was crafting; he smiled and pointed to a child's action figure that he had been hired to create in clay.

From Calcutta, we chose to visit the state of Orissa, where countless temples preserve a rich history.

We began in Puri, a coastal city where we ate well and took an enjoy-

able stroll on the beach along the Bay of Bengal. From Puri, we hired a car to take us to Konarak, the site of the ornate Sun Temple.

The chariot-shaped monument is adorned with carvings of dancers, lions, gods and couples in erotic embrace. Sanctioned guides give energetic tours of the 13th-century monument. But lines were short and access was easy, making our visit to the Konarak temple a reminder that India's allure can be had without the crowds of the Taj.

In 2001, the most recent year for which I could find comparable figures, fewer than 4,000 foreigners visited the Konarak temple. In contrast, the Taj Mahal received 250,000 foreign visitors that year, along with millions of Indians. We were glad not to have been among them. DANIEL SORID (AP)

# Taste of a New Career

## Food

### Rental kitchens cater to people starting small businesses

What pushed Priscilla Maddox was the relentless smell of vanilla.

Maddox was toying with launching a cookie line after retiring from her 36-year hospital care job but was overwhelmed by the vanilla smell in her apartment. When she couldn't find a kitchen to rent, she started a rent-a-kitchen that has become a small-business incubator for everyone from a fudge maker to a twosome baking gourmet dog food.

"Now we call ourselves missionaries because we're helping people following their dreams," Maddox said.

Kitchen for Hire, the Brooklyn-based business she opened in 2000 with partner Joan Reid, put Maddox's cookie line dream on hold.

The women set up in a cramped



Priscilla Maddox, left, talks with Amanda Jones as she prepares Brooklyn Fudge.

storefront that was previously home to a number of restaurants that never seemed able to stay in business. And for the past eight years, the 10-burner stove, refrigerators, freezers and mixers they inherited from the previous tenant have been put to good use.

Across the country, from Austin

to Los Angeles to Chicago, renting commercial kitchens by the hour has become a cottage industry. And as the nation's economy has begun to weaken, many newly unemployed cooks are looking to those kitchens for a new line of work.

The kitchen rental companies

**“People come in here at all times of the day and night, and it is thrilling to watch them.”**

ALEXIS LEVERENZ, KITCHEN CHICAGO

are a for-profit spin on an already well-tested idea. Food-business incubators, many affiliated with universities and nonprofits, help farmers and entrepreneurs with business development plans, market research and, in some cases, manufacturing.

Those who come to Kitchen for Hire get a big serving of advice before they're even allowed to turn on the oven. Maddox is not shy about telling potential customers that their business strategy isn't right, their labels aren't catchy enough or their food just isn't marketable.

At least that's what happened to Amanda Jones, who first

approached Kitchen For Hire about two years ago with the idea of starting a fudge company.

"They refused to rent to me at first because they thought I wasn't ready," Jones said. "Turns out, they were dead-on. They gave me advice and helped me develop the product."

After about a year of perfecting everything from product packaging to a business plan, Jones now operates Brooklyn Fudge — which is sold in stores across New York City.

Jones comes into the kitchen a few times per week during slower periods — and most every day around the holidays — spending about five hours putting together about 420 pieces of fudge with flavors like "Wasabi Pecan" and "Orange Almond."

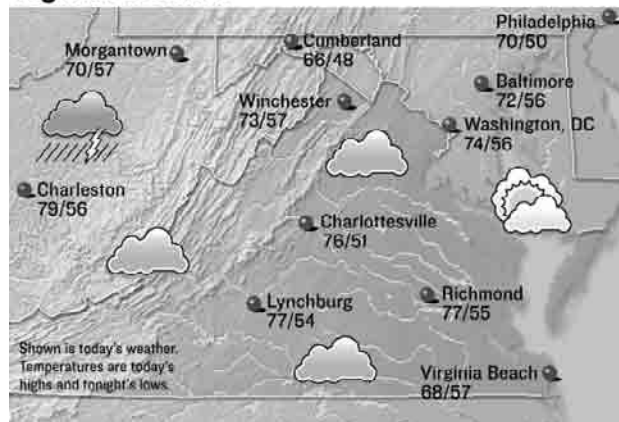
Customers at most kitchens spend about \$20 per hour to rent the space and in many cases need to purchase insurance that could run up to a few hundred dollars per year. Another thing the shared-use kitchens have in common is their hours.

"It's a 24/7 operation," said Alexis Leverenz, who opened Kitchen Chicago after leaving Wall Street investment bank Merrill Lynch. "People come in here at all times of the day and night, and it is thrilling to watch them trying to start their own businesses." JOE BEL BRUNO (AP)

### 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Partly sunny, warmer	Partly cloudy	Variably cloudy, warm	Showers, a thunderstorm	Mostly cloudy, breezy, cooler	Mostly cloudy, a shower possible
74°	56°	72° / 59°	68° / 45°	58° / 38°	51° / 38°

### Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

### Almanac

Washington, D.C., through 4 p.m. Wed.

#### Temperature

High	67°
Low	48°
Normal high	64°
Normal low	44°
Average humidity	72%

#### Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	1.23"
Normal month to date	0.84"
Year to date	9.57"
Last year to date	8.26"
Normal year to date	10.39"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

### Regional Forecast

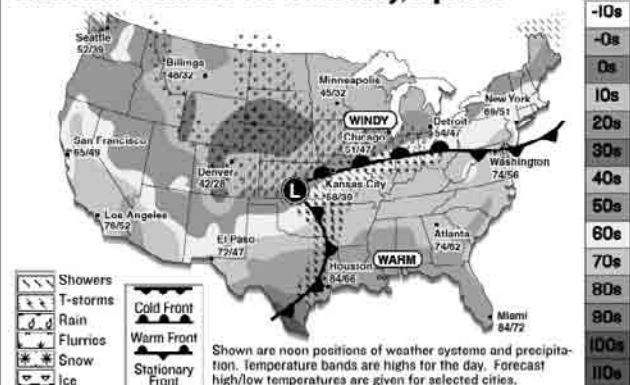
D.C. Metro: Today, partly sunny. High 74. Wind south-southeast 4-8 mph. Tonight, partly cloudy. Low 56. Wind south 6-12 mph.

### Sun and Moon

Sunrise today	6:39 a.m.
Sunset tonight	7:41 p.m.
Moonrise today	9:38 a.m.
Moonset today	12:33 a.m.



### National Weather for Thursday, April 10



### National Cities

City	Today	Fri.
Atlanta	74/62/pc	77/58/1
Boston	68/44/pc	55/43/c
Chicago	51/47/r	57/35/sh
Dallas	80/53/t	71/46/s
Denver	42/28/sn	45/27/c
Honolulu	84/72/pc	83/72/r
Los Angeles	76/52/pc	84/54/s
Miami	84/72/pc	85/71/s
New York City	69/51/pc	59/50/c
Orlando	85/64/pc	86/65/pc
Seattle	52/39/sh	60/43/pc

### World Cities

City	Today	Fri.
Amsterdam	54/43/s	50/41/r
Athens	72/61/pc	72/59/pc
Berlin	50/36/sh	46/39/r
Buenos Aires	81/64/pc	72/57/r
Calgary	44/28/pc	55/28/pc
Dublin	48/39/sh	50/41/r
Geneva	58/49/r	67/48/r
Moscow	64/48/r	68/50/pc
Rome	66/55/c	68/55/c
Sydney	73/57/pc	73/59/pc
Tokyo	57/52/r	63/48/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice



Styles

LOOK  
out\*

# Cinderella Style

Forget pricey jeans: Getting well-heeled is starting to break the bank for most



This spring, nearly every top designer has a "Cinderella" slipper, a shoe priced so high that it should come with a handsome prince. Christian Louboutin's webbed suede and button sandals sell for \$1,345, while Versace offers a \$1,400 satin pump festooned with nothing more than a few tassels. Dior's platform sling-back with beaded heel runs \$1,030, while Balenciaga's pink and brown braided sandal goes for \$1,375.

"Footwear is having its runway moment," says Marshal Cohen, chief analyst for New York market research company NPD Group. Designers are "raising the cachet of the brand by having one extravagant style, and that one makes the other pairs seem more reasonable."

In other words, the glass slipper has shattered, and consumers have resigned themselves to splurging. Case in point: You pick up a sandal and sigh with relief when it costs less than your monthly car payment.

The going price for a luxury designer pump has climbed from \$350 in 2004 to \$500 in the last year. Mary Janes, an "it" style for spring, range in price this season from \$575 for a sleek patent leather pair by Gucci to \$690 for suede ones with zaftig curves by Prada.

Miuccia Prada was recently quoted as saying, "The obsession with handbags has finished for now. It feels over. It's about shoes."

Celebrities such as Kirsten Dunst pout for Miu Miu ads that highlight accessories, and starlets name-check their mules on the

red carpet. Christian Louboutin's iconic crimson undersoles — as eye-catching as fresh spilled blood on asphalt — have become status symbols. Every new season brings a new style, and with the reign of jeans and casualwear, a breathtaking shoe separates the chic from the chaff.

That's not exactly good news for shoe junkies.

"I will literally think, 'Do I spend \$600 on shoes or get new plumbing?'" says Carlota Espinosa, vice president of online sample sale retailer HauteLook.com. "They keep raising prices to see if people will pay more. And there's no law that says they can't."

Nor is there any way to justify the exponential boost in price. Cohen traces the trend back to 2002, when everyone was crying foul over \$300 jeans. "Denim stole all the attention,

so no one noticed that footwear prices were quietly rising," he says. "The retailers saw that women were passionate about shoes and looked at

**"I will literally think, 'Do I spend \$600 on shoes or get new plumbing?'"**

CARLOTA ESPINOSA, RETAILER

footwear as an investment."

Los Angeles boutique owner Tracey Ross felt the sting about five years ago. "When Chloe came on the scene, I remember noticing it," she recalls. "All of a sudden, every line

started designing a shoe collection that was more elaborate and more expensive." That's about the time that Lanvin entered the scene.

Simultaneously, the dollar started to atrophy, which drove prices up even more. Because the best shoes are made in Italy, U.S. retailers take a bath when buying and importing European footwear.

The dollar is at a five-year low against the euro, but a euro on steroids isn't solely to blame. Thanks to "Sex and the City" character Carrie Bradshaw — the patron saint of footwear fanatics — shoe designers have become demigods. Even bachelors in Duluth, Minn., know Manolo, and certain people can probably pronounce "Christian Louboutin" more easily than "Albert Camus."

Some blame Louboutin.

"He started the trend when he introduced the platform," says John Rutenberg, who recently retired from Barneys in Beverly Hills, Calif., after 15 years as a shoe sales associate. "He wanted to pull ahead of Manolo Blahnik, and his platform sold for \$395 in 2004. Now, it costs \$730."

Louboutin — who fetches up to \$2,700 for a pair of crystal-studded pumps — refuses to take the blame for footwear inflation.

"This is not in the hands of the designers," he said. "It's the retailers. If Neiman's or Barneys decides that people are used to spending \$700 on a pair of pumps, why would they lower that price?"

MONICA CORCORAN (LOS ANGELES TIMES)



At Diabolina in Beverly Hills, Calif., a Report Signature shoe, at \$238, seems reasonably priced. The \$1,375 Balenciaga pumps, above, however, are not affordable.

## Beauty

### Play the Away Game

Suddenly decide that bright fuchsia lipstick isn't the best choice for your skin tone (or anyone's skin tone)? Luckily, Maybelline's **SUPERAWAY LIPCOLOR REMOVER** (\$5, drugstores) can wipe your loud lip

color clean in seconds flat. A thin smear of the clear formula seemed to make even the brightest shades go running in fear. The product works far better than mere tissue, but we can't really think of a reason one would need to remove her lip color so completely and quickly that didn't involve "Mrs. Doubtfire"-like hijinks. ERIN CLEMENTS RUSHING

## Food



### Stix in Your Throat

Why would you name a product — say, "cracker sticks," which are like blander, flavored pretzels — after potato chips? Such as Pringles? That's like Snickers chicken, or Ben & Jerry's hummus. The disconnect between brand and foodstuff embodied by **PRINGLES STIX** (\$3.50) is nearly as distressing as the taste; the pizza flavor is so strong and chemically it sent one tester home with a headache and two others running for something to erase the taste. Then again, despite the DO NOT EAT sign we posted above them, at least two office mates were fans. The other flavors — vanilla, honey butter and crunchy wheat — were less foul. HOLLY J. MORRIS (EXPRESS)




[readexpress.com](http://readexpress.com)

## site specifics

### BAGGAGE CHECK

#### Eye of the Beholder

A British study recently found that women who identified as feminists were more forgiving than other women when it came to which female body types they deemed attractive. Dr. Andrea Bonior investigates how societal constructs affect women's perceptions of beauty. | COMING UP



### ENTERTAINMENT

#### When Stars Collide

Last year, "American Idol" raised \$76 million for charity with its "Idol Gives Back" telethon. And last night, they put on yet another star-studded broadcast aiming to break that record. But the show wasn't without its hijinks. Greg Barber has a recap. | COMING UP

### HAIL TO THE CHEF

#### Bacon and Egos

This week's guest judge on "Top Chef Chicago," Ming Tsai, is a culinary heavyweight (or at least he thinks he is). Did his swelled head steal the show as it has in seasons past? See what Express' Karmah Elmusa thought of his cameo. | COMING UP



## comment board

**“I will drive** [as much] and probably more, especially as air-fare and public transportation will also rise eventually. I will buy less 'wants' in order to fulfill more costly 'needs.'"

**COMMENTER MATTHEW**, WHO ADDED, "GAS PRICES HAVE A DIRECT AND INDIRECT EFFECT ON EVERYTHING ELSE."

**“I make plenty** of money, so gas prices will have to get much higher before I will even consider changing my driving habits. I do feel for you other folks."

**COMMENTER KEEP ON TRUCK'N**, WHO ADDED, "I LIKE DRIVING MORE THAN I LIKE STANDING ON THE METRO."



**“Are you kidding me?** I changed my habits long ago. With gas prices on a ridiculous high and with Metro's consistent fare hikes, the real question is: How will I afford to get to work every day?"

**COMMENTER JAXXX**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "WILL YOU CHANGE YOUR DRIVING HABITS IF THE PRICE OF GAS HITS \$4 A GALLON?"

## poll center

WILL YOU CHANGE YOUR DRIVING HABITS IF THE PRICE OF GAS HITS \$4 A GALLON?

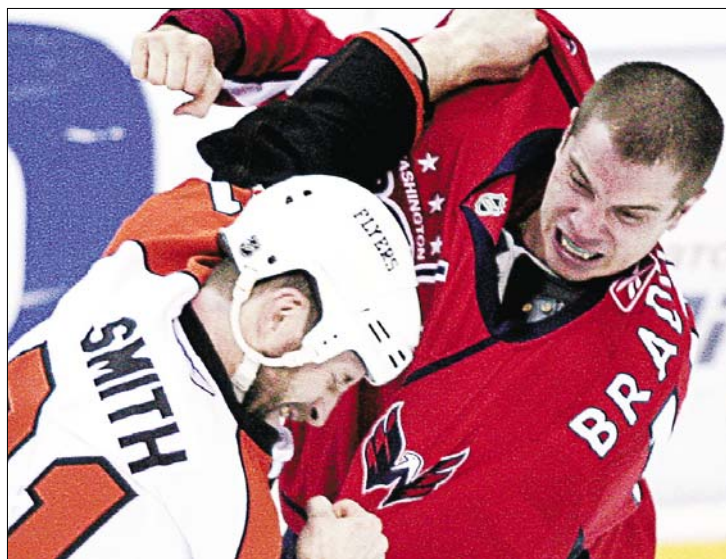
**56%** YES **44%** NO

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

## Blog LOG

“Anyone can take a decent photo of the cherry blossoms. But can anyone take a decent photo of the tourists taking photos of the cherry blossoms?”

**ARJEWTINO.COM** HAS FOUND A NEW HOBBY, ADDING, "WHETHER THIS 'META' FORM OF PHOTOGRAPHY IS INTRIGUING IS UP TO THE BEHOLDER. TO ME, IT WAS JUST A FUN PROCESS."



PRESTON KERES/TWIP

**“INTERESTINGLY**, the Archdiocese had no problem with a recent Peeps-based Metro ad, even though Easter is supposed to be about the resurrection of Christ, not sugary snacks."

**WONKETTE.COM** ISN'T QUITE SURE WHY THE ARCHDIOCESE OF WASHINGTON WAS SO OFFENDED BY A POPE BOBBLEHEAD AD FOR TAKING METRO TO THE PAPAL MASS APRIL 17.

### “SNYDER'S PUMPERNICKEL

pretzel crackers are perfect and very addictive. I'm actually quite amazed I've been able to pry my fingers out of the bag long enough to type this. But alas, the bag entices me back, so I will end this."

**TWOGIRLSVIEWS.WORDPRESS.COM** HAS FOUND A NEW SNACK TO ENJOY.

**“WHAT WAS CHINA** thinking ... bringing the torch to the [United States] — home of protests?"

**ABLOKESBLOG.BLOGSPOT.COM** DOES NOT SEEM AT ALL SURPRISED BY THE WAVE OF DEMONSTRATIONS THAT HAVE FOLLOWED THE OLYMPIC FLAME IN SAN FRANCISCO.

**“[It proves that] you can take the Caps out of the Patrick Division, but you can't take the Patrick Division out of the Caps.”**

**JAPERSRINK.BLOGSPOT.COM** IS LOOKING FORWARD TO THE CAPITALS' PLAYOFF MATCHUP WITH THE PHILADELPHIA FLYERS, WHO WERE DIVISION MATES BEFORE NHL REALIGNMENT.



## Discussions

### Olympic Protests

**JOHN POMFRET**, editor of The Washington Post's Outlook section and author of the blog Pomfret's China, was online Tuesday to discuss the Beijing Olympic Games.

**It really seems that things with the torch have been disrupted. The protest groups must be very well organized. Will all this have any effect on the Olympics? Is there really a chance that they'd be called off?**

I definitely agree that the protests have been well-organized. But I see

no chance at all that the Olympics will be called off.

**Hillary Clinton says she thinks Bush should boycott the open ceremonies. Bush says he's not changing his mind. Does this subject belong in political debate?**

I don't think that anything can be excluded from politics, really. Interestingly enough, though, China usually plays a role in U.S. presidential elections, but so far this year, other than Clinton's recent statement, all three major candidates — Obama, Clinton and McCain — have all but ignored it.

**Should China have been granted the Olympics in the bidding?**

**With everyone so concerned about human rights this seems to have been a bad initial decision on the part of the IOC. What do you think?** There's an argument for that. But there was also a feeling among officials on the IOC whom I've spoken with that the games would prompt change in China for the better. They were thinking about the positive political and social changes that happened in South Korea after 1988. And Chinese officials insisted that [the] Olympics would improve human rights as well.

**TODAY ON DISCUSSIONS:** Post Home editors Annie Groer and Jura Koncius are here to answer your decorating-related questions at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

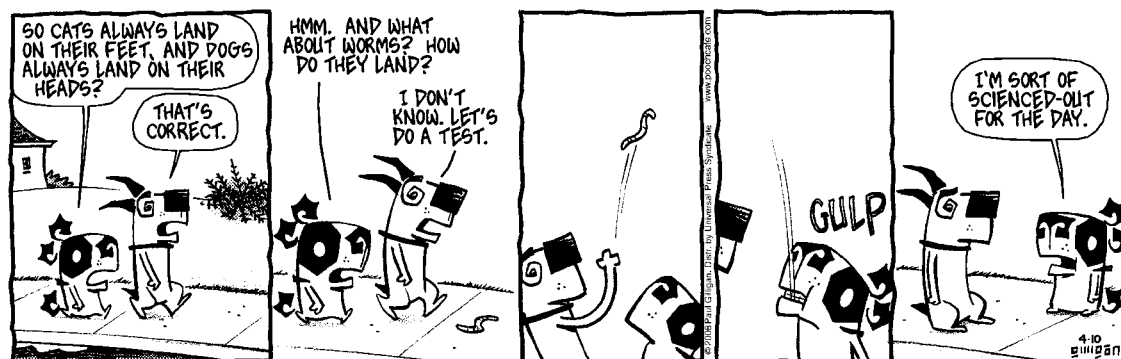
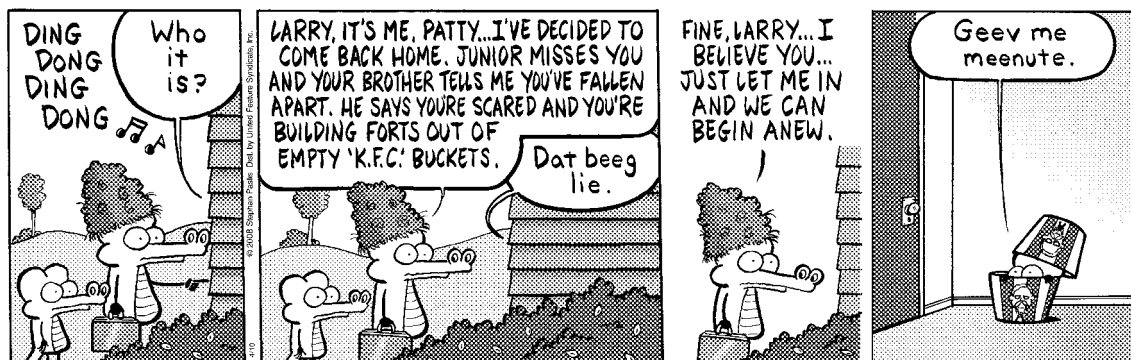
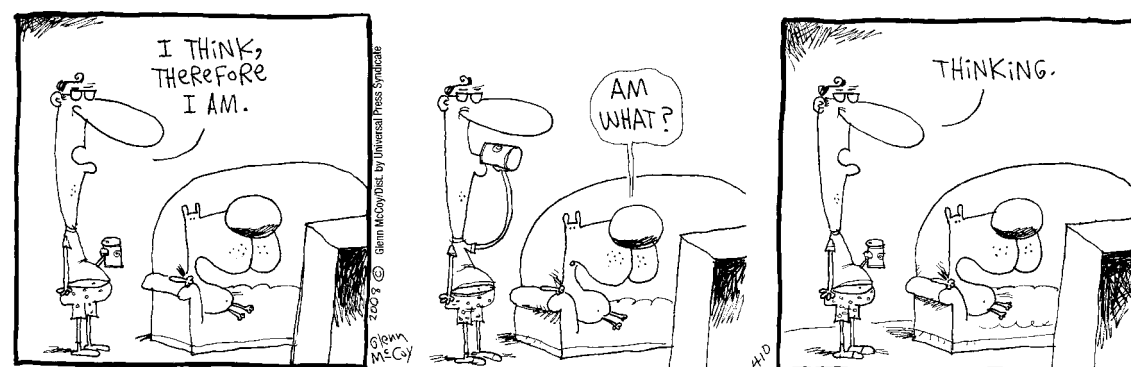
# DON'T

**EXPECT TO SEE THE 'POPE ON THE METRO' AD ANYMORE.** WMATA officials pulled the ad featuring a Pope Benedict XVI bobblehead doll — wearing the wrong outfit — urging riders to purchase the "Mass Pass" to travel to the papal Mass on April 17.



**Bizarro** | Dan Piraro

**Cornered** | Mike Baldwin

**Pooch Cafe** | Paul Gilligan

**Pearls Before Swine** | Stephan Pastis

**The Duplex** | Glenn McCoy


## Horoscope

By Stella Wilder

**ARIES (March 21-April 19)** Someone may become impatient with your slow, deliberate manner—but you'll prove that caution at this time is a necessity.

**TAURUS (April 20-May 20)** Someone you've known well but who has been out of the picture lately may surprise you with a sudden appearance. Perfect timing.

**GEMINI (May 21-June 20)** That which keeps you going may be in short supply as the day wears on; be prepared to find inspiration elsewhere temporarily.

**CANCER (June 21-July 22)** Important decisions can be made without the need for you to change or disturb your social schedule in any way. Don't delay, however.

**LEO (July 23-Aug. 22)** Others are looking to you with great expectations, and you have what it takes to deliver the goods. You may surprise even yourself.

**VIRGO (Aug. 23-Sept. 22)** Someone is likely to make a highly unusual—and perhaps untimely—request that, despite

reservations, you're tempted to fulfill. **LIBRA (Sept. 23-Oct. 22)** What you do with the information you receive on the sly is of the utmost importance. Weigh propriety against another's expectations.

**SCORPIO (Oct. 23-Nov. 21)** You mustn't become unreasonable simply because someone else has said no to you. Perhaps he or she knows better than you.

**SAGITTARIUS (Nov. 22-Dec. 21)** You may have more power than you thought possible—but you mustn't act prematurely or make decisions that adversely affect others.

**CAPRICORN (Dec. 22-Jan. 19)** You're not to be hurried, and anyone who would insist that you follow a certain path had better be warned of the dramatic consequences.

**AQUARIUS (Jan. 20-Feb. 18)** Your daily routine may have to be broken up to accommodate the needs of a close friend or family member who needs your immediate help.

**PISCES (Feb. 19-March 20)** Invite a relative to join you on a journey of self-discovery. Your expectations are likely to be met and exceeded at every turn.



DNA tests showed Larry Birkhead was the father of Anna Nicole Smith's baby.

## Today in History

**1866** The American Society for the Prevention of Cruelty to Animals is incorporated.

**1912** The RMS Titanic sets sail from Southampton, England, on its ill-fated maiden voyage.

**1925** The novel "The Great Gatsby," by F. Scott Fitzgerald, is first published.

**1957** Egypt reopens the Suez Canal to all shipping traffic. (The canal had been closed due to wreckage from the Suez Crisis.)

**1972** The United States and the Soviet Union join about 70 nations in signing an agreement banning biological warfare.

**1998** The Northern Ireland peace talks conclude as negotiators reached a landmark settlement to end 30 years of bitter rivalries and bloody attacks.

**2003** A fire in a boarding school for the deaf in southern Russia kills 30 children.

**2007** DNA tests show that Larry Birkhead is the father of Anna Nicole Smith's baby.



# Look out

## People



SCOTT WINTROW/GETTY IMAGES

"That's Harry Potter? Goodness!"

### RELATIONSHIPS

#### Split Lauded by Critics But Little-Watched

**MARY-LOUISE PARKER** has broken off her engagement to fellow "Weeds" actor Jeffrey Dean Morgan. Parker, who plays a suburban marijuana dealer on the Showtime comedy, ended the relationship with her actor fiancé, according to a person close to the former couple. The person, who requested anonymity because of the sensitive nature of the relationship, said the couple had differing lifestyles but that Parker holds Morgan in the highest regard and hopes they remain friends. (AP)

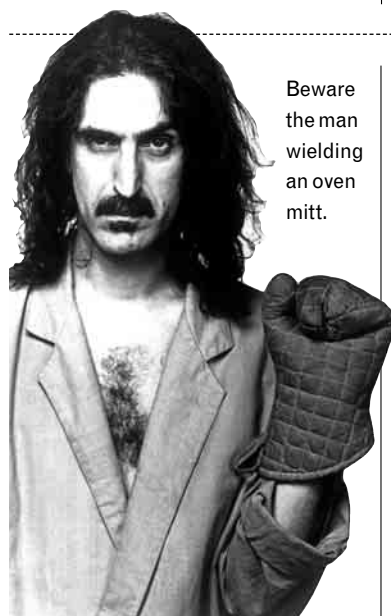
### MEDIA

#### MTV Awards Big Ad For Myers' Next Film

**MIKE MYERS** will host the 2008 MTV Movie Awards. The 17th annual show will air live from



Universal City, Calif., on June 1. Myers, star of the upcoming film "The Love Guru," hosted the show in 1997. (AP)



Beware the man wielding an oven mitt.

### LAWSUITS

#### Widow Sues for Use Of Bad, Cryptic Pun

**FRANK ZAPPA's** widow is trying to stop a German fan club from using the rocker's name for its annual "Zappanale" festival. Gail Zappa says the German-based Arf Society's use of Zappa's name and logo infringe on trademarks held by the Zappa Family Trust. The logo features a prominent mustache similar to that sported by the legendary musician. The Arf Society says the trust has been aware of its use of the name since 1998. A state court in Dusseldorf began hearing the case Wednesday. (AP)



ULI WEBER/AP

### NAKED

## Bare Chest on Broadway

**DANIEL RADCLIFFE**, the star of the "Harry Potter" movies, will make his Broadway debut on Sept. 5, playing the disturbed stable boy in a revival of Peter Shaffer's play, "Equus," it was announced Tuesday. Radcliffe, 18, earned rave reviews for his performance in the London production of the Tony Award-winning play. He also received loads of media attention for appearing naked onstage. (AP)

### FREE LABOR

#### Man Volunteered With Troubled Youth



A man who says he worked as a bodyguard for **LINDSAY LOHAN** has sued the actress and her company, Cross-heart Productions, claiming he is owed more than \$55,000 in unpaid wages. A representative for Lohan told People.com that the person had no connection to Lohan. (AP)



The ice-cream cone will also have its own three-minute radio "show."

### DEFINITIONS

#### Three Minutes Is A Snippet, Not a Show

Gossip maven **PEREZ HILTON** will soon be dishing it up on the airwaves as well as in the blogosphere. The celebrity blogger, whose real name is Mario Lavandeira, will be the star of twice-daily radio minishows that begin broadcasting on May 5. The three-minute-long radio shows will air in the morning and evening in Los Angeles, New York, Chicago and other big cities. He also has a book in the works. (AP)

## Texas No-Limit Hold'em Poker Tournament

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# LOOKout

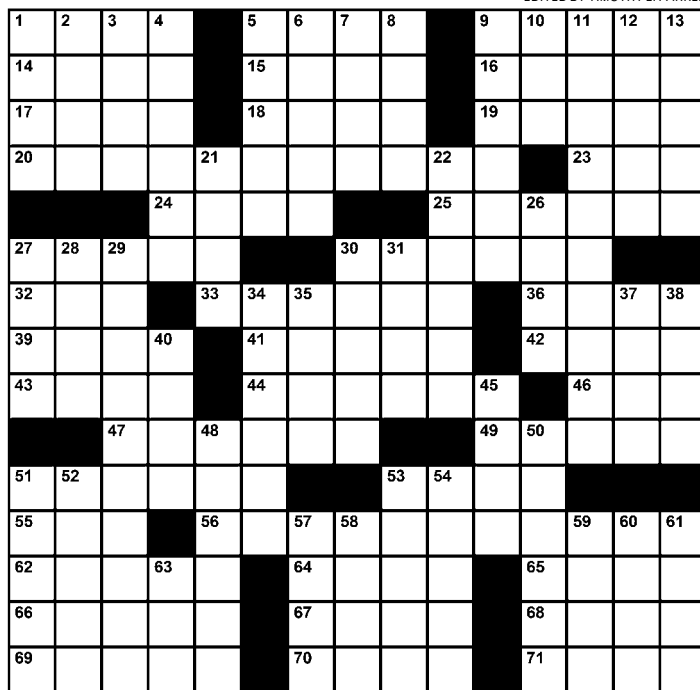
## CROSSWORD | SOMETHING TO DO

### ACROSS

- 1 Corduroy rib  
5 Alaska's is nearly 600,000 square miles  
9 Keep from desiccating  
14 An accomplice to, as a plot  
15 Equipment  
16 San Antonio tourist destination  
17 Breeding horse  
18 Be deserving of  
19 1960 debate participant  
20 Kids' pastime  
23 Absorbed, as a cost  
24 Rep. in court  
25 Wrote  
27 Big name in criticism  
30 Aviated effortlessly  
32 Arcing toss  
33 Unaccented, as syllables  
36 Beautiful swimmer  
39 Flappers' hairdos  
41 Turkish province or its capital  
42 Hardly racy  
43 Asian nursemaid  
44 They have their reservations  
46 Part of a famous soliloquy  
47 Lowest points  
49 Onion and garlic relatives  
51 Part of a cardinal's attire  
53 Sting operators?  
55 Polar drudge  
56 Light, teasing repartee  
62 Soviet prison

### DOWN

- 1 Birthday party tradition  
2 Disapproving of  
3 Like obnoxiously colored clothes  
4 Make beloved  
5 William Morris employee  
6 Poised for action  
7 What otoscopes examine  
8 British composer Thomas  
9 Assigned standings to  
10 One attending Yale  
11 Fluctuate in intensity  
12 Be a drama queen  
13 Not flabby  
21 Lead-in to "boy!" or "girl!"  
22 Like DeMille films  
26 Hatching post?  
27 1814-15 exile site  
28 Bust alternative  
29 Emulate a tide  
30 Itsy-bitsy biters  
31 Waiter's place



- 34 Gauguin's paradise  
35 Olfactory perception  
37 In a crazed frenzy  
38 Clears, on a pay stub  
40 Bygone Iranian despot  
45 Inuit conveyance  
48 Cloak's partner  
50 Beverly Hills home, stereotypically  
51 One of King Lear's daughters

- 52 Avoid or dodge  
53 Swiss city on the Rhine  
54 Your ticket permits it  
57 Avoid a collision  
58 Roofer's concern  
59 Hot and dry  
60 Compassionate  
61 Word used to calm people down  
63 Honest Lincoln

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su/doku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

3	7	2	4	1	9	5	8	6
4	1	6	5	2	8	7	3	9
8	5	9	3	7	6	4	2	1
6	8	7	2	9	1	3	5	4
1	3	5	6	8	4	2	9	7
9	2	4	7	5	3	1	6	8
2	9	1	8	3	7	6	4	5
7	6	3	9	4	5	8	1	2
5	4	8	1	6	2	9	7	3

	3		1	9				
		6					7	9
		8			4			
9				5		1		7
				3				
5		4		2				3
		9				8		
8	2					7		
				6	9		5	

© PUZZLES BY PAPPOCOM

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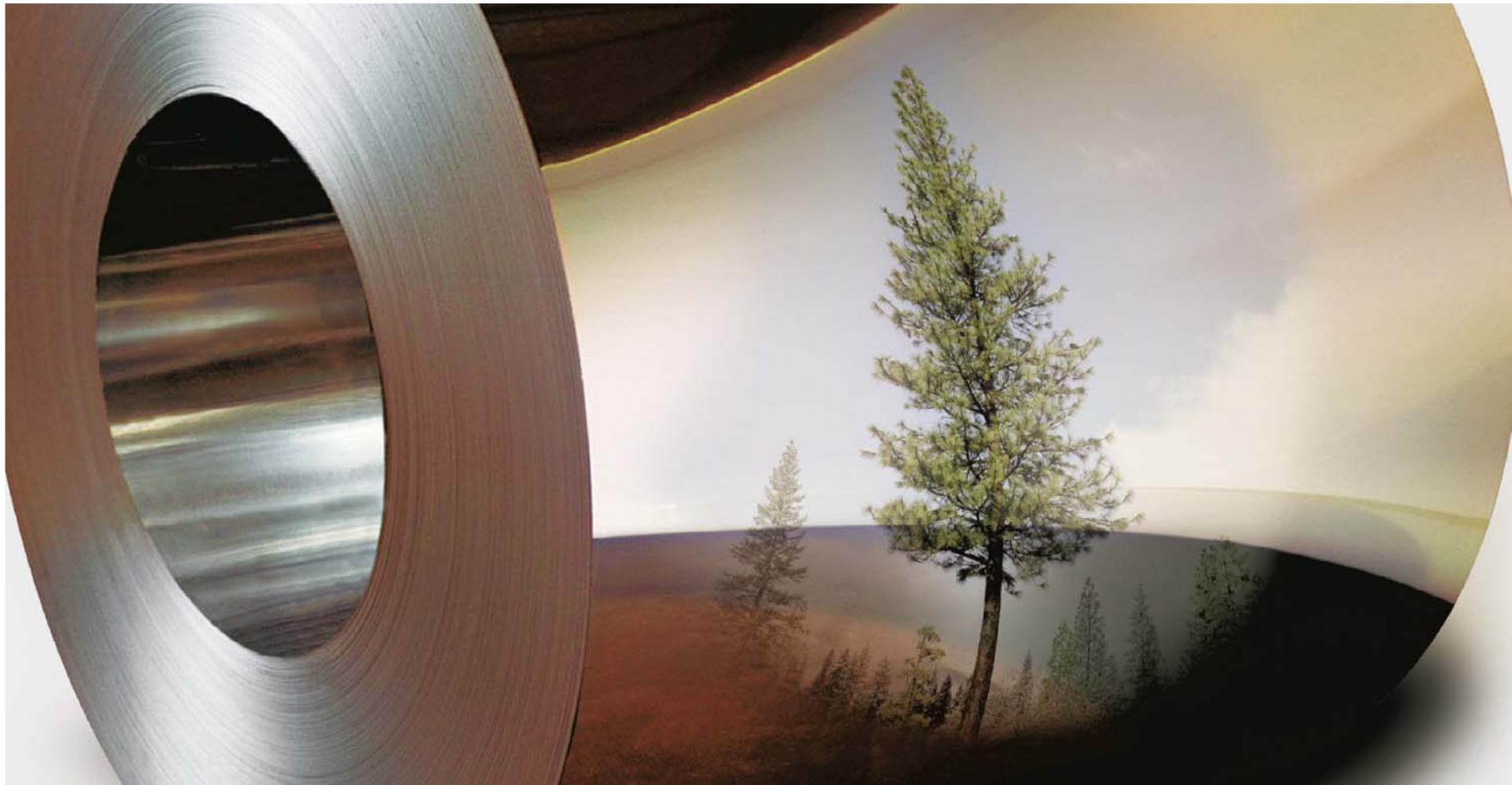
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A message from the American Iron and Steel Institute (AISI)



➔ Also, Hot Chip sizzles; comedy hits town; early cinema puts shadows on the screen

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# [on the]spot

✱ **NAME:** Brian Malow  
**GIG:** Science comedian, insect macrophotographer

**WHEN HE'S NOT** fooling around, Brian Malow shoots bugs. Really — his photos have appeared in *Natural History* and the *Canadian Journal of Arthropod Identification*. When he is fooling around, Malow drops science, bringing stage-honed stand-up chops to the elucidation of the natural world. The Koshland Science Museum has already hosted an evening of “Rational Comedy for an Irrational Planet” and another on the lighter side of infectious disease. On Thursday, Malow returns with “The Final Frontier,” exploring everything from time travel to creatures so hardy they’re dubbed “extremophiles.”

**How does one become a science comedian?**

I went to a magnet school for bipolar students.

**Seriously, any real credentials?**

I made a minor discovery ... a picture I took here in San Francisco of a certain species of fly [*Myatropa florea*]. ... Well, it seems it's the first proof of its existence in the Nearctic. Of course, I took the picture in Golden Gate Park, so maybe the fly was a tourist.

**You got your start in nightclubs, right?**

I would say that I haven't always been a comic. In fact, I used to be an astronomer, but I got stuck on the day shift — which sucks. You don't make any of the big discoveries.

**Do you tailor your act for general and specialist audiences?**

When I perform for a science crowd, I like to throw in the fact that I once met a solar astronomer, and that



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**WEIRD SCIENCE:** Malow makes the world of lab coats and bugs a laughing matter.

joke is kind of offensive to him.

**Is your audience exclusively human?**

They say apes are our closest cousins, but we never have them over.

**What does a science comedian do for fun?**

I saw a movie with my friend Chuck. I don't like seeing movies with him 'cause he always has to sit in the

front row, because he thinks he gets to see the movie before anybody else.

**Ow. [neck spasm]**

You can't argue with him, because he always has the same last word: The speed of light is finite. And that's true, but it's very fast: 186,000 miles per second. So if you had a theater 186,000 miles long,

**“I used to be an astronomer, but I got stuck on the day shift.”**

you'd only see the movie one second before the guy in the last row. And he said, “Yeah, but you'd *hear* it a week and a half before him.”

**Does your audience ever correct you?**

[One grad student] said it was 183,000 miles per second.

**He is so wrong.**

But the thing is, he was certain, and I said, “Can anyone get on the phone and get on the Internet and get the answer?” ... Then I rubbed it in his face. I said Stanford should take back his degree. GLENN DIXON

→ *Koshland Science Museum, 6th & E streets NW; Thu., 6 p.m., \$5-\$8, 202-334-1201. (Gallery Place-Chinatown)*

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# Love Under a Cold Moon

## A secret affair begets violence in Lorca's 'Blood Wedding'

**STAGE** | If you don't speak Spanish, you might need to see the Gala Hispanic Theatre's production of Federico Garcia Lorca's "Blood Wedding" a few times to take it all in. While the theater does provide surtitles, reading them means missing much of the action below.

Hugo Medrano's direction of the classic 1932 romantic tragedy excels in sheer beauty and with emotional pull. Giorgio Tsappas' sparse, arid set design and Martha Mountain and Klyph Stanford's stage lighting transport the audience to Andalusia, the setting for a doomed wedding between a woman still grappling with her affections for a former par-



**STAR-CROSSED:** Affections and fates become tangled in this passionate play.

amour, and a virile young lad who, despite his mother's reticence about the bride, is madly in love.

With themes of individual desire

versus societal mores, and clandestine love, one can trace hot-blooded telenovelas back to this high-end melodrama. But, through Medra-

no's masterful direction and the deft acting of Frank Vélez Rodriguez (the bridegroom), Maria Victoria Peña (the mother), Karen Morales-Chacana (the bride) and Carlos Castillo (Leonardo, the bride's ex), the carnage mutates from meaningless gore to surrealistic evocation of emotions.

In one of the most gripping scenes, Leonardo and the bride are on the run and fearing for their lives. As the couple skulks through the shadowy forest, the moon and death conspire to reveal their whereabouts. It's one of the many transfixing scenes that cast a spell on Spanish and non-Spanish speakers alike. **JOHN MURPH**

→ *Gala Hispanic Theatre, 3333 14th St. NW; through April 27, \$20-\$30; 800-494-8497.*

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↑ **O.A.R.** Merriweather Post Pavilion, July 26, tickets go on sale Sat., \$30-\$38; 800-551-7328.

→ **JAHEIM, SISQO WITH DRU HILL** DAR Constitution Hall, May 18, \$60; 800-551-7328.

→ **ROD STEWART** Nissan Pavilion, Aug. 24, tickets go on sale Fri., \$41-\$181; 800-551-7328.

→ **'ANIMA'** Flashpoint Mead Theater Lab, April 25-May 11, \$15; 800-494-8497.

## Nézet-Séguin and Rachlin in an all-Russian program

Later this year, young conducting sensation Yannick Nézet-Séguin concurrently becomes Music Director of the Rotterdam Philharmonic and Principal Guest Conductor of the London Philharmonic. Catch this rising star now with the NSO, as he leads Julian Rachlin—one of the most charismatic violinists of his generation—in Shostakovich's First Violin Concerto, a work renowned for its exciting contrasts. The program also features Rachmaninoff's magnificent Symphonic Dances.

**Yannick Nézet-Séguin**, conductor; **Julian Rachlin**, violin

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Yannick Nézet-Séguin



Hugh Wolff

### Wolff and Hough in an all-French program

Hugh Wolff conducts Stephen Hough in Saint-Saëns's grandiose Piano Concerto No. 5, "Egyptian," which takes audiences on a colorful musical journey. The all-French program also features Debussy's tone poem to the sea, *La Mer*. **Apr. 24-26**



Aaron Copland

### Composer Portrait: Aaron Copland

Leonard Slatkin conducts a fascinating concert biography of the great American composer featuring the complete *Music for a Great City* and *Lincoln Portrait* with commentary by co-host Martin Goldsmith. **May 1-3**

The 2008 Composer Portrait celebrating Aaron Copland is supported by a gift from Sarah and Bill Walton.



Hilary Hahn

### Hilary Hahn performs Paganini

Leonard Slatkin conducts Hilary Hahn in Paganini's First Violin Concerto, a virtuosic tour de force infused with striking beauty. Also on the program is Verdi's dramatic overture to the opera *I vespri siciliani* and Del Tredici's *Final Alice* with soprano Hila Plitmann. **May 8-10**

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# News You Can Peruse

**THIS JUST IN:** The new Newseum is designed to be user-friendly, interactive and informative.

**Start the presses — the Newseum opens on Pennsylvania Ave.**

**OUT & ABOUT |** The wait is finally over for news geeks — the Newseum opens its doors at its new Pennsylvania Avenue location on Friday, more than six years after leaving Rosslyn.

The 643,000-square-foot museum of news is three times larger than the old building, and is just slightly smaller than the National Air and Space Museum. And it boasts 14 galleries and 15 theaters, including a “4-D” theater.

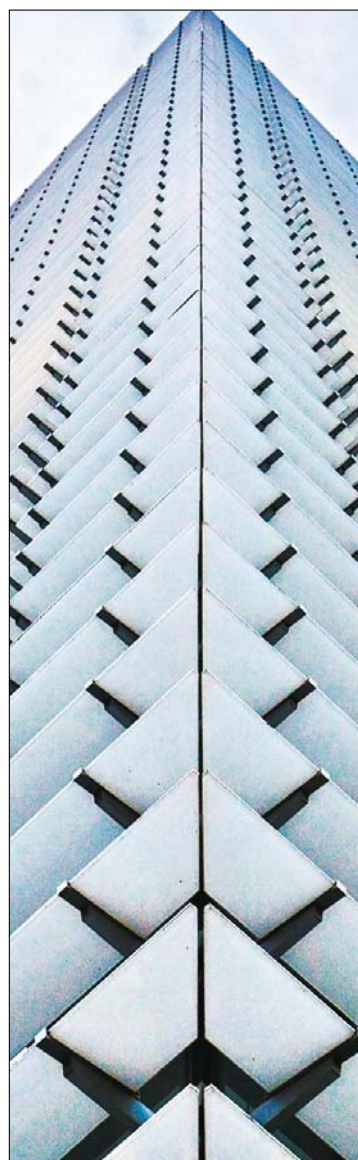
“It’s a 3-D movie, but the seats shake, rattle and roll,” Charles Overby, the CEO of the Newseum, said. The theater’s first flick, “Eye Witness Time Travel,” follows Nellie Bly as she goes undercover at a mental institution and Edward

R. Murrow as he reports live from London during World War II.

Like its predecessor, the Newseum was designed to be one of the most interactive museums in the world. Visitors can tape their own news broadcast of a famous event, or they can watch news events like the lunar landing unfold as they took place in the museum’s Internet, TV and radio gallery.

But while the old Newseum relied primarily on interactivity, there are some more traditional museum elements this time around.

“Almost everything in it is brand new. We really didn’t have a lot of artifacts in the first one,” said Charles Overby, the CEO of the Newseum. “We have the most pieces of the Berlin Wall outside of Germany. We have the top 30 feet of the broadcast tower that was on top of the World Trade Center. We tell the story of what happened



**TOWERS OF STRENGTH:** The new building’s architecture is handsome, high-tech — and a little daunting.

[on Sept. 11] through the eyes of the journalist.”

Perhaps the most impressive aspect of the Newseum is the building itself. Robert Young, the associate partner for design of the Newseum, said the glass building’s three levels were designed to look a lot like the newspapers it’s dedicated to.

“When we first took this project, we had six or seven people come up with ideas on their own. A recent grad came to us with this crazy little model — a newspaper,” he said. “The first level is like reading the headline, then you peel deeper into the other sections of the newspaper. The best part is it can be read in any order.”

The multileveled layout and glass transparency allows for some of the best views of Washington. The view alone is worth coming to the Newseum, Overby said. “You can really see Washington, literally, from the studio terrace.”

But the terrace design has an additional meaning for Young.

“It’s appropriate that the museum of news allows visitors to look at the Capitol — journalists are supposed to keep an eye on the government,” he said. “It’s a nice metaphor that visitors to the Newseum can do the same.” JASON KOEBLER (EXPRESS)

→ *Newseum, 555 Pennsylvania Ave. NW; \$20, \$18 age 65 and older, \$13 ages 7-12, younger free; 888-639-7386. (Archives-Navy Memorial)*

## Top Stops

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### MADELINE KUNIN READING Pearls, Politics, Etc.

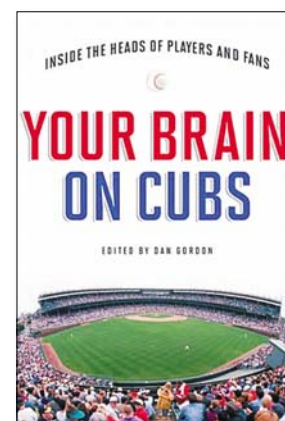
Former Vermont governor Madeline M. Kunin urges American women to become more politically active in her new book, “Pearls, Politics and Power.” She chats and signs on Friday.

→ *Busboys & Poets, 4521 S. Campbell Ave, Arlington; Fri., 1 p.m.; free; 703-379-9757, busboysandpoets.com.*

### HIP-HOP PANEL Directional Device

At “Hip-Hop in the City of God,” Public Enemy’s Chuck D, two National Geographic emerging explorers and Brazilian hip-hop star MV Bill lead a panel discussion about hip-hop as a catalyst for change. After, watch a preview of NG’s new show, “4Real.”

→ *National Geographic Society, 1600 M St. NW; Fri., 7:30 p.m., \$35, \$30 members, \$20 students; 202-857-7700. (Farragut North/Farragut West)*



### DAN GORDON READING A Century of Torment

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→ *Reiter’s Scientific Books, 1990 K St. NW; Thu., 6:30 p.m., free; 202-223-3327, reiter.com.*

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# North Country Girl

**Kathleen Edwards' inspiration is the culture of Canada**

**MUSIC** | You could listen to Alanis, Joni or Rush for hours and hardly suspect they all hailed from Canada. But give Kathleen Edwards' latest CD, "Asking for Flowers," a spin and the references to the Great White North come at you like a blizzard. Here, the Ontario-bred alt-country rocker takes the old adage "Write what you know" to heart.

"I'm not trying to be overtly Canadian, but it's basically where I live and where I was born," she explains. "All my close friends are pretty much Canadian. So I think it's kind of inevitable that all these cultural things kind of penetrate my brain."

Edwards' previous effort, 2003's "Faller," was buoyed by the song "Hockey Skates." This time around, one of her most powerful new songs is called "Alicia Ross," and it bluntly tells of the life and



**BLAME CANADA:** Edwards' lyrics touch on everything from obscure (to United Statesians) hockey scandals to broken hearts.

murder of the Ontario woman.

"Oh Canada," is a bittersweet anti-anthem. The catchy "I Make

the Dough, You Get the Glory" references disgraced hockey player Marty McSorley. Look it up.

Her fans did.

"I'm actually impressed how much people seek out the refer-

ences," Edwards says. "Marty McSorley is one of those weird obscure hockey things. I actually did a Wikipedia [search] on Marty McSorley last night, and on his page is the reference to my song. I'm like 'Oh, my God! That's awesome!'"

When Edwards plays locally, at the Rams Head on Thursday and on Monday at the Birchmere, she'll be showing off the new songs, which she says are a step up for her.

"The songs, to me feel, more complete, so in a sense maybe that makes it more of a folkie record," she explains. "The songs are a lot more thought-out. Before, I think, it was the energy of a five-piece rock 'n' roll band that was the driving force."

Edwards' gutsy vocal style gets so much attention that few people realize she's classically trained.

"My violin training allowed me to hear melodies and harmonies, and gave me an idea of pitch," she says. "I had a lot of theory lessons, and I think that made me appreciate the commitment and discipline that's required to play an instrument really well."

TONY SCLAFANI

→ *Rams Head On Stage, 33 West St., Annapolis; with Dan Wilson, Fri., 10 p.m., \$23.50; 410-268-4545.*

# Brazil With a Backbeat

**Rob Curto brings the soulful sound of forró to Planet Arlington**

**MUSIC** | The sound you are about to hear coming out of the Rosslyn Spectrum Theatre could be described as an extremely soulful sort of jazz, or Latin music with particularly sharp elbows, or even a sort of super-intelligent breed of funky dance music.

What accordionist Rob Curto and his band — singer and percussionist Liliana Araujo, drummer and percussionist Scott Kettner, and bass player Mike Lavelle — will be playing at this weekend's Planet Arlington performance is forró, an earthy style of dance music that originated in the northeastern part of Brazil.

Curto explains that forró "was



Rob Curto is an Italian-American, but his musical roots are in Brazilian soil.

originally written to be played on a small button accordion with percussion in the backs of people's houses, in bars, so it was a type of social music that people dance to." It's still

danceable — irresistibly so — but has been mutating ever since, thanks to the efforts of forró pioneers such as Luiz Gonzaga and later explorers, including Curto himself.

Curto plays a piano accordion, and his instrument is "kind of the central instrument of the group. ... The traditional combo used to just be a low drum called a zabumba, a triangle and an accordion, so that's sort of the minimum of what you need."

The musician-composer's knowledge is vast, but he's no pedant. "Sometimes we play at events where it's more about listening, and we talk about the music a bit," he says. "But we still try to get everyone up and dancing." **ARION BERGER (EXPRESS)**

→ *Rosslyn Spectrum, 1611 N. Kent St., Arlington, Sat., 8 p.m., \$20; 800-551-7328. (Rosslyn)*

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# Whatever You Call It

**Hot Chip makes loud noises, wiggles about and defies pop genres**

**MUSIC** | Since 2000, the London-based quintet Hot Chip has been thwarting all attempts to devise a short, simple description of its sound. It's pop music, sure, but with rock guitars and a foundation in dance. The band's songs can be playfully tongue-in-cheek or earnestly tender, or both. On its typically diverse third album, "Made in the Dark," they fill a blender with new-wave synths, northern soul balladry, folk strumming, reggae rhythms, disco fabulousness and some unclassifiable spazz-outs, then hit the puree button.

"The reason we called the album 'Made in the Dark' is because we didn't have an agenda, whether it was dance music or pop music or whatever," says Owen Clarke, who plays guitar and keyboards, among other things (everyone in Hot Chip is a multi-instrumental-



**LONDON WHEN IT SIZZLES:** The genre-meshing members of Hot Chip are all multi-instrumentalists, and fairly playful folks.

ist). "It wasn't that we were being obtuse or vague, but there are five different minds at work and 50 fingers playing instruments."

From Hot Chip's hermetic home studios, where the bandmembers can indulge any harebrained idea that crosses their minds, le Chip has taken its musical contradictions into a very different environment — the stage—without losing its mischievousness or poignancy. "It's quite strange that you can make music in your bedroom," Clarke says, "then suddenly you're in another part of the world presenting it to people."

Playing live presents certain restrictions for the band. "It's a little more rigid," says Clarke. "You can only do so much before it becomes a tangle of wires and looks like juggling." Hot Chip eschews projections and visuals in favor of a more austere show that emphasizes its multitude of musical ideas.

"It's quite a strange thing for people to do — make really loud noises with their hands, wiggle about a lot and hit things," Clarke concludes. "But it's pretty fun, which is quite important."

STEPHEN M. DEUSNER

→ 9:30 Club, 815 V St. NW; with Free Blood, Fri., 9 p.m., sold out; 800-955-5566. (U St.-Cardozo)

## GALLERY | GLASS WORK



**BROKEN ART:** The endlessly inventive Dan Steinhilber is at it again. At G Fine Art, the installation artist's packing-peanut sculptures and shattering fluorescent rod prints take recyclable-based art to a new level.

# Viral Liam: The Betch Is Back

**Comedian Sullivan brings his winning creation to the stage**

**COMEDY** | Spring is in the air, which means that it's shoe-shopping season! Though for Kelly, the Valley girl in Liam Sullivan's hilarious YouTube hit, "Shoes," every day is perfect for buying new kicks.

In the award-winning video, the awkward, headstrong Kelly argues with her disapproving parents and her indulged star-athlete twin brother, all portrayed by Sullivan.

Storming away from a birthday debacle, Kelly embarks on a shoe-shopping spree against a janky techno beat. The massively popular video transformed Sullivan from struggling stand-up to cyber-celebrity.



**THESE SHOES RULE:** Kelly with her trademark cell phone and striped tights.

This weekend, Kelly appears in 3-D at the Warner Theatre as Sullivan opens for pal Margaret Cho's "Beautiful" tour.

He conceived Kelly in 2005 by playing around with his voice. "I just found myself saying, 'Shaft up! Betch!'" That's how she started. ... I enjoy talking that way," Sullivan says.

Kelly stumbled a bit at first as Sullivan ironed out her wardrobe and milieu. "I first did her as a stand-up routine, but it didn't really work, because I didn't have the look of her going. It was just, 'Oh, that's just another Valley girl character,'" says the 34-year-old comedian.

The song "Shoes" popped into his head after listening to a girl talk about spending \$300 for a pair. Suddenly, he envisioned Kelly as a recording artist or even

a video diva. "So I dressed up as Kelly, went onstage and did the song, and it worked. It was one of those moments where it could really be hilarious or embarrassing. I didn't really know what I had. It's just grown into the huge following."

Kelly's follow-up songs, "Let Me Borrow That Top" and "Text Message Breakup," are equally popular. Despite, or perhaps because of, Kelly's aggressive materialism, physical oddities and mental vapidty, Sullivan sees her as a heroine.

"I didn't want to make her the butt of the jokes, because otherwise, it's just me making fun of girls." JOHN MURPH

→ Warner Theater, 513 13th St. NW; Thu., 8 p.m.; Fri., 7 & 10 p.m., \$28.50-\$45.50; 202-783-4000. (Metro Center)





# CELEBRATE

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### PERFORMANCES

#### Take Five: Live Jazz Zbop

Thursday, April 10, 5-8 p.m.  
Kogod Courtyard  
Smithsonian American Art Museum,  
8th and F Streets, NW.  
[americanart.si.edu](http://americanart.si.edu)

#### Smithsonian Jazz Café Guitarist Sheryl Bailey

Friday, April 11, 5:30-10 p.m.  
National Museum of Natural  
History, 10th Street and  
Constitution Avenue, NW  
\$12 cover charge. Call  
(202) 633-8801 or visit  
[ResidentAssociates.org](http://ResidentAssociates.org).

#### Smithsonian Jazz Café The Statemen of Jazz with Chuck Redd

Friday, April 18, 5:30-10 p.m.  
National Museum of Natural  
History, 10th Street and  
Constitution Avenue, NW  
\$12 cover charge. Call  
(202) 633-8801 or visit  
[ResidentAssociates.org](http://ResidentAssociates.org).

#### All That Sass! The Life and Music of Sarah Vaughn With "Dreamgirl" Julia Nixon

Monday, April 21, 7:00 p.m.  
Nan Tucker McEvoy Auditorium  
National Portrait Gallery,  
8th and G Streets, NW.  
For reservations,  
call (202) 633-8520  
or e-mail [NPGPublicPrograms@si.edu](mailto:NPGPublicPrograms@si.edu).

#### Smithsonian Jazz Café Vocalist Sharon Clark

Friday, April 25, 5:30-10 p.m.  
National Museum of Natural History,  
10th Street and Constitution  
Avenue, NW  
\$12. Call (202) 633-8801  
or visit [ResidentAssociates.org](http://ResidentAssociates.org).

### BIG BAND JAM & SMITHSONIAN JAZZ MASTERWORKS ORCHESTRA

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[www.bigbandjam.org](http://www.bigbandjam.org).

#### Jazz & Poetry Vocalist James Zimmerman, Poet Reuben Jackson & SJMO Jazz ensemble

Tuesday, April 22, 7 p.m.  
Grace Church, 1041 Wisconsin  
Avenue, NW.



#### Workshop: Big Band JAM with the Smithsonian Jazz Masterworks Orchestra

Wednesday, Thursday, Friday,  
April 23, 24, 25 noon-1 p.m.  
Sylvan Theater, National Mall,  
15th St. & Independence Ave.  
Registration: visit  
<http://bigbandjam.org>.

#### Young People's Concert & open dress rehearsal of the SJMO

Friday, April 25, 3 p.m.  
Voice of America Auditorium,  
330 Independence Avenue, SW.

#### A Tribute to Quincy Jones Big Band JAM & Smithsonian Jazz Masterworks Orchestra Concert

Saturday, April 26, 7 p.m.  
Voice of America Auditorium,  
330 Independence Avenue, SW.

### FAMILY EVENT

#### JAM for Families The James Zimmerman Trio

Saturday, April 12, 1-4 p.m.  
National Postal Museum,  
2 Massachusetts Avenue, NE.  
[npm.si.edu](http://npm.si.edu)  
Enjoy live music & get to  
know famous faces of jazz  
on stamps through activities.

### TALKS & CONVERSATIONS

#### Face-to-Face: Duke Ellington Curator John Edward Hasse

Thursday, April 10, 6 p.m.  
National Portrait Gallery,  
8th and F Streets, NW.  
[www.npg.si.edu](http://www.npg.si.edu)

#### Face-to-Face: The Hip-Hop Jazz Connection Poet/archivist Reuben Jackson

Thursday, April 17, 6 p.m.  
National Portrait Gallery,  
8th and F Streets, NW.  
[www.npg.si.edu](http://www.npg.si.edu)



#### Conversation: Sonny Rollins With Dick Golden

Thursday, April 17, 7 p.m.  
Meyer Auditorium  
Freer Gallery of Art,  
12th and Independence Avenue, SW.  
\$30, general admission;  
\$20, members. Call  
(202) 357-3030 or visit  
[ResidentAssociates.com](http://ResidentAssociates.com).

#### Face-to-Face: Louis Armstrong: American Genius Curator John Edward Hasse

Friday, April 18, 5 p.m.  
Baird Auditorium  
National Museum of Natural History,  
10th Street and Constitution  
Avenue, NW.  
[www.mnh.si.edu](http://www.mnh.si.edu)

#### Conversation: The Legendary Candido Camero

Wednesday, April 30, 6 p.m.  
Ring Auditorium  
Hirshhorn Museum and Sculpture  
Garden, 7th Street and  
Independence Avenue, NW.  
[hirshhorn.si.edu](http://hirshhorn.si.edu)  
The Afro-Cuban percussionist  
chats with NPR producer/  
Latin percussionist Felix  
Contreras.

### TOURS

#### Museum Jazz Tour- Smithsonian American Art Museum: The Visual Interpretation of Jazz Themes

April 10, 17, 24, 4-5 p.m.  
April 11, 18, 25, 12:30-1:30 p.m.  
F Street Lobby  
Smithsonian American Art Museum,  
8th and F Streets, NW.  
[americanart.si.edu](http://americanart.si.edu)

### SYMPOSIUM

#### The Future of Jazz as a Tool for Cultural Diplomacy

Friday, April 11, 3-4 p.m.  
Meridian International Center,  
1630 Crescent Place, NW,  
Reservations: online  
at [www.meridian.org](http://www.meridian.org) or  
email [publicprograms@meridian.org](mailto:publicprograms@meridian.org).



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# The Shadow Century

## The cinema of 100 years ago sees the light at the Archives

**FILM** | Annually since 2003, Randy Haberkamp, the Director of Educational Programs at the Academy of Motion Picture Arts and Sciences, has turned back the calendar 100 years. On Thursday, the National Archives welcomes his latest evening of shorts, "A Century Ago: The Films of 1907."

As expected when silents are screened, there will be music, on this occasion provided by performer/composer Michael Mortilla. But the medium itself has undergone such drastic change that a tour guide is now required. Haberkamp will be on hand to provide some context.

Pathé Frères' "The Life and

Passion of Jesus Christ" will be offered only in selected scenes — just as exhibitors were invited to do when the film was a box-office smash.

"You could buy individual shots," Haberkamp explains. "So if you thought, 'Well, I'm gonna save a little money,' or, 'I don't need the middle story — I'm just gonna do the Nativity and the Crucifixion and skip all the rest of it,'" that option was open. "It was very free-form, and the exhibitors had a lot of control over content."

Trick photography was all the rage. Pathé's "Les Kiriki, Acrobates Japonais" packs many impossible stunts into a brisk three minutes. "Basically, they were lying on a black floor that had been designed to look like a proscenium," Haberkamp says. "They timed it all out and worked it



**YES, IT IS:** In a fit of literalism, makers of early cinema called this "Pig in a Dress."

all out. I think it's just an amazing film." In addition to being outfitted with superhuman strength and agility, the performers are attired in hand-tinted finery.

Perhaps the most shocking offering is "The 'Teddy' Bears." A charming and innovative interlude of stop-motion animation breaks the narrative of Edison's melding of myth and history, which combines the Goldilocks story with a defining moment from the biography of Teddy Roosevelt. But the film's ending raised hackles even among those familiar with the president's taste for rugged outdoorsmanship.

"We're so inundated with images that going back and thinking about what it would be like to see shadows moving on a screen for the first time — it's just amazing," says Haberkamp. "It's impossible for us to really grasp, I think, how incredible that is." **GLENN DIXON**

→ *National Archives, 700 Pennsylvania Ave. NW; Thu., 7 p.m., free; 202-357-5000. (Archives-Navy Memorial)*

## GALLERY | HOME INVASION



**GOING UP:** Isabella Kirkland spends more than a year researching and completing each of her startlingly intricate and instructive paintings. The six displayed in the National Academy of Science's "Taxa" depict nearly 400 species, all of which have been affected by human action. "Ascendant," above, includes foreign species that are overtaking native species in the U.S.

# From Studio to Stage

## Bassist Marcus Miller reasserts his voice on the jazz

**MUSIC** | Marcus Miller garners so much acclaim for producing Grammy-winning albums for artists including Miles Davis, Luther Vandross, Wayne Shorter and Aretha Franklin, it's easy to forget he's a formidable bassist and bandleader.

Miller's strength as a solo artist is illustrated on his new album, "Marcus," a captivating summation of his acumen with jazz, funk, R&B and pop. Intriguing covers of Miles Davis' "Jean Pierre," Denise Williams' "Free" and Robin Thicke's "Lost Without U" nestle among noteworthy originals.

He's been leading a touring band since 1991 and skews more toward Asia, Europe, South America and Africa than the U.S., hitting venues in his home country yearly. And on those tours, D.C. proves to be one of his most popular stops.

"For some reason, D.C. and I



Marcus Miller is a deft and innovative musician as well as a sought-after producer.

click. It didn't hurt that I wrote EU's 'Da Butt,' too. So I got a little go-go connection," Miller says. "But I think, really, it's because D.C. is a very soulful town and they relate to soulful music."

Miller does admit that producing albums for so many other musicians has, at times, hindered his voice as a solo artist. "I was involved with so many different methods of making music, so that slowed me down

in finding my path," he says. "Once I found it, all of those experiences really helped me, because I had so many tools from trying to come up with the right song or an arrangement. ... I really don't get stuck that often anymore, because I have so much to draw upon." **JOHN MURPH**

→ *The Birchmere, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., \$49.50; 703-549-7500.*





**YOUR TURN:** Mochrie, left, and Sherwood take audience suggestions and spin dizzily funny scenarios from them.

# Thinking Fast

## Brad Sherwood and Colin Mochrie make it up as they go along

**COMEDY** | The ABC improvisational-comedy show “Whose Line Is It Anyway?” may have ended its run, but Colin Mochrie and Brad Sherwood, two of the show’s stars, are making sure its humor lives on.

“We’ve been doing the show with a lot of people, but we wanted to be onstage more,” said Sherwood, the dark-haired, taller of the two, speaking of his and Mochrie’s two-man stand-up setup. “Plus, we don’t have to split the checks 10 ways.”

Mochrie (the rubber-faced, less-haired) said the live show will feature many of the games “Whose Line?” fans have grown to love, and the audience will still get to participate in throwing out ideas for the fast-thinking comics.

“Whose Line?” the American successor of a wildly popular British show that featured such stellar participants as Stephen Fry and John Sessions, managed to

find success among hundreds of improv troupes, something both Sherwood and Mochrie attributed to the show’s format.

“‘Whose Line?’ came close to capturing the atmosphere of a small club,” Mochrie said. “All the games were short, and every

**“I have the utmost respect for stand-up comedians, but there’s no way in hell I would do that.”**

COLIN MOCHRIE, IMPROV COMEDIAN

game was different. And we had the added benefit of being able to edit out the unfunny parts.”

But this time around, there’s no safety net for the performers.

“Unlike television, we’re in charge of our own fate,” Mochrie said. But even if a joke bombs, Mochrie isn’t worried. “With improv, you never die alone. If

you go down, you go down with a friend. I have the utmost respect for stand-up comedians, but there’s no way in hell I would do that.”

The unscripted nature of improv provides much of the allure for Sherwood, who also wrote and performed sketch comedy for “The Newz,” a syndicated show that ran between 1994 and 1995.

“There’s something really fun about sketch; it’s rewarding writing sketch. But improv is so immediate,” Sherwood said. “Sketch is like building a cool building. Improv is more like skydiving. It’s a different rush.”

Sherwood’s metaphors didn’t stop there.

“Improv is a comedic martial art. You get better by practicing, there’s a lot of instincts and reacting,” he said. “In a karate fight, it’s all instincts, and that’s kind of the same with improv. You don’t really know till you try it.”

JASON KOEBLER

→ Warner Theatre, 513 13th St. NW; Sat., 8 p.m., \$40.75-\$48.50; 800-551-7328. (Metro Center)

## The Long Shadow Of Tragedy

### A Holocaust story gets a dose of uplift in Laura Zam’s play

**STAGE** | Eighteen characters, one actor, a dose of comedy; the Holocaust — an unlikely mix. Yet playwright Laura Zam tackles these with humor and grace through her one-woman play, “Collaterally Damaged.”

The nonfiction performance focuses on the life of Zam’s mother under the shadow of Nazism. It traces her travails as she is deported from towns throughout Poland, enslaved in Auschwitz and forced to march into Germany.

As Zam puts it, the Holocaust “is this seminal story that’s supposed to have taught us that we can’t have these kinds of crimes against humanity, and yet we have [them],” as evidenced in Darfur. “‘Never again’ doesn’t really make sense.”

In the narrative (and in life), Zam goes back to Poland to follow her mother’s path. She ends up traveling with an ex-boyfriend videog-



Laura Zam traced her mother’s path through Poland and even to Auschwitz.

rapher across Europe, interviewing people about war, fighting with the ex, visiting Auschwitz, and trying to find the contemporary relevance of the Holocaust.

It’s a enthralling story, and all true, and even — improbably — funny. “I don’t go into many graphic details.”

Her mother was ultimately liberated by British soldiers and went on to have a daughter, and to tenderly berate her about the hardships she missed out on. “Eighteen buttons I had to sew on those Nazi uniforms, every day! Eighteen buttons!”

→ *Busboys & Poets*, 2021 14th St. NW; Sun., 7:30 p.m., \$20 suggested donation directly benefits “Books for Burundi”; 202-387-7638. (U St.-Cardozo)

## INDIE-POP | I GET SO EMO, BABY



**STILL THE COOL KIDS:** “Popular” has spoken to many a high school nerd over the past 12 years. On Saturday at the 9:30 Club, populists Nada Surf will show how it matured into a well-rounded indie-pop group, its peppy groove deepened with new Death Cab for Cutie-esque musings. Can’t make the show? Hear the concert live on NPR’s “All Songs Considered.”



# Targeting The Myth

## A 2-DVD set traces Bonnie & Clyde's path to folk heroism

DVD | There are two stories of Bonnie Parker and Clyde Barrow.

The first covers the bare facts of their lives: Born into impoverished families, they robbed banks, killed people and escaped numerous police ambushes as they marauded through the Midwest during the 1930s.

The second encompasses the legend: Outraged by the great divide between the haves and have-nots,

they became Robin Hoods, holding up banks on behalf of the poor.

According to Warner Home Video's thorough new two-DVD set, Arthur Penn's 1967 "Bonnie & Clyde," which made stars of Warren Beatty and Faye Dunaway, falls somewhere between the historical truth and the sexier myth. A 1994 History Channel documentary, included on the second disc of bonus material, reveals the considerable liberties the film takes with the characters and the timeline.

However, "Bonnie & Clyde" remains essentially true, partly



**SHOOTING SCRIPT:** Bonnie and Clyde's ugly Midwestern crime spree got a glamorous makeover, thanks in part to Faye Dunaway and Warren Beatty, in the 1967 film.

because Penn is just as concerned with their transformation into folk heroes as he is with their criminal

exploits. The violence, so controversial at the time, no longer shocks, but, fortunately, there's a compelling

story underneath that transcends the gangster-movie trappings.

It helps, of course, that the entire cast give kinetic performances. Beatty and Dunaway may be two of the most beautiful bank robbers in American cinema, but their handsomeness never feels glorified, thanks to Burnett Guffey's understated cinematography, which captures new shapes in their faces with each close-up.

Ultimately, "Bonnie & Clyde" sympathizes with its main characters, but only rarely romanticizes them. In fact, the highly unglamorous third act builds to one of the most potent endings imaginable, and the matter-of-factness — and the protracted length — with which their deaths are shot retains its power to shock.

There are no swells of music, no wide shots of the tableau, just a few moments of stunned silence followed by the blackness of the credits screen. Their deaths, the film tells us, ensured they'd live forever.

STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | 21

Welcome to a slick but resoundingly empty movie in which mental agility, beauty and brilliance are a sort of moral baseline for the cast.

DESSON THOMSON

### 2 | Leatherheads

George Clooney's Prohibition-era sports comedy is good-natured, but most of it has already been done.

JOHN ANDERSON

### 3 | Nim's Island

"Nim's Island" seems cobbled together from several classic tales. But it's still refreshing to see a young girl embark on derring-do. ANN HORNADAY

### 4 | Dr. Seuss' Horton Hears a Who!

This film reaches us as powerfully as the plaintive little voice that catches the enormous ear of Horton the Elephant. DESSON THOMSON

### 5 | The Ruins

A Mexican holiday turns into a horror-



**GOOD, CLEAN FUN:** The old-fashioned "Leatherheads" co-stars Renee Zellweger.

fest for five young people in this film based on Scott Smith's novel. It was not screened for review.

### 6 | Superhero Movie

That it's taken so long to get a burlesqued "Spider-Man" off the ground would imply that a great deal of craft and humor had been put into it. This would be incorrect. JOHN ANDERSON

### 7 | Tyler Perry's Meet the Browns

Loosen up or risk missing the vibrant connection between Perry and his audience that develops beneath the surface of slapstick and bawdi-

ness. DESSON THOMSON

### 8 | Drillbit Taylor

Owen Wilson phones it in with this by-the-numbers teen comedy.

ANN HORNADAY

### 9 | Shutter

Perhaps wisely not screened for critics, this remake of a 2004 Thai horror flick finds newlyweds taking candid snaps of the dead.

### 10 | 10,000 B.C.

Roland Emmerich manages to zap almost all the fun out of this throwback to B-movie cheese. ANN HORNADAY

## Indies&Arties

### "Duchess of Langeais"

French auteur Jacques Rivette turns his stylish hand to a film version of Honore de Balzac's "Duchess of Langeais." The flirtatious, married Duchess (Jeanne Balibar) commits all kinds of swoony not-technically adultery with her suitor, Gen. Armand de Montriveau (Guillaume Depardieu). Parisian extravagance vies with dark irony.

→ E STREET CINEMA, 555 ITH ST. NW; OPENS FRI.; 202-452-7672. (METRO CENTER)

### Shorts-Courts-Kurtz

Short films are the new little black dress on the festival circuit in France and Germany, and now they're storming U.S. shores. The Alliance Française de Washington, in collaboration with the Goethe-Institut, presents the International Short Film Festival, featuring two 60-minute programs of the best films from the 2008 Clermont-Ferrand and 2007 Dresden festivals. The programs will be punctuated by a teleconference discussion with the festival's directors.

→ GOETHE-INSTITUT, 812 7TH ST. NW; SAT., 2-5 P.M., \$10, \$7 MEMBERS; 202-289-1200, FRANCEDC.ORG.



The Duchess of Langeais gets herself in a pickle in Jacques Rivette's new film.

### Robot Love, Korean Style

South Korean director Park Chan-wook is known for his tense, violent, oddball takes on shame and retribution. But he gets downright frisky with his latest film, "I'm a Cyborg, but That's OK," whose title indicates this is Park in the mood for romance. Well, his version of it. A boy and girl meet in a mental institution; neither his madness nor her belief that she's a robot can get in the way of true love. Everybody: Awww. OK, now: What?!? This film is part of AFI Silver's participation in the Korean Film Festival DC, running through April 27.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; FRI., 9 P.M.; 301-495-6700, AFI.COM/SILVER. (SILVER SPRING)

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XX363 2x2

E14 | EXPRESS | 04.10.2008 | THURSDAY

# WeekendPass | Entertainment

## The Scene

## Sound

### → THURSDAY

**Apex:** "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

**Bangkok Blues:** Daryl Davis Band, 7:30 p.m., \$5.

**Birchmere:** Marcus Miller, 7:30 p.m., \$49.50.

**Black Cat:** Yeasayer, Ponytail, 8 p.m., \$12.

**Blues Alley:** Pieces of a Dream, 8 & 10 p.m., \$27.50.

**DC9:** Studly Moses, the Tim Egan Band, 8:30 p.m., \$8.

**Iota:** The Felice Brothers, Justin Townes Earle, McCarthy Trenching, 9 p.m., \$12.

**Jammin' Java:** Snarky Puppy, Rudder, 8 p.m., \$12.

**Kennedy Center:** NSO: Yannick Nézet-Séguin, conductor, Julian Rachlin, violin, perform Shostakovich, 7 p.m., \$20-\$80. Pro Musica Hebraica Inagural Concert, 7:30 p.m., \$50.

**Mirrors:** "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

**9:30 Club:** Joe Jackson, Mutlu, 7 p.m., \$40.

**The Red & the Black:** Andalusian Dog, Riot Station, Lucky Dub, 9 p.m., \$8.

**State Theatre:** Culture, See-I, 7 p.m., \$20.

**Strathmore:** BSO Superpops: The Four Freshmen, 8 p.m., \$21-\$84.

**Twins Jazz:** Jen Krupa, Leigh Pilzer, 8 p.m., \$10.

**Velvet Lounge:** Thee Ultimate Vag, Nick Schillace, Eric Carbonara, FFFFS, 9 p.m., \$7.

**Warner Theatre:** Margaret Cho, Liam Sullivan, Kelly, 8 p.m., \$28.50-\$45.50.

**Wolf Trap:** Roger McGuinn, 8 p.m., \$25.

### → FRIDAY

**Apex:** "Ultimate Dance Party," 9 p.m., \$9.

**Bangkok Blues:** Next Door Ellen, 7 p.m. Clar-  
ence "Bluesman" Turner, 10 p.m., \$5-\$10.

**Birchmere:** SGGL, the Sherpas, 7:30 p.m., \$35.

**Black Cat:** Pig Destroyer, Misery Index, the Wayward, Magrudergrind, 9 p.m., \$10. "Sorted," Britpop, soul, indie with DJs Stereo Faith, Hot Chip, TaxLo, 9:30 p.m., \$5 (backstage).

**Blues Alley:** Pieces of a Dream, 8 & 10 p.m., \$27.50.

**Crossroads:** Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadclub.com.

**DC9:** "Liberation Dance Party," 9 p.m., \$6.

**Iota:** Jason Collett, Paddy Casey,

### LIVE VINTAGE | STAGECRAFT



JIM COOPER/AP

**TOUGH TUNES:** Joe Jackson was one of the sharpest boys of the '80s, always ready with a hook as tight as a garotte and an aperçu from his poi-  
son pen will play the 9:30 Club on Thursday. Even now, he puts on a super-  
entertaining live show somewhere between old Broadway and new wave.

9:30 p.m., \$12.

**Jammin' Java:** Rude Buddha, Signal I3, 7 p.m., \$10. Rude Buddha, Tsunami Rising, Sins Like Stars, 9:30 p.m., \$10.

**Jaxx:** Bellamorte, Ton, Cab Ride Home, Almost Human, Cutting Strings, Atomic Foxtrot, DharmatalOI, 6:30 p.m., \$12 (\$10 in advance).

**Katzen Arts Center:** American University Brass Ensemble, 3 p.m., \$15. Yuliya Gorenman, 8 p.m., \$15.

**Kennedy Center:** NSO: Yannick Nézet-Séguin, conductor, Julian Rachlin, violin, perform Shostakovich, 1:30 p.m., \$20-\$80. Tamagawa University Taiko Drumming Ensemble, 6 p.m., free. Barbara Cook's Spotlight: Alice Ripley & Emily Skinner, \$45.

**Mirrors:** Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

**9:30 Club:** Hot Chip, Free Blood, 8 p.m., sold out.

**The Red & the Black:** Harvey Bainbridge, Cyndee Lee Rule, 8 p.m., \$10.

**Rock and Roll Hotel:** VHS or Beta, Tiger-city, U.S. Royalty, 8:30 p.m., \$15.

**State Theatre:** The Legwarmers, 7 p.m., sold out.

**Twins Jazz:** Project Natale, 9 & 11 p.m., \$15.

**Velvet Lounge:** TurboJugend, Blondsai, the Shirks, the Cheats, 9 p.m., \$8.

**Warner Theatre:** Margaret Cho, Liam Sullivan, 7 p.m., \$28.50-\$45.50.

**Wolf Trap:** The Calder Quartet, 8 p.m., \$30.

### → SATURDAY

**Apex:** Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

**Bangkok Blues:** Gina DeSimone, 7 p.m. Hey Norton, 9 p.m., \$5-\$10.

**Birchmere:** Tom Rush, 7:30 p.m., \$35.

**Black Cat:** "Mousetrap," D.C.'s biggest Britpop dance night, 9:30 p.m., \$10. "This Ain't No Disco," space, house and leftfield



## TheScene

disco with DJs Chris Burns, Ed Dudes, 9:30 p.m., free.

**Blues Alley:** Pieces of a Dream, 8 & 10 p.m., \$27.50.

**Crossroads:** "Energy Saturdays," 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

**DC9:** "Transatlantic Dance Party," with Culture Prophet, DJ People's Champion, 10:30 p.m., \$8.

**Ibiza:** Sasha & John Digweed, 10 p.m., \$30.

**Iota:** Mojo Nation (CD release), Steve Sidley, 2 p.m., \$10. Tristan Prettyman, Whitely, 9 p.m., \$15.

**Jaxx:** Great White, ZO2, JK47, Sierra's Faith, 7:30 p.m., \$28 (\$25 in advance).

**Kennedy Center:** WPAS: Sergio Tiempo, piano, 2 p.m., \$38. The Real Ambassadors: Dave Brubeck & Dr. Billy Taylor, 4 p.m., \$15. Brubeck Institute Jazz Quartet, 6 p.m., free. NSO: Yannick Nézet-Séguin, conductor, Julian Rachlin, violin, perform Shostakovich, 8 p.m., \$20-\$80.

**Lisner Auditorium:** Ira Glass, 8 p.m., \$30-\$40.

**9:30 Club:** Nada Surf, Kaki King, the Jealous Girlfriends, 7 p.m., \$15. "Blowoff" with DJs Bob Mould & Richard Morel, 11:30 p.m., \$12.

**The Red & the Black:** Monotonix, Dark Meat, CTC, the Jet Age, 8:30 p.m., \$10.

**Rock & Roll Hotel:** The Dance Party, Olympia, Ra Ra Rasputin, Mother, DJ Cale, 8:30 p.m., \$10.

**Rosslyn Spectrum Theatre:** Rob Curto, 8 p.m., \$20.

**State Theatre:** The Legwarmers, 7 p.m., sold out.

**Twins Jazz:** Project Natale, 9 & 11 p.m., \$15.

**Velvet Lounge:** Parachute Musical, Closer Lee & the Heavy Seas, Modern Skirts, 9 p.m., \$8.

**Zanzibar:** "Deuces," see zanzibar-otw.com for details.

### → SUNDAY

**Bangkok Blues:** "Blues Houseparty II" with Cephas & Wiggins, 4 p.m., \$5-\$10. Blues Jam with Acme Blues Co., 7 p.m., \$5-\$10.

### AMERI-POP | THESE CHARMING MEN



**IN THE MOOD FOR LOVE:** D.C.'s own Americana-pop trio These United States has a way with words, and plenty of 'em: "A Picture of the Three of Us at the Gate to the Garden of Eden" (album title with hilarious accompanying cover art) is one example. The band's earthy, melodic, utterly winning songs are full of longing and rich imagery that feels just right in a romantic mood. Bring your dreamiest date or your torn-up heart to the band's Sunday-night show at the Black Cat backstage.

**Birchmere:** Christopher Cross, Susan Greenbaum, 7:30 p.m., \$35.

**Black Cat:** These United States, Wye Oak, 9 p.m., \$10 (backstage).

**Blues Alley:** Pieces of a Dream, 8 & 10 p.m., \$27.50.

**Crossroads:** "Dancehall Sundays," ladies free before 11 p.m. with pass from crossroadsclub.com.

**George Mason University Center for the Arts:** Jeffrey Siegel, 7 p.m., \$19-\$38.

**Iota:** Dave Tamkin, 8:30 p.m., \$10.

**Jammin' Java:** Rock 'n' Roll Songwriters Circle with Luke Brindley, Anthony Fiacco,

Shane Hines, Todd Wright, 7 p.m., \$10.

**Jaxx:** 9th Corner, Lysergik Cross, Penance, 4 p.m., \$12 (\$10 in advance).

**Kennedy Center:** The Kennedy Center Chamber Players Perform works by Brahms, Martinu, Beethoven, 2 p.m., \$35. Dave Brubeck & Ramsey Lewis, 7 p.m., \$20-\$45.

**9:30 Club:** Colin Meloy, Laura Gibson, 7 p.m., \$28.

**Velvet Lounge:** Three Faces of Eve, Battemaster, Jefferson Plane Crash, Monarch, 9 p.m., \$7.

**Zanzibar:** "Day Fete" and "Lime," free

before 9 p.m., \$10 after.

## Sight

**Aaron Gallery:** "Alice Kiderman & Robert Cole," sculpture, through April 30. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

**Ann Loeb Bronfman Gallery:** "L(A)ttitudes," art focused on the relationship between Israel and Palestine, through June 2. 16th & Q streets, NW; 202-777-3208, washingtondcjcc.org/

center-for-arts.

**Arlington Arts Center:** "Spring Solos 2008" solo exhibitions by six local artists, through May 31. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

**Art Museum of America:** "Of Rage and Redemption — the Art of Oswaldo Guayasamin," through May 29. 201 18th St. NW; 202-458-3752, oas.org.

**ARTiculate Gallery:** "Art in Motion," commission a painting of your favorite athlete. 1100 16th St. NW; 202-296-9100, wvsarts.org.

**Athenaeum Gallery:** "Botanical Art," oil and watercolor paintings and colored pencil works, through April 27. 202 Prince St., Alexandria; 703-548-0035, nvfaa.org.

**Atlas Performing Arts Center:** "Linda Durkee," collages and paintings, through April 17. 1333 H St. NE; 202-399-7993, atlasarts.org.

**The Art League Gallery:** "Interaction," vibrant drawings by Amy Lin, through May 5. "Interplay: Humanity and Nature,"

*Continued on E16*

## venues

→ **APEX:** 1415 22ND ST. NW; 202-296-0505.

→ **BANGKOK BLUES:** 926 W. BROAD ST., FALLS CHURCH; 703-534-0095.

→ **BIRCHMERE MUSIC HALL:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141.

→ **CONSTITUTION HALL:** 1776 D ST. NW; 202-628-1776.

→ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000.

→ **IOTA CLUB & CAFÉ:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340.

→ **JAMMIN' JAVA:** 227 MAPLE AVE., VIENNA; 703-255-1566.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324.

→ **MIRRORS:** 33 NEW YORK AVE. NE; 202-326-0774.

→ **9:30 CLUB:** 815 V ST. NW; 202-393-0930.

→ **THE RED & THE BLACK:** 1212 H ST. NE;

202-399-3201.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213.

→ **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100.







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BARGAIN MATINEES BEFORE 6PM   
IN BRUGES (R)  
9:35 PM  
RUN, FATBOY, RUN (PG-13)  
2:00, 4:35, 7:05  
PRICELESS (PG-13)  
2:15, 4:40, 7:20, 9:50  
MISS PETTIGREW LIVES FOR A DAY (PG-13)  
12:20, 2:35, 5:05, 7:30, 9:45  
THE BAND'S VISIT (PG-13)  
12:35, 2:45, 5:15, 7:45, 10:00  
UNDER THE SAME MOON (PG-13)  
1:20, 4:20, 7:00, 9:40  
COUNTERFEITERS (R)  
12:15, 2:25, 4:45, 7:10, 9:30  
MARRIED LIFE (PG-13)  
12:30, 2:50, 5:10, 7:40, 10:05  
STOP-LOSS (R)  
1:45, 4:30, 7:15, 9:55

**P&G WESTFIELD MONTGOMERY**  
7101 Democracy Blvd. Beth 301-767-9555  
BARGAIN MATINEES BEFORE 6 PM!  
21 (PG-13)  
2:30, 5:00, 7:25  
HORTON HEARS A WHO! (G)  
3:10, 5:20, 7:30

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LEATHERHEADS (PG-13)  
9:50, 12:15, 2:40, 5:00, 7:50, 10:00  
PRICELESS (PG-13)  
9:55, 12:10, 2:30, 4:55, 7:40, 9:55  
BONNEVILLE (PG)  
10:05, 12:05, 2:10, 4:30, 7:20  
MARRIED LIFE (PG-13)  
10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:05  
COUNTERFEITERS (R)  
10:10, 12:20, 2:35, 4:50, 7:30, 9:30  
MISS PETTIGREW LIVES FOR A DAY (PG-13) 10:15, 12:25, 2:25, 4:45, 7:10, 9:10  
IN BRUGES (R) 9:15

**ALEXANDRIA** www.oldtowntheater.com  
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**SUPERHERO MOVIE (PG-13)**  
4:00, 6:00, 8:00  
**LEATHERHEADS (PG-13)**  
4:40, 7:30

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BARGAIN MATINEES BEFORE 6PM   
FLAWLESS (PG-13)  
1:30, 4:15, 7:00, 9:40  
YEAR MY PARENTS WENT ON VACATION (NR)  
2:15, 4:45, 7:15, 9:45  
UNDER THE SAME MOON (PG-13)  
1:45, 4:30, 7:30, 9:50  
BODY OF WAR (NR)  
2:30, 5:00, 7:45, 10:00  
MISS PETTIGREW LIVES FOR A DAY (PG-13)  
1:40, 4:10, 6:50, 9:20  
PLANET B-BY (NR)  
2:35, 5:05, 7:35, 9:55  
COUNTERFEITERS (R)  
1:20, 4:20, 7:20, 9:35  
JUNO (PG-13)  
2:10, 4:40, 7:10, 9:30

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**AMC HOFFMAN CENTER 22**  
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**DIGITAL PRESENTATION**  
21 (PG13) 3:30, 6:30, 9:25  
LEATHERHEADS (PG13) ✓ 1:00, 2:00, 3:50, 4:50, 6:45, 7:45, 9:40, 10:25  
NIM'S ISLAND (PG) ✓ 2:05, 2:50, 4:35, 5:20, 7:15, 7:50, 9:35, 10:20  
THE RUINS (R) ✓ 2:15, 3:15, 4:40, 5:40, 7:05, 8:05, 9:30, 10:20  
21 (PG13) 1:25, 4:15, 7:15, 10:10  
STOP-LOSS (R) 1:10, 3:50, 6:40, 9:30  
STOP-LOSS (R) 1:10, 3:50, 6:40, 9:30  
SUPERHERO MOVIE (PG13) 2:20, 3:00, 4:40, 5:20, 7:00, 7:40, 9:20, 10:05  
DRILLBIT TAYLOR (PG13) 2:15, 7:30  
SHUTTER (PG13) 2:40, 5:00, 7:25, 9:55  
TYLER PERRY'S MEET THE BROWNS (PG13) 1:50, 4:20, 6:25, 6:55, 9:00, 9:40  
DR. SEUSS' HORTON HEARS A WHO! (G) 2:00, 3:05, 4:10, 5:25, 7:40, 10:15  
NEVER BACK DOWN (PG13) 4:50, 10:00  
10,000 B.C. (PG13) 1:55, 4:35, 7:10, 10:00  
THE BANK JOB (R) 2:25, 5:05, 7:55, 10:30  
COLLEGE ROAD TRIP (G) 3:10, 5:35, 7:45, 10:10  
VANTAGE POINT (PG13) 1:05, 3:25, 8:20

**AMC SELECT**  
RUN FAT BOY RUN (PG13) 12:00, 2:50, 6:00, 10:25  
UNDER THE SAME MOON (PG13) 1:45, 4:25, 7:00, 9:45  
THE OTHER BOLEYN GIRL (PG13) 5:40

**AMC COLUMBIA MALL 14**  
10300 Patuxent Parkway  
703-998-4AMC

**DIGITAL PRESENTATION**  
10,000 B.C. (PG13) 1:35, 4:10, 6:45, 9:15  
LEATHERHEADS (PG13) 1:30, 4:15, 7:00, 9:50  
NIM'S ISLAND (PG) 12:45, 3:15, 5:30, 7:50, 10:05  
THE RUINS (R) 12:50, 3:05, 5:20, 7:40, 10:00  
21 (PG13) 1:10, 4:00, 6:50, 9:45  
STOP-LOSS (R) 1:25, 4:05, 6:40, 9:20  
STOP-LOSS (R) 1:25, 4:05, 6:40, 9:20  
SUPERHERO MOVIE (PG13) 2:40, 4:55, 7:10, 9:25  
DRILLBIT TAYLOR (PG13) 2:30, 5:05, 7:35, 10:10  
SHUTTER (PG13) 12:55, 3:00, 5:10, 7:20, 9:30  
TYLER PERRY'S MEET THE BROWNS (PG13) 1:20, 3:55, 6:30, 9:00  
DR. SEUSS' HORTON HEARS A WHO! (G) 1:15, 3:25, 5:35, 7:45, 9:55  
THE BANK JOB (R) 1:05, 3:50, 6:35, 9:10  
COLLEGE ROAD TRIP (G) 1:00, 3:10, 5:15, 7:30, 9:40  
VANTAGE POINT (PG13) 2:30, 7:15

**AMC SELECT**  
RUN FAT BOY RUN (PG13) 4:50, 9:35

**LOEWS GEORGETOWN 14**  
3111 K Street, N.W.  
202-342-6441

**DIGITAL PRESENTATION**  
LEATHERHEADS (PG13) ✓ 2:45, 5:30, 8:15  
LEATHERHEADS (PG13) ✓ 1:30, 4:15, 7:00, 9:45  
NIM'S ISLAND (PG) ✓ 1:05, 3:10, 5:35, 8:00, 10:25  
THE RUINS (R) ✓ 2:40, 5:00, 7:15, 9:40  
21 (PG13) 1:00, 2:00, 3:35, 4:50, 6:30, 7:45, 9:25, 10:30  
STOP-LOSS (R) 2:10, 4:45, 7:30, 10:15  
SUPERHERO MOVIE (PG13) 2:30, 4:40, 10:10  
DRILLBIT TAYLOR (PG13) 2:05  
DR. SEUSS' HORTON HEARS A WHO! (G) 1:15, 3:30, 5:50, 8:10, 10:20  
DR. SEUSS' HORTON HEARS A WHO! (G) 1:15, 3:30, 5:50, 8:10, 10:20  
THE BANK JOB (R) 2:25, 5:10, 7:50, 10:25

**AMC SELECT**  
RUN FAT BOY RUN (PG13) 1:40, 4:10, 6:45, 9:20  
MISS PETTIGREW LIVES FOR A DAY (PG13) 2:55, 5:15, 7:35, 9:55  
THE OTHER BOLEYN GIRL (PG13) 1:45, 4:30, 7:20, 10:05  
IN BRUGES (R) 4:35, 7:05, 9:35

**AMC POTOMAC MILLS 18**  
2700 Potomac Mills Circle, Ste 886  
703-998-4262

**DIGITAL PRESENTATION**  
10,000 B.C. (PG13) 1:30, 4:05, 6:50, 9:35  
LEATHERHEADS (PG13) ✓ 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:15  
NIM'S ISLAND (PG) ✓ 1:40, 4:10, 6:45, 9:20  
THE RUINS (R) ✓ 1:50, 4:20, 7:05, 9:45  
21 (PG13) 1:00, 2:00, 4:00, 4:45, 7:00, 7:45, 9:55  
21 (PG13) 1:00, 2:00, 4:00, 4:45, 7:45  
STOP-LOSS (R) 1:10, 3:50, 6:55, 9:40  
SUPERHERO MOVIE (PG13) 1:10, 3:45, 5:55, 8:00, 10:10  
DRILLBIT TAYLOR (PG13) 2:05, 4:50, 7:40, 10:00  
SHUTTER (PG13) 1:20, 3:35, 5:45, 8:05, 10:15  
TYLER PERRY'S MEET THE BROWNS (PG13) 1:05, 3:25, 6:00, 7:05, 8:30, 9:50  
DR. SEUSS' HORTON HEARS A WHO! (G) 1:15, 2:10, 3:40, 4:25, 6:35, 9:15  
NEVER BACK DOWN (PG13) 3:55, 9:25  
THE BANK JOB (R) 1:55, 4:40, 7:35, 10:05  
COLLEGE ROAD TRIP (G) 2:15, 4:35, 7:10, 9:25  
VANTAGE POINT (PG13) 1:45, 7:25, 10:05

**AMC SELECT**  
RUN FAT BOY RUN (PG13) 1:25, 6:40  
THE OTHER BOLEYN GIRL (PG13) 4:15

**AMC COURTHOUSE PLAZA 8**  
Courthouse and Birch Rd.  
703-998-4AMC

NIM'S ISLAND (PG) ✓ 2:20, 4:30, 6:50  
21 (PG13) 2:30, 5:10, 8:00  
STOP-LOSS (R) 2:25, 5:00, 7:30  
SUPERHERO MOVIE (PG13) 2:40, 4:40, 7:00  
TYLER PERRY'S MEET THE BROWNS (PG13) 2:00, 4:45, 7:10  
10,000 B.C. (PG13) 2:50, 5:20, 7:40  
THE BANK JOB (R) 3:10, 5:40, 8:10

**AMC SELECT**  
IN BRUGES (R) 2:20, 4:50, 7:20

**MAGIC JOHNSON CAPITAL CENTRE 12**  
800 Shopper's Way, Largo  
301-324-4220

LEATHERHEADS (PG13) 1:15, 4:15, 7:15, 10:15  
THE RUINS (R) 1:50, 4:20, 6:50, 9:20  
21 (PG13) 12:55, 3:55, 6:55, 9:55  
SUPERHERO MOVIE (PG13) 2:20, 4:50, 7:20, 9:30  
SHUTTER (PG13) 12:45, 3:00, 5:10, 7:25, 9:50  
TYLER PERRY'S MEET THE BROWNS (PG13) 12:30, 1:30, 2:30, 3:00, 4:05, 5:00, 6:05, 7:00, 8:00, 9:00, 10:00  
DR. SEUSS' HORTON HEARS A WHO! (G) 12:35, 1:45, 2:50, 4:15, 5:15, 6:45, 9:15  
NEVER BACK DOWN (PG13) 7:30, 10:10  
10,000 B.C. (PG13) 1:35, 4:10, 7:05, 10:05  
COLLEGE ROAD TRIP (G) 12:25, 2:40, 4:55, 7:10, 9:45

**LOEWS SHIRLINGTON 7**  
2772 South Randolph  
703-671-0910 801

PRICELESS (NR-NOT RATED) 1:50, 4:30, 7:00

**AMC SELECT**  
SNOW ANGELS (R) 1:30, 4:10, 7:20  
MARRIED LIFE (PG13) 2:10, 4:40, 7:10  
MISS PETTIGREW LIVES FOR A DAY (PG13) 2:30, 5:00, 7:40  
THE OTHER BOLEYN GIRL (PG13) 2:20  
THE COUNTERFEITERS (NR-NOT RATED) 2:00, 4:20, 7:00  
THE BAND'S VISIT (PG13) 1:40, 3:50, 7:50  
IN BRUGES (R) 4:50, 7:30

**LOEWS UPTOWN 1**  
3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

SHINE A LIGHT (PG13) 2:00, 5:00, 8:00

**AMC TYSONS CORNER 16**  
7850 Tysons Corner Center  
703-998-4262

**DIGITAL PRESENTATION**  
LEATHERHEADS (PG13) ✓ 1:20, 4:15, 7:15, 10:05  
LEATHERHEADS (PG13) ✓ 2:50, 5:45, 8:25  
NIM'S ISLAND (PG) ✓ 12:50, 3:15, 5:35, 8:00, 10:20  
THE RUINS (R) ✓ 1:00, 3:25, 5:40, 8:00, 10:15  
21 (PG13) 1:10, 2:45, 4:00, 5:40, 7:00, 8:45, 10:10  
STOP-LOSS (R) 1:35, 4:20, 7:25, 10:30  
STOP-LOSS (R) 1:35, 4:20, 7:25, 10:30  
SUPERHERO MOVIE (PG13) 1:25, 3:45, 5:55, 8:30, 10:45  
DRILLBIT TAYLOR (PG13) 12:55, 3:20, 5:45, 8:10, 10:35  
SHUTTER (PG13) 12:45, 2:55, 5:15, 7:45, 10:00  
TYLER PERRY'S MEET THE BROWNS (PG13) 1:55, 4:35, 7:20, 9:45  
DR. SEUSS' HORTON HEARS A WHO! (G) 1:15, 2:25, 3:35, 4:50, 7:05, 9:20  
10,000 B.C. (PG13) 7:10, 9:50  
THE BANK JOB (R) 1:30, 4:05, 7:00, 9:40  
COLLEGE ROAD TRIP (G) 1:05, 5:55, 10:25  
VANTAGE POINT (PG13) 3:40, 8:05

**AMC SELECT**  
RUN FAT BOY RUN (PG13) 5:50, 8:15, 10:50  
THE OTHER BOLEYN GIRL (PG13) 1:50, 4:30

**AMC MAZZA GALLERIE**  
Jennifer and Wisconsin  
202-537-9553

LEATHERHEADS (PG13) ✓ 2:05, 4:40, 7:20  
NIM'S ISLAND (PG) ✓ 3:10, 5:30, 7:50  
21 (PG13) 2:00, 4:45, 7:30  
STOP-LOSS (R) 1:55, 4:35, 7:15  
SUPERHERO MOVIE (PG13) 3:25, 5:35, 7:45  
DR. SEUSS' HORTON HEARS A WHO! (G) 3:20, 5:40, 7:45  
THE BANK JOB (R) 2:25, 5:00, 7:35

**LOEWS RIO CINEMAS 18**  
9811 Washingtonian Boulevard  
301-948-0906

**DIGITAL PRESENTATION**  
10,000 B.C. (PG13) 1:35, 4:20, 7:05, 9:35  
LEATHERHEADS (PG13) ✓ 1:45, 2:55, 4:30, 5:40, 7:15, 8:25, 10:00  
NIM'S ISLAND (PG) ✓ 12:50, 3:10, 5:35, 8:00, 10:20  
THE RUINS (R) ✓ 1:10, 3:35, 6:00, 8:15, 10:30  
21 (PG13) 1:20, 2:25, 4:10, 5:20, 7:00, 8:15, 9:45  
21 (PG13) 1:20, 4:10, 7:00, 9:45  
STOP-LOSS (R) 1:30, 4:15, 7:10, 9:55  
SUPERHERO MOVIE (PG13) 1:05, 3:20, 5:30, 7:55, 10:10  
DRILLBIT TAYLOR (PG13) 4:25, 9:25  
SHUTTER (PG13) 1:25, 3:45, 5:55, 8:10, 10:30  
TYLER PERRY'S MEET THE BROWNS (PG13) 2:20, 4:55, 7:25, 9:50  
DR. SEUSS' HORTON HEARS A WHO! (G) 12:55, 1:55, 3:05, 4:05, 5:15, 6:20, 8:30  
THE BANK JOB (R) 2:00, 4:45, 7:30, 10:05  
COLLEGE ROAD TRIP (G) 1:25, 3:30, 5:50, 8:05, 10:25  
VANTAGE POINT (PG13) 7:20, 9:40

**AMC SELECT**  
RUN FAT BOY RUN (PG13) 1:40, 6:55  
UNDER THE SAME MOON (PG13) 2:15, 5:00, 7:35, 10:15  
MISS PETTIGREW LIVES FOR A DAY (PG13) 1:50, 4:35, 6:50  
THE OTHER BOLEYN GIRL (PG13) 9:20 PM

**LOEWS WHITE FLINT 5**  
North Bethesda  
1-800-FANDANGO #741

LEATHERHEADS (PG13) 2:00, 4:15, 7:05  
NIM'S ISLAND (PG) 1:45, 4:30, 7:25  
21 (PG13) 1:55, 4:45, 7:30  
STOP-LOSS (R) 1:45, 4:35, 7:15  
DR. SEUSS' HORTON HEARS A WHO! (G) 1:50, 4:20, 7:00

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April 16, 2008

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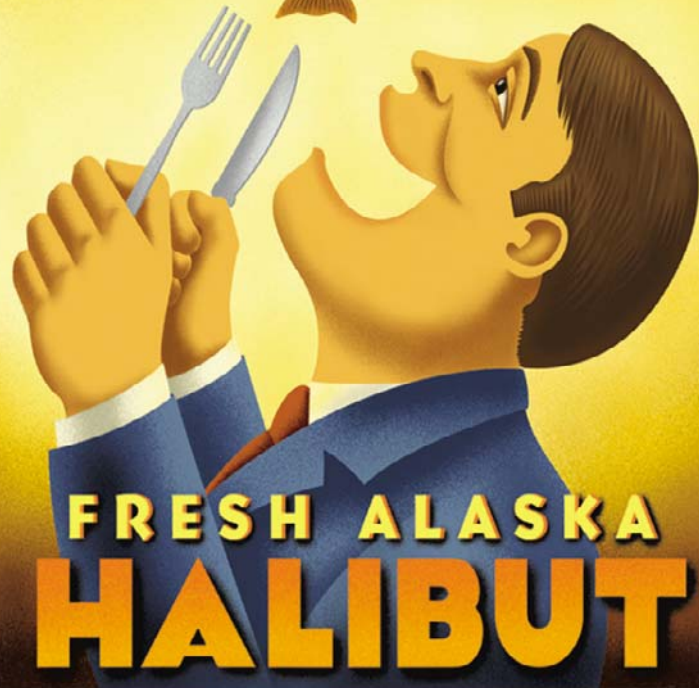
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## WeekendPass | Entertainment

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ADAM PW SMITH

**ALSO FLEECE:** Monotonix is not all hair and destruction. The Israeli trio grinds up raw early punk, raw early metal and — hey! — raw early grunge in a big ol' sonic meatloaf that's both more coherent and far more insane than it sounds. Add to that the group's legendarily alarming stage shows and you have one heck of a Saturday at the Red and the Black.

## TheScene

Continued from E16

"Memorable Madonna: The Art Institute of Chicago's Mother and Child," one of Melchers' most famous paintings comes back to his home, through June 1, \$10. 224 Washington St., Falmouth; 540-654-1015, garimelchers.org.

**Hemphill Gallery:** "Franz Jantzen: Manifest Order," photographic assemblages. "Martin Kotler: The Concrete Series," paintings of D.C.'s many industrial settings, both through May 24. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**Hillyer Art Space:** "After the Flood," large-scale collage-like paintings by Don Kimes, through April 25. "Brazilian Contemporary Printmakers," prints straight outta Brazil, through April 25. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

**Hirshhorn Museum:** "The Cinema Effect: Illusion, Reality and the Moving Image" explores the way cinema blurs the line between fact and fiction, through May 11. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

**Honfleur Gallery:** "Into the Light," works inspired by light, innovation and optimism, through May 3. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

**Irvine Contemporary:** "Muses and

Heroes," a contemporary, realistic look at mythology, through May 10. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Jane Haslem Gallery:** "Our Unspoiled Land," scenes of American nature — or what's left of it, at any rate, through April 26. "Sensory Mix," Stephen Tanis' still life paintings, through April 30. 2025 Hillyer Place NW; 202-232-4644.

**LAST CHANCE Jean Efron Art Consultants:** "New Paintings," Betsy Eby's encaustic mixed-media paintings, a technique developed more than 2,000 years ago, through Thurs. 505 9th St. NW; 202-223-1626, efronart.com.

**The Jerusalem Fund Gallery:** "Wall Stories," works by Mary Tuma focusing on borders and boundaries, through May 9. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.com/gallery.

**Kathleen Ewing Gallery:** "Flora + Fauna," works by Frank Lavelle, Victoria Ryan and Anna Tomczak, through April 26. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

**Katzen Art Center:** "Personal Landscapes: Contemporary Art from Israel," celebrates the 60th anniversary of the founding of Israel, through May 18. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

**Kreeger Museum:** "Phillip Johnson: Architecture as Art," models of real-world structures, through July 31. 2401 Foxhall Road NW; 202-337-3050,

kreegermuseum.org.

**Long View Gallery:** "New American Paintings," trippy paintings by Robert Sparrow Jones and Jamie Pocklington, through April 25. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

**Marsha Mateyka Gallery:** "Dragons Adrift: The New Chinese Landscape," a solo exhibition of Chinese-themed drawings by Nancy Wolf, through April 19. 2010 R St. NW; 202-328-0088, marshamatey kagallery.com.

**Meat Market Gallery:** "Under the Western Freeway," works by Dustin Aksland, through April 27. "Suspended Series," works by Amy Hicks, through April 27. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com.

**Mu Project:** "De Rerum Natura: On the Nature of Things" features work by Shinji Turner-Yamamoto, who combines ancient and modern Japanese styles, through April 25. 1521 Wisconsin Ave. NW; 202-333-4119, muproject.com.

**National Air and Space Museum:** "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "In Plane View," large-scale photographs of planes, ongoing. "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-1000, nasm.si.edu.



## TheScene

### MUSEUM | GARBAGE HAGS

**National Archives:** "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

**National Gallery of Art:** "Bronze and Boxwood: masterpieces from the Robert H. Smith Collection," Renaissance bronze work, through May 4. "Impressed by Light: British Photographs From Paper Negatives, 1840-1860," some of the earliest reproducible photography, through May 4. "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet," works by French artists who worked outside, through June 8. "Tools of the Trade," how-to guides, instructions and catalogs from the 19th century, through June 17. "Max Ernst: Illustrated Books" focuses on Ernst's rarest works and the creatures he created, through Sept. 6. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

**National Geographic Museum:** "Frogs — A Chorus of Colors," real frogs take over the museum in this exhibit, which will feature interactive elements, through May 11. "Trash People," an outdoor display featuring 50 life-sized statues made entirely of trash, through June 8. 17th & M streets NW; 202-857-7588.

**National Museum of African Art:** "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawi," Anatsui's first solo exhibition in the U.S. features huge metal tapestries and sculptures, through Sept. 7. 950 Independence Ave. SW; 202-633-



**REUSE, RECYCLE, REVEAL:** In an effort to raise awareness of our excessive individual garbage consumption, German artist H.A. Schult has sculpted the playful but slightly admonishing "Trash People," an installation of 50 life-sized, well, people made of trash. The sculptures, constructed from the usual detritus of modern Western civilization — soda cans, chewing gum and snack wrappers — litter the courtyard of the National Geographic Museum. This installation will be supplemented with (horrifying; we've seen them) photos from the NG TV production "Human Footprint."

1000, nmafa.si.edu.

**National Museum of the American Indian:** "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

**National Museum of American Jewish Military History:** "Jewish War Veterans' Protest March Against Nazi Germany — 7th Anniversary" chronicles the protest through the streets of Manhattan. 1811 R St. NW; 202-265-6280, nmajmh.org.

**National Museum of Women in the Arts:** "Paula Rego," works by the figurative artist, through May 25, \$10. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**National Portrait Gallery:** "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5. 8th & F streets NW; 202-633-1000, npg.si.edu.

**The Phillips Collection:** "Degas to Diebenkorn" profiles how the museum collects art, through May 25. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

**LAST CHANCE Project 4:** "Pilgrim," sculpture and drawing by Patrick Holderfield, through Sat. 903 U St. NW; 202-232-4340, project4gallery.com.

**LAST CHANCE Randall Scott Gallery:** "I Am Who I Pretend To Be," Cara Ober's paintings and works on paper, influenced by home décor and fashion, through Fri. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

**Renwick Gallery:** "Ornament as Art: Avant-Garde Jewelry From the Helen Williams Drutt Collection," through July 6. Pennsylvania Avenue & 17th Street NW; 202-633-1000.

*Continued on E21*

## Chef Geoff Trivia

What is the indentation on the bottom of a bottle of wine called?

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One correct answer will be randomly selected to win a \$20 gift card.

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CLARKSBURG	BRIGHTWELL 2 BR, 2 BA	9-202	CONDOMINIUM	\$294,900	\$ _____
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MISERY INDEX  
THE WAYWARD  
MAGRUDERGRIND \$10

FRI 11 **SORTED: DJ STEREO FAITH & HOT CHIP & TAXLO DJS** \$5

SAT 12 **MOUSETRAP:**  
BRITPOP DANCE NIGHT \$10

SAT 12 **THIS AIN'T NO DISCO:**  
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SUN 13 **THESE UNITED STATES**  
WYE OAK \$10

MON 14 **THE DREAMING**  
VERA MESMER  
HALF PAST MY SIN \$10

TUE 15 **CASEY NEILL**  
LITTLE PINK \$8

WED 16 **DEAD MEADOW**  
ANCIENT SKY \$10

THU 17 **AUTECHRE**  
MASSONIX  
ROB HALL \$20

FRI 18 **MN8 PRESENTS:**  
**NICOLAY**  
(FOREIGN EXCHANGE)  
& **KAY** (THE FOUNDATION)  
PANACEA & MUHSINAH \$15

FRI 18 **BLACK CATATONIA:**  
DJ DK \$5

SAT 19 **DJ REKHA**  
(BASEMENT BHANGRA, NYC)  
W/ FIRST LADIES DC \$13

SAT 19 **CLOSE TO THE EDGE:**  
DJ DREDD & VISUALS BY  
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**THE MOUSETRAP**

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**TheScene**

Continued from E19

**Reyes + Davis:** "Papa Leon," solo show, through May 2. 923 F St. NW; 202-255-5050, reyesdavis.com.

**The Shops at Georgetown Park:**

"Glass 3," a three-story installment featuring various glasswork, ongoing. 3222 M St. NW; 202-298-9222, georgetowndc.com.

**Sixth & I Historic Synagogue:** "Jewish Life in Turkey: Then and Now," photos of historical synagogues in Turkey, through May 20. 6th & I streets NW; 202-408-3100, sixthandi.org.

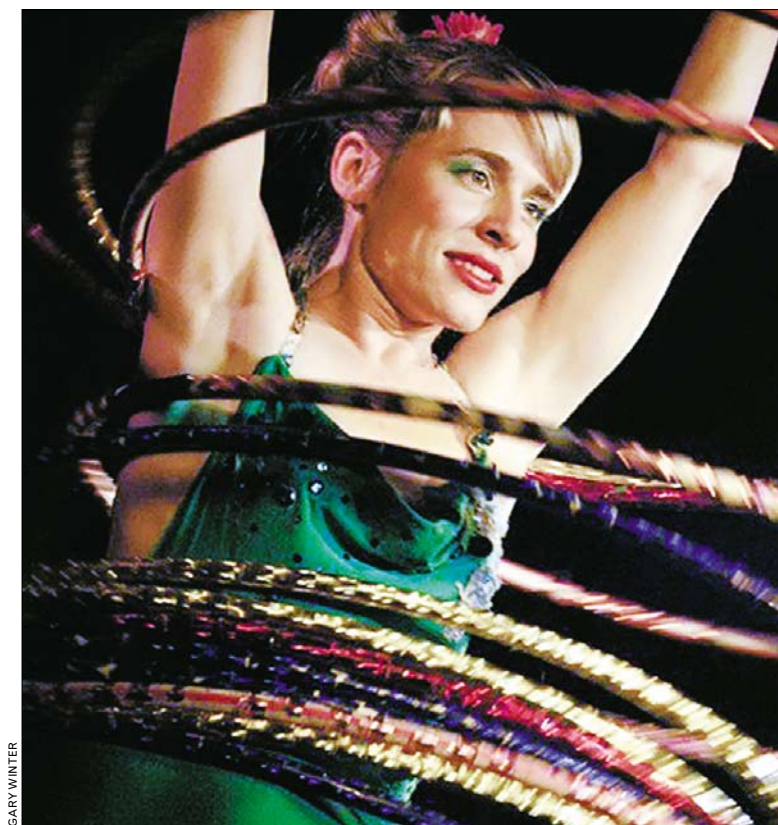
**Smithsonian American Art Museum:** "Color as Field: American Painting, 1950-1975," an examination of the abstract style that flourished in D.C., through May 26. "Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award, through June 22. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Smithsonian National Postal**

**Museum:** "Trailblazers & Trendsetters," original artwork from stamps, through June 2. 2 Massachusetts Ave. NE; 202-366-5555, postalmuseum.si.edu.

**Studio Gallery:** "Visual Rhythms," music transformed into visual art, through April 19. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

**The Textile Museum:** "The Finishing Touch: Accessories From the Bolivian Highlands," through Sept. 18. "Blue." Textiles with natural blue dyes, a follow-up to last year's RED exhibition, through Sept. 18. 2320 S St. NW; 202-667-0441,



GARY WINTER

# The Big Blue Marble Parties

➔ **OH, YES, IT'S** Yuri's Night, and the feeling's right — well, it would be if we could translate that phrase into Russian. Art Whino commemorates Russia's first manned space flight with Yuri's Night '08, also called the World Space Party. (That's Gregarian to you kids.) Yes, the *whole world* is invited, so grab your advance ticket and hustle to this multimedia bash with space-themed cocktails from Stoli, performances from Miss Saturn, left, and other spaced-out burlesque stars including Lil Dutch and Gilded Lily; Russian-style post-punk from Mr. Moccasin, and did we mention the vodka? Landless Theatre Company will enact scenes from "Space Battles: The Musical" throughout the evening, and the whole otherworldly shindig orbits around the hosting ministrations of the one and only Master Uranus. This party runs rings around any and all other weekend soirees. Ha! We said "rings." **ARION BERGER (EXPRESS)**

*Art Whino, 717 N. Saint Asaph St., Alexandria; Sat., 10 p.m.-2 a.m., \$20 in advance, \$25 at the door, tickets include three vouchers for Stolichnaya drinks; 703-462-4135, outofthisworldparty.com.*

textilemuseum.org.

**Touchstone Gallery:** "Totems and Spirit Boxes," Janet Wheeler's artwork influenced by ancient cultures, through May 4. "Space and Forms," Aina Nergaard-Nammack takes a less-is-more approach to her paintings, through May 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

**LAST CHANCE U.S. Botanic Garden:** "An Alphabet Garden of Orchids" features hundreds of the plant, through

Sun. "Corn: The Real Treasure of the Americas," explores the history of maize, through Sun. "A Stitch in Vine," quilts with a botanic twist, through April 27. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

**Vastu:** "Euro Blur," photos from throughout Europe by Ricardo Zapata, through April 15. 1829 14th St. NW; 202-234-8344, vastudc.org.

**Washington Square:** "Sculpture Now 2008," a group exhibition of contempo-

rary sculpture, through May 3. 1050 Connecticut Ave. NW; 301-891-1728.

**Zenith Gallery:** "Trees of Life," mixed media depictions of trees, through April 27. 413 7th St. NW; 202-783-2963, zenithgallery.com.



**A View From the Bridge:** A Brooklyn longshoreman deals with his broken American Dream in Arthur Miller's

play, through May 4, \$47-\$66. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

**Bad Dates:** A single mom reflects on some of her worst experiences in the dating scene in this one-woman play, through April 20, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

**LAST CHANCE The Bible: The Complete Word of God (Abridged):**

*Continued on E24*



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Experience Japan's venerable but rarely seen repertoire of story-songs (*shinnai joruri*), performed by Living National Treasure Tsuruga Wakasanojo XI (above), with master puppeteer Nishikawa Koryu V. Musical accompaniment on *shamisen*, the Japanese lute.

\*Free tickets are available one hour before show time at the Meyer Auditorium, or in advance through Ticketmaster at [www.ticketmaster.com](http://www.ticketmaster.com)

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Zaytinya's Mike Isabella puts a Greek twist on spring treats such as soft-shell crab.

## Eating Around

### DRINKS WITH CHIMPS Planet of the Grapes

Most happy hours are already zoos, you say? The Smithsonian National Zoo's Great Ape House presents "Grapes With the Apes" on Thursday at 6 p.m. Join FONZ Young Professionals in tasting and learning about local wines from Virginia and Maryland wineries.

Area restaurants will provide the hors d'oeuvres and jazz/blues band Ready, Set, Go! will provide the live entertainment. All this — plus a commemorative glass — for \$55. (FONZ members have to pay only \$40.) Proceeds will benefit the zoo's conservation efforts.

SUEMEDHA SOOD

→ *Smithsonian's National Zoological Park: 3001 Connecticut Ave. NW; 800-551-7328. (Woodley Park-Zoo)*

### CELEBRATE GREEK EASTER ... ... By Stuffing Your Face

This Sunday at the Dupont Fresh-Farm farmer's market, Zaytinya chef Mike Isabella will be doing the Chef at Market demonstration, a special Greek Easter celebration. Isabella will spit-roast a whole lamb and give tips on how to prepare lamb at home.

The event precedes Zaytinya's two-week Greek Easter festival, which kicks off April 22 with complimentary wine and mini mezze served at the restaurant from

5:30 to 7:30 p.m. Greek Easter falls on April 27 this year, according to the Orthodox calendar. Look forward to lots of tsoureki, the traditional Easter bread. (ss)

→ *Dupont FreshFarm Market, 20th Street between Massachusetts Avenue and Q Street NW; 202-362-8889.*

→ *Zaytinya, 701 9th St. NW; 202-638-0800. (Gallery Place-Chinatown)*

### PLANTS AND OYSTERS A Garden of Delights

Hank's Oyster Bar in Old Town is celebrating Virginia Garden Week from April 19 to 27. The Virginia tour is the biggest and oldest in the country. Chef Jamie Leeds will be adding new garden-inspired dishes to the menu, including two fresh salads: spring asparagus salad with ramps, roasted cipollini, fiddlehead and favas with Parmesan cheese; and a red-and-yellow-tomato salad with baby arugula and fresh goat cheese.

Hank's launches the garden tour with an entire day of a la carte brunch starting at 11 a.m. this Saturday. While you're saving calories with a salad, dip into a Cherry Stone Blossom, a mix of vodka, sake, house-made lemonade and house-made cherry juice, topped with a cucumber wheel. And, of course, don't forget all the seafood: oysters, house-made chowders, lobster rolls, crab cakes and fresh fish are always served. (ss)

→ *Hank's Oyster Bar, 1026 King St., Alexandria; 703-739-4265.*

### WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).





**ROCK YOUR VEGETABLES:** Kathleen Taylor unloads the hydroponic greens her sister grows on their Purcellville, Va., farm.

# Real Fresh Fields

## Green ideas grow — under water — at one Purcellville farm

**CRUNCHY** | Even on a cold Sunday, Washingtonians swarm the Dupont Circle FreshFarm Market.

Customers walk from booth to booth, smelling produce and asking questions. Everything from free-range pork sausage to hot cider made from six varieties of apples to greens — plenty of glorious greens.

But these aren't just any greens. They're hydroponically grown lettuces and herbs from a farm about 50 miles away. Endless Summer Harvest in Purcellville, Va., is recognized statewide for its innovative farming techniques. Farmer Mary Ellen Taylor calls the operation "beyond organic." The farmers and their computer grow 25 varieties of lettuce, basil, New Zealand cilantro, dill, and mint using no soil and no pesticides.

Hydroponic greenhouses employ solutions of mineral nutri-

ents instead of dirt to grow food. The seeds start growing in a dark barn with overhead lighting before moving into climate-controlled greenhouses. Loud music blasts from a stereo; as a handwritten sign says, "Plants grown on Rock & Roll. Never turn off music."

The plants are also grown with a whole lot of water. But Endless Summer recycles 90 percent of that water. It also uses recycled cooking oil from area restaurants to fuel the operation. By next year, Taylor says, the farm will be fossil fuel independent.

The idea for Endless Summer Harvest originated at Disney World and became a reality at a high school reunion. President Dennis Lentz, an advertising director at AOL, was inspired by "The Land," a hydroponics exhibit at Disney World's Epcot Center. He wanted to start a farm but he needed partners with agriculture expertise.

Everything came together at his wife's 20th high school reunion. Kathy Lentz's best friend from high school, Mary Ellen Taylor, happens

to be married to a third-generation horticulturalist and curator for the U.S. Botanic Gardens, Wally Reed Jr. One brainstorming session was all it took to bring the idea to life.

At the Dupont Circle market, Taylor's sister Kathleen does the selling. About 70 percent of her customers are repeat buyers, she says, so Dupont shoppers know her face well.

Mary Ellen and Kathleen say their greens constitute a specialty niche. That's why some of Endless Summer's biggest buyers are acclaimed restaurants like the Tuscarora Mill, Poste Brasserie and Equinox.

"I want to be the Tiffany & Co. of lettuce," Mary Ellen says with a laugh. **SUEMEDHA SOOD**

→ *Dupont Circle FreshFarm Market, 1500 block of 20th St., between Massachusetts Avenue and Q Street NW; Sundays, 9 a.m.-1 p.m.; 202-362-8889.*

→ *Endless Summer Harvest, 36474 Osburn Road, Purcellville, Va.; 540-751-0900.*

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## WeekendPass | Entertainment

### TheScene

Continued from E21

Think the Bible has too many words?

Through Sun., \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**Blood Wedding:** Federico Garcia Lorca's romantic tragedy based in rural Spain, through April 27, \$30-\$34. Gala Theatre, 3333 14th St. NW; 202-234-7174, [galatheatre.org](http://galatheatre.org).

**FRIDAY ONLY Carmen:** The St. Petersburg Ballet performs this passionate story in ballet form, 8 p.m., \$27-\$54. George Mason University, Center for the Arts: Braddock Road & Route 123, Fairfax; 703-993-2787, [gmu.edu/cfa](http://gmu.edu/cfa).

**Colin Mochrie & Brad Sherwood:** These "Whose Line Is It Anyway?" alums perform their improv games, 8 p.m., \$40.75-\$48.50. Warner Theatre, 13th St. & E St. NW; 202-783-4000, [warnertheatre.com](http://warnertheatre.com).

**Communicating Doors:** Involves a time-traveling sex therapist ... do you need to know any more? Through May 4, \$18. Silver Spring Stage, Colesville Road & University Boulevard, Silver Spring, 301-593-6036, [ssstage.org](http://ssstage.org).

**LAST CHANCE The Complete History of America (abridged):** The Reduced Shakespeare Company makes quick work of American history, through Sun., \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, [shakespearetheatre.org](http://shakespearetheatre.org).

**Cymbeline:** Shakespeare's fairy-taleish play based on characters from childhood stories, as performed by dog & pony's D.C., through April 27, \$15. Round

FAMILY | TODDLER ROCK



COURTESY WALDMANIA

**LITTLE LESSONS:** Brady Rymer has a Tom Petty sound with a Raffi sensibility. After a successful career in rock 'n' roll, Rymer had kids and started writing music for them. He encourages the kiddies to "Come on, be yourself today" and "Spread some joy and harmony" at Jammin' Java on Saturday.

House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, [roundhousetheatre.org](http://roundhousetheatre.org).

**Death of a Salesman:** The Arena Stage takes on Arthur Miller's classic, through

May 18, \$47-\$66. Arena Stage, 1101 6th St. SW; 202-488-3300, [arenastage.org](http://arenastage.org).

**The Eccentricities of Nightingale:** Polar opposites try to change each other's mind in Tennessee Williams' first work,

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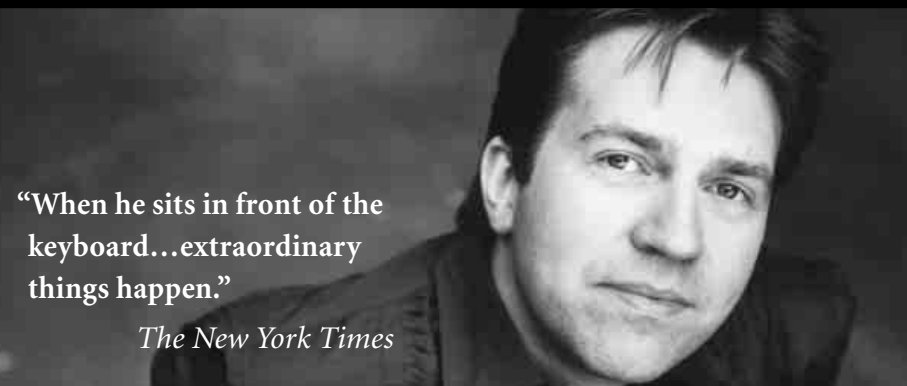
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Time Magazine

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Janacek: String Quartet No. 2 "Intimate Letters"  
Schumann: Piano Quintet in E-flat Major, Op. 44



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The New York Times

**Leif Ove Andsnes, piano**

TUESDAY, APRIL 22, 8:00 PM  
THE MUSIC CENTER AT STRATHMORE

Bach: Toccata in E minor  
Beethoven: Piano Sonata in E-flat Major, 'Quasi una fantasia'  
Sibelius: Three Lyric Pieces from Kyllikki  
Grieg: Ballade in G Minor  
Debussy: Selection of Preludes from Books 1 & 2

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## TheScene

performed by the American Century Theater, through April 26, \$29. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

**LAST CHANCE F.I.S.T.:** The "Fighting Improv Smackdown Tournament" continues courtesy of the Washington Improv Theater, through Sat., \$12. Mead Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1310, washingtonimprovtheater.com.

**The Happy Time:** A musical about a photographer who has traveled the world and returns to his small Canadian town, as performed by the Signature Theatre, through June 1, \$45-\$69. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

**The History Boys:** Two teachers at a British school fight over the minds of eight students in Alan Bennett's play, through May 4, \$39-\$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org.

**FRIDAY AND SATURDAY ONLY Jen-eane Garofalo:** The cynical stand-up comedian hates on the war in Iraq, among other stuff, Fri. 9:40 p.m., Sat. 7:30 & 9:45 p.m., \$25. Arlington Cinema 'n' Draffthouse, 2903 Columbia Pike, Arlington; 703-486-2345, arlingtondrafft-

## DANCE | SAWDUST TO DUST



ROSALIE O'CONNOR

**GET CLOSER:** Susan Marshall & Company disregards the fourth wall in its performance of "Sawdust Palace" at the Kogod Theater, inviting audience members to surround the stage. The work explores human contact and quotidian chores, combining intimate moments with aerial elements.

house.com.

**Kiss of the Spider Woman:** This Tony-winning musical, performed by Signature Theatre, focuses on two men who share a jail cell in Argentina, through April 20, \$58-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

**LAST CHANCE Kite on the Wind:** A Tale of Pakistan: It's not quite "The Kite Runner," but this world-premiere production will feature live music and a heart-warming story of cultural exploration, through Sat., \$18. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

**Looking for Roberto Clemente:** A rock musical for children about one baseball's most charitable legends, through June 1, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

**LAST CHANCE Macbeth:** The Folger Theatre performs Shakespeare's tale of guilt, power, madness and really bad choices, through Sun., \$34-\$55. Folger Shakespeare Library, 201 East Capitol St. SE; 202-675-0342, folger.edu/theatre.

**Man of La Mancha:** Don Quixote, in opera form as performed by the Washington Savoyards, through April 27, \$35-\$45. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

*Continued on E27*

## Friday in

The Washington Post | WeekendSection



COURTESY SHOCK LINK

**Another Country:** Singer-songwriter Fred Eaglesmith has more than rural rock music on his mind. | *Music Makers*

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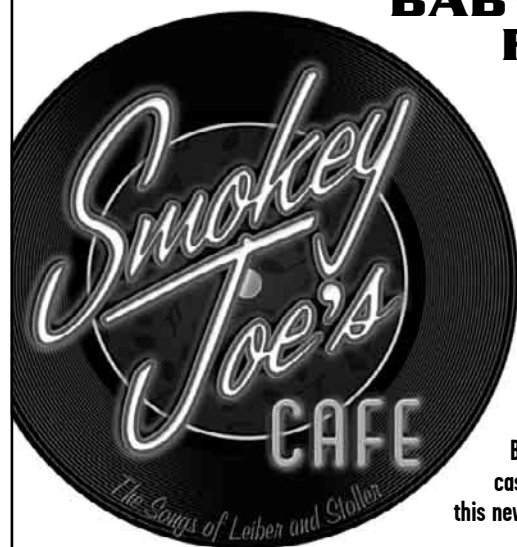
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## WeekendPass

## LITERATE ROCK | YOU AGAIN?



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**NICE SUIT, GRAMPS:** Jeez, Colin Meloy — if you love D.C. so much, why don't you just marry it? The lead singer of post-punk's thinkiest outfit, the Decemberists, is back again. He presents his songs in stripped-down versions befitting the intimacy of, well, the 9:30 Club on a Sunday night.

## TheScene

Continued from E25

**THIS WEEKEND ONLY Mr. Marmalade:**

Two children take a look at their busy, rude parents, through Sun., \$10. Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, montgomerycollege.edu.

**Self Accusation:** Avant-garde theater troupe Theatre Du Jour presents Peter Handke's thorny 's look at self-awareness, through May 31, \$15. D.C. Arts Center, 2438 18th St. NW; 703-373-3616, theatredujour.org.

**1776:** The story of the U.S. Revolution as told with music, through May 11, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**THURSDAY ONLY Science Comedy:** Brian Malow performs stand-up for nerds, 6 p.m., \$15. Koshland Science Museum, 6th & E Streets NW; 202-334-1201, koshland-science.org.

**SATURDAY AND SUNDAY ONLY**

**Spinning Webs:** The ClancyWorks Dance Company performs a full length concert that explores human relationships, Sat. 8 p.m.; Sun. 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**SATURDAY ONLY Swan Lake:** This ballet, performed by the St. Petersburg Ballet Theatre, features some of Tchaikovsky's best music, 8 p.m., \$27-\$54. Center for the Arts, Braddock Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

**LAST CHANCE Thom Pain (Based on Nothing):** Will Eno's show features an ordinary man musing about life, through Sun. Howard Community College, Black Box Theatre, 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org.

**SATURDAY AND SUNDAY ONLY**

**Warmer:** CityDance's spring concert of the works of Chilean choreographer Isabel Croxatto, Sat., 8:30 p.m.; Sun. 7 p.m., \$15. Strathmore, 5301 Tuckerman Lane, Bethesda; 301-581-5100, strathmore.org.

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Top to bottom: photos of Dan Kremer, Andrew Long and Suzanne Bertish by Carol Rosegg.

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